

Commissioned by the Yorkshire Building Society Band
MUSIC OF THE SPHERES

Philip Sparke

Concert Band

Score for Concert Band, measures 0-12. Tempo: *Lento* (♩ = 69). Includes parts for Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Bb Clarinet, Bassoon, Double Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Percussion (Mark Chimes, Bass Drum, Wind Machine, S. Cym).

13 THE BIG BANG
Vivace (♩ = 144)

Score for Concert Band, measures 13-17. Tempo: *Vivace* (♩ = 144). Includes parts for Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Bb Clarinet, Bassoon, Double Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Percussion (Med and low Tom Tom, S.D.).

18 19 20 21 22 23

Piccs 1, 2
Fls 1, 2
Obs 1, 2
Eng Hn
B.Cl.
B.Ch. 1, 2, 3
Eb Alto Cl
B. Bass Cl
Bsns 1, 2
D. Bsn.
B. Ch. Cl.
E. Alto Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Trbs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4
Med. Tom 1
Ratchet
on crown

24 25 26 27 28 29

Piccs 1, 2
Fls 1, 2
Obs 1, 2
Eng Hn
B.Cl.
B.Ch. 1, 2, 3
Eb Alto Cl
B. Bass Cl
Bsns 1, 2
D. Bsn.
B. Ch. Cl.
E. Alto Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Trbs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4
Zylo
nat.
ff

30 31 32 33 34 35 (♩ + ♩)

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cl. Cl.
1
E. Alto Sax.
2
B. Ten. Sax.
E. Bar. Sax.
1, 2
3, 4
F. Hrn.
1, 2
3, 4
Tpts.
1, 2
3, 4
Euph.
Tuba
D. Bass
Piano
Temp.
1
2
3
4
Perc.

36 37 38 39 40 41 42 43

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cl. Cl.
1
E. Alto Sax.
2
B. Ten. Sax.
E. Bar. Sax.
1, 2
3, 4
F. Hrn.
1, 2
3, 4
Tpts.
1, 2
3, 4
Euph.
Tuba
D. Bass
Piano
Temp.
1
2
3
4
Perc.

S.D.
ff

64 65 66 67 **68** 69 70 71

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hrn.
E. Cl. 1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. B. Cl. Cl.
E. Alto Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tibs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4

72 73 74 75 **76** 77 78 79 80

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hrn.
E. Cl. 1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. B. Cl. Cl.
E. Alto Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tibs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4

81 82 83 84 85 86 87 88 89

Picc. 1, 2
Fl. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. B. Cl. Cl.
E. Alto Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1, 2, 3, 4
Perc. 1, 2, 3, 4

90 91 92 93 94 95 96 97 98

Picc. 1, 2
Fl. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. B. Cl. Cl.
E. Alto Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1, 2, 3, 4
Perc. 1, 2, 3, 4

99 100 101 102 103 104 105 106

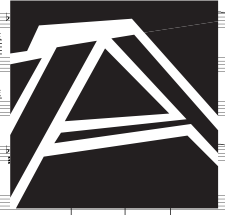

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hrn.
E. Cl.
1
B. Cl. 2,3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
D. Bsn.
B. Cl. Cl.
1
E. Alto Sax.
2
B. Ten. Sax.
E. Bar. Sax.
B. Trpts.
1,2
3,4
F. Hrn.
1,2
3,4
Trbs.
1,2
3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
1
2
3
4

107 108 109 110 111 112 113 114 115

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hrn.
E. Cl.
1
B. Cl. 2,3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
D. Bsn.
B. Cl. Cl.
1
E. Alto Sax.
2
B. Ten. Sax.
E. Bar. Sax.
B. Trpts.
1,2
3,4
F. Hrn.
1,2
3,4
Trbs.
1,2
3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
1
2
3
4

150 151 152 153 154 155 156 157 158 *allargando* 161 162 163 *a tempo*

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. / B. Ch. Cl.
E. Alto Sax.
1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1, 2, 3, 4
Perc.



164 165 166 167 168 169

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. / B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
B. Bar. Sax.
B. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1, 2, 3, 4
Perc.



170 THE LONELY PLANET 173 174 175 176 177 178 179

Lento (♩ = 69)

Musical score for measures 170-179. The score is for a symphony orchestra. The tempo is *Lento* (♩ = 69). Instruments include Piccolos (Piccs.), Flutes (Flts.), Oboes (Obs.), English Horn (Eng. Hn.), E-flat Clarinet (E. Cl.), B-flat Contrabassoon (B. Cb. 2), E-flat Alto Clarinet (E. Alto Cl.), Bassoon (B. Bass Cl.), Bassoons (Bsns.), Double Bassoon (D. Bsn.), B-flat Soprano Saxophone (B. Sop. Sax.), E-flat Alto Saxophone (E. Alto Sax.), B-flat Tenor Saxophone (B. Ten. Sax.), E-flat Baritone Saxophone (E. Bar. Sax.), B-flat Trumpets (B. Tpts.), French Horns (F. Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Piano, and Timpani (Timp.). Percussion includes Maracas, Claves, Bamboo Chimes, Tubular Bells, and a Vinyl Machine. Dynamics range from *pp* to *mf*. There are two 'Solo' markings. A large white 'A' watermark is overlaid on the Piccolos, E-flat Clarinet, and Double Bass staves.

180 181 182 183 184 185 186 187 Più lento (♩ = 56) 189

ral.

Più lento (♩ = 56)

Musical score for measures 180-189. The tempo changes to *Più lento* (♩ = 56) starting at measure 187, indicated by a *ral.* (ritardando) marking. Instruments include Piccolos (Piccs.), Flutes (Flts.), Oboes (Obs.), English Horn (Eng. Hn.), E-flat Clarinet (E. Cl.), B-flat Contrabassoon (B. Cb. 2), E-flat Alto Clarinet (E. Alto Cl.), Bassoon (B. Bass Cl.), Bassoons (Bsns.), Double Bassoon (D. Bsn.), B-flat Soprano Saxophone (B. Sop. Sax.), E-flat Alto Saxophone (E. Alto Sax.), B-flat Tenor Saxophone (B. Ten. Sax.), E-flat Baritone Saxophone (E. Bar. Sax.), B-flat Trumpets (B. Tpts.), French Horns (F. Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Piano, and Timpani (Timp.). Percussion includes Vibes (motor on) and a Vinyl Machine. Dynamics range from *pp* to *mp*. There are several 'Solo' markings. A large white 'A' watermark is overlaid on the Piccolos, E-flat Clarinet, and Double Bass staves.

190 191 192 193 194 195 **196**

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3, 4
F Hrs. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4
S. Cym.

197 198 *poco allarg.* 199 *a tempo* **200**

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3, 4
F Hrs. 1, 2, 3, 4
Tpts. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4
B.D.

poco rall.

Poco meno mosso (♩ = 52)

Musical score for measures 201-204. The score includes staves for Piccs. 1 & 2, Fls. 1 & 2, Obs. 1 & 2, Eng. Hrn., Bb Cl. 1, Bb Cl. 2 & 3, Eb Alto Cl., Bb Bass Cl., Bsns. 1 & 2, D Bsn. / Bb Cl. / Cb Cl., Bb Sop. Sax., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Trpts. 1, 2, 3, 4, F Hrs. 1, 2, 3, 4, Trbn. 1, 2, 3, 4, Euph., Tuba, D. Bass, Piano, Timp., and Perc. 1, 2, 3, 4. A large black and white logo is placed over the Bb Cl. 1 and D. Bass staves in measure 203.

Musical score for measures 205-208. The score includes staves for Piccs. 1 & 2, Fls. 1 & 2, Obs. 1 & 2, Eng. Hrn., Bb Cl. 1, Bb Cl. 2 & 3, Eb Alto Cl., Bb Bass Cl., Bsns. 1 & 2, D Bsn. / Bb Cl. / Cb Cl., Bb Sop. Sax., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Trpts. 1, 2, 3, 4, F Hrs. 1, 2, 3, 4, Trbn. 1, 2, 3, 4, Euph., Tuba, D. Bass, Piano, Timp., and Perc. 1, 2, 3, 4. A large black and white logo is placed over the Bb Cl. 1 and D. Bass staves in measure 206. Performance instructions include 'Solo', 'f', 'p', 'pp', 'mf', 'ff', and 'Harmon mutes (T.E.)'.

209 210 211 212 213 214 215 216 217

Picc. 1, 2
1
Flt.
2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1
B. Cb. 2
3
E♭ Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cb. Cl.
B. Sop. Sax.
E♭ Alto Sax.
B. Ten. Sax.
E♭ Bar. Sax.
B. Tpts.
1, 2
3, 4
F. Hrs.
1, 2
3, 4
Tibs.
1, 2
3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
Perc.
3
4

218 219 220 221 ASTEROIDS & SHOOTING STARS 225 226 227 228

Allegro scherzando (♩ = 144)

Picc. 1, 2
1
Flt.
2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1
B. Cb. 2
3
E♭ Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cb. Cl.
B. Sop. Sax.
E♭ Alto Sax.
B. Ten. Sax.
E♭ Bar. Sax.
B. Tpts.
1, 2
3, 4
F. Hrs.
1, 2
3, 4
Tibs.
1, 2
3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
Perc.
3
4

245 246 247 248 253 254

Picc. 1, 2
Fls.
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. C♭ Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3, 4
F Horns. 1, 2, 3, 4
Trbs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc.
S. Dym. (on crown)

255 256 257 258 259 260 261 262

Picc. 1, 2
Fls.
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. C♭ Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3, 4
F Horns. 1, 2, 3, 4
Trbs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc.
Ovlv. Glvck.

263 264 265 266 267 268 269

Picc. 1, 2
Fls.
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts.
F Horns.
Trbn.
Euph.
Tuba.
D. Bass.
Piano.
Timp.
Perc. 1, 2, 3, 4

pp, *ppp*, *mf*, *mf sub*, *ff*, *ff sub*, *ppz*, *W.B.*, *wild stream*, *S. Cym.*

270 271 272 273 274 275 276 277 278 279

Picc. 1, 2
Fls.
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts.
F Horns.
Trbn.
Euph.
Tuba.
D. Bass.
Piano.
Timp.
Perc. 1, 2, 3, 4

pp, *ppp*, *mf*, *mf sub*, *ff*, *ff sub*, *ppz*, *W.B.*, *mp cont.*

280 281 282 283 284 285 286 287 288 289

Picc. 1, 2
Fl. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3, 4
F. Hrn. 1, 2, 3, 4
Trbn. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4

wild ghirandi
S. Cym.
S.D.
Vib.
p (Ped. down)



290 291 292 293 294 295 296 297

Picc. 1, 2
Fl. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B♭ Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3, 4
F. Hrn. 1, 2, 3, 4
Trbn. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4



298 299 300 301 302 303 304 305

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cl. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hts. 1, 2, 3, 4
Tibs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
Clock
Wind Machine

306 307 308 309 310 311 312

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cl. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hts. 1, 2, 3, 4
Tibs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
Tm Tam
p
mf cresc.

313 314 315 316 317 318 319 320 321 322 323

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
D. Bsn.
B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1,2
3,4
F. Hns. 1,2
3,4
Tpts. 1,2
3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
1
2
3
4

324 325 326 327 328 329 330 331

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
D. Bsn.
B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1,2
3,4
F. Hns. 1,2
3,4
Tpts. 1,2
3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
1
2
3
4

332 333 334 335 336 337 338 339

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hrn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1,2
D. Bsns.
B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2
3,4
F Hns. 1,2
3,4
Tibs. 1,2
3,4
Euph.
Tuba
D. Bass
Piano
Temp.
1
2
3
4
Perc.
1
2
3
4

340 341 342 343 344 345 346

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hrn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1,2
D. Bsns.
B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2
3,4
F Hns. 1,2
3,4
Tibs. 1,2
3,4
Euph.
Tuba
D. Bass
Piano
Temp.
1
2
3
4
Perc.
1
2
3
4

347-350 Musical score for Piccs 1.2, Fls 1.2, Obs 1.2, Eng Hn, B. Cl, B. Cb. 2, E. Alto Cl, B. Bass Cl, Bsns 1.2, D. Bsn, B. Ch. Cl, B. Sop. Sax, E. Alto Sax, B. Ten. Sax, E. Bar. Sax, B. Tpts, F. Hrn, Trbn, Euph, Tuba, D. Bass, Piano, Timp, Perc.

355-360 Musical score for Piccs 1.2, Fls 1.2, Obs 1.2, Eng Hn, E. Cl, B. Cb. 2, E. Alto Cl, B. Bass Cl, Bsns 1.2, D. Bsn, B. Ch. Cl, B. Sop. Sax, E. Alto Sax, B. Ten. Sax, E. Bar. Sax, B. Tpts, F. Hrn, Trbn, Euph, Tuba, D. Bass, Piano, Timp, Perc.

363 367 368 369

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1,2
D. Bsn.
B. Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1,2
B. Tpts.
3,4
1,2
F. Hns.
3,4
1,2
Tpts.
3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
Cl. Cym.
C♯ Cym.

370 allarg. [372] A tempo (♩ = 144) (beat one in a bar) 374 375 376

Picc. 1,2
1
Fls.
2
Obs. 1,2
Eng. Hn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1,2
D. Bsn.
B. Cl. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B. Tpts.
2,3,4
1,2
F. Hns.
3,4
1,2
Tpts.
3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
S. Cym.
Clack.
Tam Tam

377 378 379 380 381 382

Picc. 1, 2
Fls.
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B. Ch. Cl.
B. Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hrs. 1, 2, 3, 4
Tibs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4

383 384 385 386 387 388

Picc. 1, 2
Fls.
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn. B. Ch. Cl.
B. Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hrs. 1, 2, 3, 4
Tibs. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4

389 390 391 392 393 394 (in three) 395 396

389 390 391 392 393 394 (in three) 395 396

389 390 391 392 393 394 (in three) 395 396

397 398 399 400 401 402 403 404 405 406 407 408 409

397 398 399 400 401 402 403 404 405 406 407 408 409

397 398 399 400 401 402 403 404 405 406 407 408 409

411 MUSIC OF THE SPHERES

414 415 416 417 418 419 420 421

Flute 1 take Flutes *mf*

Flute 2 *mf*

Oboe 1.2 *mf*

English Horn *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 1 *ppp* *ppp*

Clarinet in Bb 2 2 *ppp*

Clarinet in Bb 2 3

Alto Clarinet in Eb *mp*

Bass Clarinet in Bb *mp*

Bassoon 1.2 *mf*

D. Bassoon / B. Clarinet in Bb *mp*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone (Eng. Hn.) *mf*

Baritone Saxophone *mp*

Bass Trombone 1.2 *mf*

Bass Trombone 3.4 *mf*

French Horn 1.2 *mf*

French Horn 3.4 *mf*

Trombone 1.2 *mp*

Trombone 3.4 *poco* *mf* *mf*

Euphonium *mp*

Tuba *mp*

D. Bass *mp*

Piano *poco* *mf* *mf*

Tempo *pp*

Timpani


Percussion 1 Tubular Bells *ff*

Percussion 2 *p*

Percussion 3 *p*

Percussion 4 Vibra (motor off) *p*

p *lv* *sempre*




422 HARMONIA

424 425 426 427 428 429 430 431 432 433 434 435

Picc. 1.2 *ppp*

Flute 1.2 *ppp*

Oboe 1.2 *mf*

English Horn *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 1 *mp*

Clarinet in Bb 2 2 *mp*

Clarinet in Bb 2 3 *mp*

Alto Clarinet in Eb *mp*

Bass Clarinet in Bb *mp*

Bassoon 1.2 *mf*

D. Bassoon / B. Clarinet in Bb *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bass Trombone 1.2 *mf*

Bass Trombone 3.4 *mf*

French Horn 1.2 *mf*

French Horn 3.4 *mf*

Trombone 1.2 *mf*

Trombone 3.4 *mf*

Euphonium *mf*

Tuba *mf*

D. Bass *mf*

Piano *mf*

Timpani *p*

Percussion 1 *mp*

Percussion 2 *mp*

Percussion 3 *mp*

Percussion 4 *mp*




436 437 438 **439** 440 441 442 443 444

Picc. 1, 2
Fl. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl. 1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsns. B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Trbn. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4

mp, mf, f, marc., a2, take Piccolo, Picos, Cl. Cym., S. Cym.

445 446 447 **448** 449 450 451 452 453

Picc. 1, 2
Fl. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl. 1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsns. B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Trbn. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
Perc. 1, 2, 3, 4

mp, marc., a2, B.D., S. Cym.

454 455 456 **molto allarg.** 457 **THE UNKNOWN** 458 **Vivace** (♩ = 144)

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cl. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
1, 2
B. Tpts.
3, 4
1, 2
3, 4
F. Hns.
1, 2
3, 4
Tpts.
1, 2
3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
1
2
3
4

459 460 461 462 463

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2, 3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn.
B. Cl. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
1, 2
B. Tpts.
3, 4
1, 2
3, 4
F. Hns.
1, 2
3, 4
Tpts.
1, 2
3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
1
2
3
4

464 465 466 467

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hn.
E. Cl.
1
B. Cl. 2,3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
D. Bsn.
B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1,2, 3,4
F. Hns. 1,2, 3,4
Tibs. 1,2, 3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.

468 469 470 471 472

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hn.
E. Cl.
1
B. Cl. 2,3
E. Alto Cl.
B. Bass Cl.
Bsns. 1,2
D. Bsn.
B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1,2, 3,4
F. Hns. 1,2, 3,4
Tibs. 1,2, 3,4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.

473 474 475 476

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tns. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Temp.
1
2
3
4
Perc.
Whip

477 478 479

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E. Cl.
1
B. Cl. 2
3
E. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. B. Ch. Cl.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tns. 1, 2, 3, 4
Euph.
Tuba
D. Bass
Piano
Temp.
1
2
3
4
Perc.

480 481

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn.
B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
1, 2
F Hns.
3, 4
1, 2
Tibs.
3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.

482 483 484

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsn.
B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
1, 2
F Hns.
3, 4
1, 2
Tibs.
3, 4
Euph.
Tuba
D. Bass
Piano
Timp.
1
2
3
4
Perc.
S. Cym.

485 486 487 488 489

Picc. 1,2
Fls. 1,2
Obs. 1,2
Eng. Hrn.
E. Cl.
1
B. Cl. 2
3
F. Alto Cl.
B. Bass Cl.
Bsns. 1,2
D. Bsn.
B. Cl. Cl.
B. Sop. Sax.
F. Alto Sax.
B. Ten. Sax.
F. Bar. Sax.
1,2
B. Tpts.
3,4
1,2
F. Hns.
3,4
1,2
Tibs.
3,4
Euph.
Tuba
D. Bass
Piano
Temp.
1
2
3
4
Picc.
Cl. Cym.

