

INFINITY AND BEYOND...

Philip Sparke

Concert Band

Maestoso ♩ = 120

3

4

5

6



Musical score for measures 3-6. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani (F & C), Mallet Percussion (S.D., B.D., Sus. Cym., Triangle), and Piano Acc. The tempo is Maestoso (♩ = 120). The key signature has one flat (B♭) and the time signature is 3/4. A large black graphic with a white stylized 'A' is overlaid on measures 3 and 4. Dynamics include *f* and *f marc.* (Tpt. 2).

7

8

9

10

11

12



Musical score for measures 7-12. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion (1 and 2), and Piano Acc. The tempo is Maestoso (♩ = 120). The key signature has one flat (B♭) and the time signature is 3/4. A large black graphic with a white stylized 'A' is overlaid on measures 9 and 10. Dynamics include *f* and *f marc.*

13 14 15 16 **17** 18

Fl.
Ob.
1
B♭ Cls.
2
E♭ A. Sax.
1
B♭ Tpts.
2
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
1
Perc.
2
Piano Acc.

f

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is one flat (B♭), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for each instrument. A large black graphic with a white stylized 'A' shape is overlaid on the music in measures 15 and 17. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The percussion section includes mallet percussion and two sets of drums, with a forte (*f*) dynamic marking in measure 17.

19 20 21 22 **23**

Fl.
Ob.
1
B♭ Cls.
2
E♭ A. Sax.
1
B♭ Tpts.
2
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
1
Perc.
2
Piano Acc.

opt. div.
f

Detailed description: This page of a musical score covers measures 19 through 23. The key signature is one flat (B♭), and the time signature is 4/4. The score continues from the previous page. A large black graphic with a white stylized 'A' shape is overlaid on the music in measures 21 and 23. The piano accompaniment continues with its eighth-note bass line and chords. The percussion section includes mallet percussion and two sets of drums, with a forte (*f*) dynamic marking in measure 23. The tenor part has an optional division (*opt. div.*) marking in measure 20.

24

25

26

27

28

29

30

31

32

33

Fl.

Ob.

B♭ Cls.
1
2

E♭ A. Sax.

B♭ Tpts.
1
2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.
1
2

Piano Acc.

mf (Hn. or T. Sax.)

mp

mf

mp

Fl.

Ob.

B♭ Cls.
1
2

E♭ A. Sax.

B♭ Tpts.
1
2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

Perc.
1
2

Piano Acc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p cresc.

f

cresc.

f

54

55

56

57

D.C. al Fine

Fl.

Ob.

1
B♭ Cls.

2

E♭ A. Sax.

1
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

