

# SHALOM!

## Suite of Israeli Folk Songs

### I. V'ha'ir Shushan & Haydala

Philip Sparke

Fanfare

Lively  $\text{♩} = 88$

2

3

4

5

6

7 V'ha'ir Shushan

9

10

11

12

13

14

15

Score for Fanfare, measures 1-6. Instruments include Soprano Saxophone, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Flugel Horns 2 and 3, Horn 1.2, Trumpets 2 and 3, Trombones 2 and 3, Baritone 1 and 2, Euphonium, Tuba (E♭, B♭), Glockenspiel, and Percussion (S.D., Tamb.). Dynamics range from *f* to *mf*.

Score for V'ha'ir Shushan, measures 7-15. Instruments include Soprano Saxophone, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Eb Clarinet, Flugel Horns 2 and 3, Horn 1.2, Trumpets 2 and 3, Trombones 2 and 3, Baritone 1 and 2, Euphonium, Tuba (E♭, B♭), and Percussion (1, 2, 3). Dynamics range from *mp* to *f*.

16 17 18 19 20 21 22 23

B♭ Sop. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Ct. *mf*

1 *mf*

B♭ Flg. Hns. 2 *mf*

3 *mf*

F Hns. 1, 2 *mf*

1 *mf*

B♭ Tpts. 2 (open) *mf*

3 (open) *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

B♭ Bars. *mf*

B♭ Euph. *mf* (Tbn. 3)

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

24 25 26 27 28 29 30 31

B♭ Sop. Sax. *f*

E♭ A. Sax. 1, 2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Ct. *f*

1 *f*

B♭ Flg. Hns. 2 *f*

3 *f*

F Hns. 1, 2 *f* *a2*

1 *f*

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *f*

3 *f*

B♭ Bars. *f*

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

32 33 34 **35** 36 37 38 39

B♭ Sop. Sax. *mp*

E♭ A. Sax. 1.2 *a2*  
*p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

E♭ Ct.

1 *p*

B♭ Flg. Hns. 2 *p*

3 *p*

F Hns. 1.2 *a2*  
*p*

1 *p*

B♭ Tpts. 2

3

1 *p*

Trbs. 2 *p*

3 *p*

B♭ Bars.

B♭ Euph. *p*

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2

3 *Tri.*  
*p*

40 41 42 **43** 44 45 46 47 48

B♭ Sop. Sax. *f*

E♭ A. Sax. 1.2 *f*  
*mp*

B♭ Ten. Sax. *p*  
*f*

E♭ Bar. Sax.

E♭ Ct.

1 *f*

B♭ Flg. Hns. 2 *f*  
*all*  
*f*  
*mp*  
(Alto Sax.)

F Hns. 1.2 *a2*  
*f*

1 *f*

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *f*

3 *p*  
*f*

B♭ Bars. *f*

B♭ Euph. (Trb. 3) *f*

E♭ Tuba *p*  
*f*

B♭ Tuba *p*  
*f*

Timp. *f*  
*to D, G*

1 *f*

Perc. 2 *f*  
*Tamb.*

3 *f*

49 Havdala

51

52

53

54

55

56

Score for measures 49-56. Instruments include Eb Sop. Sax., Eb A. Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, F Hns. 1.2, 1, Bb Tpts. 2, 3, 1, 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., Perc. 2, 3.

Measures 51-52 are marked *p*. Measures 53-56 are marked *mf*. A large black redaction box covers the Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, and F Hns. 1.2 parts from measure 51 to 52. Another large black redaction box covers the Eb Tuba, Bb Tuba, and Timp. parts from measure 53 to 54.

57

58

59

60

61

62

63

64

Score for measures 57-64. Instruments include Bb Sop. Sax., Eb A. Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, F Hns. 1.2, 1, Bb Tpts. 2, 3, 1, 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., Perc. 2, 3.

Measures 58-64 are marked *mf*. Measure 64 is marked *f*. A large black redaction box covers the Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, and F Hns. 1.2 parts from measure 58 to 60. Another large black redaction box covers the Eb Tuba, Bb Tuba, and Timp. parts from measure 61 to 62.

Score for measures 65-72. Instruments include Bb Sop. Sax., Eb A. Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2 & 3, F Hns. 1 & 2, 1, Bb Tpts. 2 & 3, 1, 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., Perc. 2 & 3.

Measures 65-67: Eb Sop. Sax. (f), Eb A. Sax. 1 & 2 (f), Bb Ten. Sax. (mp), Eb Bar. Sax. (f), Eb Ct. (f), 1 (f), Bb Flg. Hns. 2 (f), 3 (f), F Hns. 1 & 2 (f), 1 (f), Bb Tpts. 2 (f), 3 (f), 1 (f), 2 (f), 3 (f), Bb Bars. (mp), Bb Euph. (f), Eb Tuba (f), Bb Tuba (f), Timp. (f), Perc. 2 (p), 3 (p).

Measures 68-72: Eb Sop. Sax. (p), Eb A. Sax. 1 & 2 (p), Bb Ten. Sax. (p), Eb Bar. Sax. (p), Eb Ct. (p), 1 (p), Bb Flg. Hns. 2 (p), 3 (p), F Hns. 1 & 2 (a2, f), 1 (f), Bb Tpts. 2 (f), 3 (f), 1 (p), 2 (p), 3 (p), Bb Bars. (mp), Bb Euph. (mp), Eb Tuba (mp), Bb Tuba (mp), Timp. (p), Perc. 2 (f), 3 (p).

Score for measures 73-80. Instruments include Bb Sop. Sax., Eb A. Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2 & 3, F Hns. 1 & 2, 1, Bb Tpts. 2 & 3, 1, 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., Perc. 2 & 3.

Measures 73-76: Bb Sop. Sax. (f), Eb A. Sax. 1 & 2 (f), Bb Ten. Sax. (f), Eb Bar. Sax. (f), Eb Ct. (f), 1 (f), Bb Flg. Hns. 2 (f), 3 (f), F Hns. 1 & 2 (f), 1 (f), Bb Tpts. 2 (f), 3 (f), 1 (f), 2 (f), 3 (f), Bb Bars. (f), Bb Euph. (f), Eb Tuba (f), Bb Tuba (f), Timp. (f), Perc. 2 (f), 3 (f).

Measures 77-80: Bb Sop. Sax. (mf), Eb A. Sax. 1 & 2 (mp), Bb Ten. Sax. (mp), Eb Bar. Sax. (mp), Eb Ct. (mf), 1 (mf), Bb Flg. Hns. 2 (mp), 3 (mp), F Hns. 1 & 2 (mp), 1 (muted, mf), Bb Tpts. 2 (mf), 3 (mf), 1 (mp), 2 (mp), 3 (mp), Bb Bars. (mp), Bb Euph. (mp), Eb Tuba (mp), Bb Tuba (mp), Timp. (Solo, mf), Perc. 2 (Solo, mf), 3 (Tamb., f).

Score for measures 81-88. Instruments include Eb Sop. Sax., Eb A. Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, F Hns. 1.2, 1, Bb Tpts. 2, 3, 1, 3, Trbs. 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., and Perc. 2, 3. A large white 'A' logo is overlaid on the Eb Bar. Sax., 1, and Bb Tuba staves from measure 82 to 85.

Score for measures 89-96. Instruments include Bb Sop. Sax., Eb A. Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, F Hns. 1.2, 1, Bb Tpts. 2, 3, 1, 3, Trbs. 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., and Perc. 2, 3. A large white 'A' logo is overlaid on the Eb Bar. Sax., 1, and Bb Tuba staves from measure 90 to 93. Dynamic markings include *mf*, *f*, *open*, and *f*.

# II. Hanerot Halalu & Ba'olam Haba

## Hanerot Halalu Moderato ♩ = 96

4 5 6 7 8 9 10

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1

B♭ Flugel Horns 2

3

F Horn 1.2

1

B♭ Trumpets 2

3

1

Trombones 2

3

B♭ Baritone

2

B♭ Euphonium

B♭ Tuba

Timpani

D, A

Percussion 2

Tubular Bells

11 12 13 14 15 16 17 18 19

B♭ Sop. Sax.

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Fig. Hns. 2

3

F Hns. 1.2

1

B♭ Tpts. 2

3

1

Trbns. 2

3

B♭ Bars.

2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1

Perc. 2

Sus. Cym. (felt beater)

B♭ Sop. Sax. *p*

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1 *p*

B♭ Flg. Hns. 2 *mp*

3 *mp*

F Hns. 1.2

1 *mp*

B♭ Tpts. 2 *mp*

3 *mp*

1

Trbs. 2

3

1

2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *p*

1 *p*

Perc. 2 *p*

3

B♭ Sop. Sax. *mf* *a2* *p*

E♭ A. Sax. 1.2 *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax.

E♭ Ct.

1 *mf* *p*

B♭ Flg. Hns. 2 *mf* *p*

3 *mf* *p*

F Hns. 1.2 *mf* *a2* *mf* *p*

1 *mp*

B♭ Tpts. 2 *mp*

3 *mp*

1 *mf*

Trbs. 2 *mf*

3 *mf*

1 *mf* *p*

2 *mf* *p*

B♭ Euph. *mf* *p*

E♭ Tuba *mf* *p*

B♭ Tuba *mf* *p*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *p* *mf*

3



B♭ Sop. Sax. *p*

E♭ A. Sax. 1.2

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns. 2. 3. *p*

F Hns. 1.2. 1. *p*  
Solo

B♭ Tpts. 2. 3.

1

Trbs. 2. 3.

B♭ Bars. 1. 2. *p*

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp. *p*

1

Perc. 2. 3. *p*

B♭ Sop. Sax. *p*

E♭ A. Sax. 1.2. 2. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns. 2. 3. *p*

F Hns. 1.2. *a2 p*

B♭ Tpts. 2. 3.

1

Trbs. 2. 3. *mp*

B♭ Bars. 1. 2. *p mp*

B♭ Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Timp. *p* to F, B♭

1

Perc. 2. 3. *mf p*

Score for measures 49-56, marked **poco rall.** The score includes parts for:

- B♭ Sop. Sax.
- E♭ A. Sax. 1.2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Ct.
- 1
- B♭ Flg. Hns. 2
- 3
- F Hns. 1.2
- 1
- B♭ Tpts. 2
- 3
- 1
- Trbs. 2
- 3
- 1
- B♭ Bars.
- 2
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- 1
- Perc. 2
- 3

A large black redaction box covers the E♭ Bar. Sax. and E♭ Ct. parts from measure 50 to 52. Another black redaction box covers the E♭ Tuba and B♭ Tuba parts from measure 53 to 55. A third black redaction box covers the Timp. part from measure 53 to 55. Dynamics include *p* in measures 54 and 55.

Score for measures 58-63, marked **Allegro** ♩ = 138. The score includes parts for:

- B♭ Sop. Sax.
- E♭ A. Sax. 1.2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Ct.
- 1
- B♭ Flg. Hns. 2
- 3
- F Hns. 1.2
- 1
- B♭ Tpts. 2
- 3
- 1
- Trbs. 2
- 3
- 1
- B♭ Bars.
- 2
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- 1
- Perc. 2
- 3

A large black redaction box covers the E♭ Bar. Sax. and E♭ Ct. parts from measure 60 to 62. Dynamics include *f* and *all f* throughout. Percussion parts include S.D. and Tamb. with *f* dynamics. A *rit.* marking is present in measure 62.

Bb Sop. Sax.  
 Eb A. Sax. 1. 2  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Eb Ct.  
 1  
 Bb Flg. Hns. 2  
 3  
 F Hns. 1. 2  
 1  
 Bb Tpts. 2  
 3  
 1  
 Trbs. 2  
 3  
 1  
 Bb Bars.  
 2  
 Bb Euph.  
 1  
 Bb Tuba  
 Bb Tuba  
 Timp.  
 1  
 Perc. 2  
 3

Bb Sop. Sax.  
 Eb A. Sax. 1. 2  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Eb Ct.  
 1  
 Bb Flg. Hns. 2  
 3  
 F Hns. 1. 2  
 1  
 Bb Tpts. 2  
 3  
 1  
 Trbs. 2  
 3  
 1  
 Bb Bars.  
 2  
 Bb Euph.  
 1  
 Bb Tuba  
 Bb Tuba  
 Timp.  
 1  
 Perc. 2  
 3

Bb to C  
 C to G

rall. =

Score for measures 75-81. Includes parts for B♭ Sop. Sax., E♭ A. Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., F Hns. 1 & 2, B♭ Tpts. 2 & 3, Trbs. 2 & 3, B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2 & 3. Dynamics include *sfz*, *p*, and *mf*. Performance markings include *v*, *a2*, *to D, A*, and *Tubular Bells*. A large white 'A' logo is overlaid on the score between measures 76 and 79.

Score for measures 82-90. Includes parts for B♭ Sop. Sax., E♭ A. Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns. 2 & 3, F Hns. 1 & 2, B♭ Tpts. 2 & 3, Trbs. 2 & 3, B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2 & 3. Dynamics include *p*, *mf*, and *sfz*. Performance markings include *v*, *a2*, *muted*, and *Sus. Cym.*. A large white 'A' logo is overlaid on the score between measures 83 and 86.

# III. Mishenichnas Adar, Ani Purim & Yom Tov Lanu

Joyously ♩ = 160 4 5 6 7 8 **9** Mishenichnas Adar 12

Score for measures 4 through 12. The score includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- 1 (Saxophone)
- B♭ Flugel Horns 2, 3
- F Horn 1, 2
- 1 (Horn)
- B♭ Trumpets 2, 3
- 1 (Trumpet)
- Trombones 2, 3
- 1 (Trombone)
- B♭ Baritone
- 2 (Baritone)
- B♭ Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani (E♭, B♭)
- 1 (Timpani)
- Percussion 2 (Xylophone, S.D.)
- 3 (Percussion) (Cl. Cyms., B.D.)

Dynamic markings include *ff*, *dim.*, and *mp*. A large white 'A' watermark is present over measures 5-8.

Score for measures 13 through 24. The score includes parts for:

- B♭ Sop. Sax.
- E♭ A. Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Ct.
- 1 (Saxophone)
- B♭ Flg. Hns. 2, 3
- F Hns. 1, 2
- 1 (Horn)
- B♭ Tpts. 2, 3
- 1 (Trumpet)
- Trbs. 2, 3
- 1 (Trombone)
- B♭ Bars.
- 2 (Baritone)
- B♭ Euph.
- E♭ Tuba
- B♭ Tuba
- Timpani
- 1 (Timpani)
- Perc. 2 (Glock., Whistle)
- 3 (Percussion)

Dynamic markings include *mf*, *mp*, and *f*. A large white 'A' watermark is present over measures 14-17.

Eb Sop. Sax. *mp*  
 Eb A. Sax. 1. 2 *mp*  
 Bb Ten. Sax. *mp*  
 Eb Bar. Sax. *f*  
 Eb Ct. *p*  
 1 *mp*  
 Bb Flg. Hns. 2 *mp*  
 3 *tr mp*  
 F Hns. 1. 2 *mp*  
 1 *f sub.*  
 2 *f sub.*  
 3 *f sub.*  
 1 *f mp*  
 2 *f mp*  
 3 *f mp*  
 Trbs. 2 *f mp*  
 3 *f mp*  
 1 *mp*  
 2 *mp*  
 Bb Euph. *f*  
 Eb Tuba *f mp*  
 Bb Tuba *f mp*  
 Timp. *mp*  
 Perc. 2 *f mp*  
 3 *f mp*

Bb Sop. Sax. *mf*  
 Eb A. Sax. 1. 2 *mf*  
 Bb Ten. Sax. *mf*  
 Eb Bar. Sax. *mp*  
 Eb Ct. *mp*  
 1 *mf*  
 Bb Flg. Hns. 2 *mf*  
 3 *mf*  
 F Hns. 1. 2 *mf*  
 1 *mf*  
 2 *mp*  
 3 *mp*  
 Trbs. 2 *mf*  
 3 *mf*  
 1 *mf*  
 2 *mf*  
 Bb Euph. *mp*  
 Eb Tuba *f mp*  
 Bb Tuba *f mp*  
 Timp. *mf*  
 Perc. 2 *f mp*  
 3 *f mp*

Eb Sop. Sax.   
 Eb A. Sax. 1. 2   
 Bb Ten. Sax.   
 Eb Bar. Sax.   
 Eb Ct.   
 1   
 Bb Flg. Hns. 2   
 3   
 F Hns. 1. 2   
 1   
 Bb Tpts. 2   
 3   
 1   
 Trbs. 2   
 3   
 1   
 Bb Bars.   
 2   
 Bb Euph.   
 1   
 Bb Tuba   
 Bb Tuba   
 Timp.   
 1   
 Perc. 2   
 3

Bb Sop. Sax.   
 Eb A. Sax. 1. 2   
 Bb Ten. Sax.   
 Eb Bar. Sax.   
 Eb Ct.   
 1   
 Bb Flg. Hns. 2   
 3   
 F Hns. 1. 2   
 1   
 Bb Tpts. 2   
 3   
 1   
 Trbs. 2   
 3   
 1   
 Bb Bars.   
 2   
 Bb Euph.   
 1   
 Eb Tuba   
 Bb Tuba   
 Timp.   
 1   
 Perc. 2   
 3

Score for measures 70-81. Includes parts for Eb Sop. Sax., Eb A. Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns. 2 & 3, F Hns. 1 & 2, Bb Tpts. 2 & 3, Trbs. 2 & 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., and Perc. 2 & 3. A large black box with a white 'A' is placed over measures 72-74 in the Eb Bar. Sax., Eb Ct., Bb Flg. Hns. 2 & 3, and Eb Tuba parts. Performance markings include *p*, *mp*, *f*, *Tri.*, *Glock.*, *to F & C*, *a2*, *(Hn. 1)*, and *(Hn. 2)*.

Score for measures 82-93. Includes parts for Eb Sop. Sax., Eb A. Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns. 2 & 3, F Hns. 1 & 2, Bb Tpts. 2 & 3, Trbs. 2 & 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., and Perc. 2 & 3. A large black box with a white 'A' is placed over measures 83-85 in the Eb Bar. Sax., Eb Ct., Bb Flg. Hns. 2 & 3, and Bb Tuba parts. Performance markings include *Solo*, *mp*, *mf*, *muted*, *p*, and *a2*.



Score for measures 94-104. Includes parts for Eb Sop. Sax., Eb A. Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2 & 3, F Hns. 1 & 2, 1, Bb Tpts. 2 & 3, 1, 3, Trbs. 2 & 3, 1, 3, Bb Bars. 1 & 2, Bb Euph., Eb Tuba, Bb Tuba, Timp., Perc. 2 & 3, and B.D. Dynamics include *cresc.*, *mf*, *f*, *open*, and *f*.

Score for measures 105-110. Includes parts for Eb Sop. Sax., Eb A. Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2 & 3, F Hns. 1 & 2, 1, Bb Tpts. 2 & 3, 1, 3, Trbs. 2 & 3, 1, 3, Bb Bars. 1 & 2, Bb Euph., Eb Tuba, Bb Tuba, Timp., Perc. 2 & 3, and Tri. Dynamics include *p*, *mf*, *f*, *two*, and *p*.

111 112 **113** 114 115 116 *rall.*

E♭ Sop. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Ct. *f*

1 *f*

B♭ Flg. Hns. 2 *f*

3 *f*

F Hns. 1, 2 *f*

1 *f*

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *f*

3 *f*

1 *f*

B♭ Bars. *f*

2 *f*

B♭ Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *p* *f*

1 *p*

Perc. 2

3

**117** Tempo 1 ♩ = 160 120 121 122 123 124 125 126 127

E♭ Sop. Sax. *f*

E♭ A. Sax. 1, 2 *a2 mf cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *f*

E♭ Ct. *f*

1 *f*

B♭ Flg. Hns. 2 *cresc.*

3 *p cresc.*

F Hns. 1, 2 *a2 p cresc.*

1 *f*

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *p cresc.*

3 *f*

1 *f*

B♭ Bars. *p cresc.*

2 *cresc.*

B♭ Euph. *p cresc.*

E♭ Tuba *cresc.*

B♭ Tuba *cresc.*

Timp. *to E♭ & B♭*

1 *f*

Perc. 2 *p cresc.*

3 *p cresc.*

B.D. *p cresc.*

Score for measures 128-138. The score includes parts for Eb Sop. Sax., Eb A. Sax. 1. 2., Eb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, F Hns. 1. 2., 1, Bb Tpts. 2, 3, 1, 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., and Perc. 2, 3. A large white 'A' watermark is present over measures 129-132 in the Eb Bar. Sax., Eb Ct., 1, and Bb Tuba parts.

Score for measures 139-150. The score includes parts for Eb Sop. Sax., Eb A. Sax. 1. 2., Eb Ten. Sax., Eb Bar. Sax., Eb Ct., 1, Bb Flg. Hns. 2, 3, F Hns. 1. 2., 1, Bb Tpts. 2, 3, 1, 2, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., and Perc. 2, 3. A large white 'A' watermark is present over measures 140-143 in the Eb Bar. Sax., Eb Ct., 1, and Bb Tuba parts.

151 152 **153** 154 155 156 157 158 159 160 **161**

B♭ Sop. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f* *mp*

E♭ Ct. *mp* *mf*

1 *mf*

B♭ Flg. Hns. 2, 3 *mf*

F Hns. 1, 2 *mf*

1 *mf* *f sub.* *f* *mf* *mp*

2 *mf* *f sub.* *f* *mf* *mp*

3 *mf* *f sub.* *f* *mf* *mp*

1 *f mp* *f mp* *f mp* *f mp* *mf*

2 *f mp* *f mp* *f mp* *f mp* *mf*

3 *f mp* *f mp* *f mp* *f mp* *mf*

B♭ Bars. 1, 2 *mp* *mf*

B♭ Euph. *mp* *f* *f* *mp*

E♭ Tuba *f* *mp* *f* *mp*

B♭ Tuba *f* *mp* *f* *mp*

Timp. *mf* *mf*

1 *mp*

Perc. 2, 3 *f mp* *f mp* *f* *mp*

162 163 164 165 166 167 168 **169** 170 171 172

B♭ Sop. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

E♭ Ct. *mp* *mf*

1 *mf*

B♭ Flg. Hns. 2, 3 *mf*

F Hns. 1, 2 *mf*

1 *mf*

B♭ Tpts. 2, 3 *mf*

1 *mf*

2 *mf*

3 *mf*

B♭ Bars. 1, 2 *mf*

B♭ Euph. *mp*

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *f*

1 *f*

Perc. 2, 3 *f*

Eb Sop. Sax.   
 Eb A. Sax. 1. 2   
 Bb Ten. Sax.   
 Eb Bar. Sax.   
 Eb Ct.   
 1   
 Bb Flg. Hns. 2   
 3   
 F Hns. 1. 2   
 1   
 Bb Tpts. 2   
 3   
 1   
 Trbs. 2   
 3   
 Bb Bars.   
 2   
 Bb Euph.   
 1   
 Eb Tuba   
 Bb Tuba   
 Timp.   
 1   
 Perc. 2   
 3

Eb Sop. Sax.   
 Eb A. Sax. 1. 2   
 Bb Ten. Sax.   
 Eb Bar. Sax.   
 Eb Ct.   
 1   
 Bb Flg. Hns. 2   
 3   
 F Hns. 1. 2   
 1   
 Bb Tpts. 2   
 3   
 1   
 Trbs. 2   
 3   
 Bb Bars.   
 2   
 Bb Euph.   
 1   
 Eb Tuba   
 Bb Tuba   
 Timp.   
 1   
 Perc. 2   
 3

Score for Eb Sop. Sax., Eb A. Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Eb Ct., Bb Flg. Hns. 2, 3, F Hns. 1.2, 1, 3, Bb Tpts. 2, 3, 1, 3, Trbs. 2, 3, 1, 3, Bb Bars., Bb Euph., Eb Tuba, Bb Tuba, Timp., Perc. 2, 3.

Dynamic markings include *ff*, *cresc.*, and *ff*.

Performance instructions include *a2* and *Cl. Cyms.*

