

# SOUTH DOWN PICTURES

Philip Sparke

Brass Band

Musical score for measures 1-6 of 'South Down Pictures'. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The tempo is marked with a quarter note equal to 76 (♩ = 76). Dynamics include *f*, *mf*, and *p*. A large black watermark with a white 'A' is present over the first four measures.

Musical score for measures 7-10 of 'South Down Pictures'. The score continues with parts for Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, and Percussion. The tempo is marked with a quarter note equal to 152 (♩ = 152) and the style is *Sub. vivo*. Dynamics include *f*, *mf*, *p*, and *mf*. A large black watermark with a white 'A' is present over measures 7-9. The Percussion part includes a Xylophone part starting in measure 10.

13  $(\text{♩} = \text{♩})$  **Tempo I**  $(\text{♩} = 76)$  16 17 18

Sop. Ct. *mf*

Solo Ct. *mf* *f*

Rep. Ct. *f*

2nd Ct. *p* *mf*

3rd Ct. *p* *mf*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *p* *mf* *mf*

2nd Trb. *p* *mf* *mf*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 2 Glock. *mf* *f*

19 20 21 22 23

Sop. Ct.

Solo Ct. *f*

Rep. Ct. *mf*

2nd Ct. *open* *mf* *open*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 2 *f*

24 25 26 27 28 29

Sop. Ct. *f* *ff* *sf* *mf*

Solo Ct. *ff* *sf* *mf*

Rep. Ct. *f* *ff* *sf* *mf*

2nd Ct. *f* *ff* *sf* *mf*

3rd Ct. *f* *ff* *sf* *mf*

Flug. Hn. *f* *ff* *sf* *mf*

Solo Hn. *f* *ff* *sf* *mf*

1st Hn. *f* *ff* *sf* *mf*

2nd Hn. *f* *ff* *sf* *mf*

1st Bar. *f* *ff* *sf* *mf*

2nd Bar. *f* *ff* *sf* *mf*

1st Trb. *f* *ff* *sf* *mf*

2nd Trb. *f* *ff* *sf* *mf*

B. Trb. *f* *ff* *sf* *mf*

Euph. *f* *ff* *sf* *mf*

E♭ Bass *f* *ff* *sf* *mf*

B♭ Bass *f* *ff* *sf* *mf*

Timp. *f* *ff* *sf* *mf*

1. *scrape on S. Cym.*

Perc. 1 *f* *ff* *sf* *mf*

Perc. 2 *f* *ff* *sf* *mf*

30 **poco rall.** **Vivo** (♩ = 132) 33 34 35

Sop. Ct. *ff*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. Hn. *ff* *f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *mf* *ff*

1. *S.D.*

Perc. 1 *ff*

Perc. 2 *ff* *f*

*B.D.* *Glock.*

36 37 38 39 40

Sop. Ct. *f* *sf*

Solo Ct. *sf* *f*

Rep. Ct. *sf* *f*

2nd Ct. *f* *f*

3rd Ct. *f* *f*

Flug. Hn. *sf* *f*

Solo Hn. *sf* *f* *mf*

1st Hn. *sf* *f*

2nd Hn. *sf* *f*

1st Bar. *sf* *f* *mf*

2nd Bar. *sf* *f* *mf*

1st Trb. *sf* *f* *mp*

2nd Trb. *sf* *f* *mp*

B. Trb. *sf* *f* *mp*

Euph. *sf* *f* *mp*

E♭ Bass *sf* *mp*

B♭ Bass *sf* *mp*

Timp. *sf* *f*

Perc. 1 *sf* *f*

Perc. 2

41 42 43 44 45

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

46 47 48 49 50

Sop. Ct. *p*

Solo Ct.

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Sleigh Bells *p*

Perc. 1 *p*

Perc. 2 *p*

51 52 53 54 55

Sop. Ct. *p cresc.* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb.

2nd Trb.

B. Trb. *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Sleigh Bells *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f*

56 57 58 59 **60**

Sop. Ct. *f* *sf*

Solo Ct. *sf f*

Rep. Ct. *sf f*

2nd Ct. *sf* *f*

3rd Ct. *sf* *f*

Flug. Hn. *sf f*

Solo Hn. *sf*

1st Hn. *sf* *f*

2nd Hn. *sf* *f*

1st Bar. *sf* *f*

2nd Bar. *sf* *f*

1st Trb. *sf* *f* *mp legato*

2nd Trb. *sf* *f* *mp legato*

B. Trb. *sf* *f* *mp legato*

Euph. *sf*

E♭ Bass *sf* *f* *mp*

B♭ Bass *sf* *f* *mp*

Timp. *sf* *f*

Perc. 1 *S.D.* *sf* *f*

Perc. 2

61 62 63 64 65 66

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf legato*

1st Hn. *mf legato*

2nd Hn. *mf*

1st Bar. *mf legato*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf* *mf*

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Sop. Ct. *ff*

Solo Ct. *ff* Solo *mp*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff* *p*

2nd Hn. *ff* *mf* *ff* *p*

1st Bar. *ff* *mf* *ff* *p*

2nd Bar. *ff* *mf* *ff*

1st Trb. *ff* *ff* *p*

2nd Trb. *ff* *ff* *p*

B. Trb. *ff* *mf* *ff* *p*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mf* *ff* *p*

B♭ Bass *ff* *mf* *ff* *p*

Timp. *ff*

Perc. 1 *ff* Cl. Cym. *mp* *ff*

Perc. 2 *ff* *ff*

73 74 75 76 77 78

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *one* *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

Sop. Ct. *mf* muted

Solo Ct. *mf* *mp*

Rep. Ct. *mf* muted

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp* *p*

S. Cym. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* Glock.

85 86 87 88 89

Sop. Ct. *mf* *open*

Solo Ct. *mp* *mf* *open*

Rep. Ct. *mp* *mf* *open*

2nd Ct. *mp* *mf* *open*

3rd Ct. *mp* *mf* *open*

Flug. Hn. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *both*

Euph. *f* *both*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S.D. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



90 91 92 93 **94**

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. *più f*

2nd Bar. *più f*

1st Trb. *più f*

2nd Trb. *più f*

B. Trb. 

Euph. *più f*

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

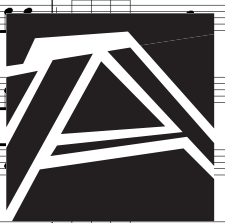
Perc. 2 

95 96 97 98 99 open

Sop. Ct. *mf* *all*

Solo Ct. *mf*

Rep. Ct. 

2nd Ct. 

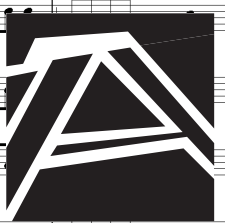
3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

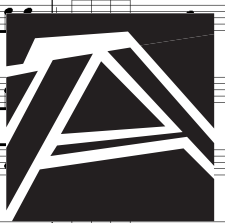
2nd Hn. 

1st Bar. 

2nd Bar. 

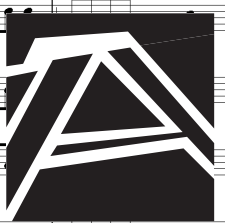
1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. *p*

Perc. 1 

Perc. 2 *mf* *ff*

100

101

102

103

104

105

Sop. Ct. *ff* *mf dim.*

Solo Ct. *ff* *mf dim.*

Rep. Ct. *ff* *mf dim.*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. Hn. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf dim.*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf dim.*

2nd Bar. *ff* *mf dim.*

1st Trb. *ff* *mf dim.*

2nd Trb. *ff* *mf dim.*

B. Trb. *ff* *mf dim.*

Euph. *ff* *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* *p*  
scrape on S. Cym.

Perc. 2 *mf*

108

106

107

109

110

111

Sop. Ct. *p* *ff* *p*

Solo Ct. *p* *ff* *p*

Rep. Ct. *p* *ff* *p*

2nd Ct. *p* *ff* *p*

3rd Ct. *p* *ff* *p*

Flug. Hn. *p* *ff* *p*

Solo Hn. *p* *ff* *p*

1st Hn. *p* *ff* *p*

2nd Hn. *p* *ff* *p*

1st Bar. *p* *ff* *p*

2nd Bar. *p* *ff* *p*

1st Trb. *p* *ff* *p*

2nd Trb. *p* *ff* *p*

B. Trb. *p* *ff* *p*

Euph. *p* *ff* *p* Solo

E♭ Bass *p* *ff* *p*

B♭ Bass *p* *ff* *p*

Timp. *p* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

112 113 114 115 116

Sop. Ct. *sf* *f* *mf*

Solo Ct. *sf* *f* *mf*

Rep. Ct. *sf* *f* *mf*

2nd Ct. *sf* *f* *mf*

3rd Ct. *sf* *f* *mf*

Flug. Hn. *sf* *f* *mf*

Solo Hn. *sf* *f* *mf*

1st Hn. *sf* *f* *mf*

2nd Hn. *sf* *f* *mf*

1st Bar. *sf* *f* *mf*

2nd Bar. *sf* *f* *mf*

1st Trb. *sf* *f* *mp*

2nd Trb. *sf* *f* *mp*

B. Trb. *sf* *f* *mp*

Euph. *both sf* *f* *mp*

E♭ Bass *sf* *f* *mp*

B♭ Bass *sf* *f* *mp*

Timp. *sf* *f*

Perc. *sf* *f*

117 118 119 120 121

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *mf* *p*

Flug. Hn. *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *mf* *f* *Glock.* *p*

Sleigh Bells

122 123 124 125 126

Sop. Ct. *p*

Solo Ct.

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb.

2nd Trb.

B. Trb.

Euph. *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *p*

127 128 129 130 131

Sop. Ct. *p cresc.* *f* *f*

Solo Ct.

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

132 133 134 135 136

Sop. Ct. *sf* *f* *sf f*

Solo Ct. *sf f* *sf f*

Rep. Ct. *sf f* *f*

2nd Ct. *sf* *f*

3rd Ct. *sf* *f*

Flug. Hn. *sf f* *sf f*

Solo Hn. *sf* *f*

1st Hn. *sf* *f* *sf* *f*

2nd Hn. *sf* *f* *sf* *f*

1st Bar. *sf* *f* *sf* *f*

2nd Bar. *sf* *f* *sf* *f*

1st Trb. *sf* *f* *sf* *f*

2nd Trb. *sf* *f* *sf* *f*

B. Trb. *sf* *f* *sf* *f*

Euph. *sf* *f* *sf f*

E♭ Bass *sf* *f* *sf* *f*

B♭ Bass *sf* *f* *sf* *f*

Timp. *sf* *sf*

Perc. S.D. *sf* *f* *sf* *f*



*f*

137 138 139 140 141 142

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



143 144 145 146 147 148

Sop. Ct. *cresc.*

Solo Ct. *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

149 150 151 152 153 154

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Trb. *ff marc.*

2nd Trb. *ff marc.*

B. Trb. *ff marc.*

Euph. *ff marc.*

E♭ Bass *ff marc.*

B♭ Bass *ff marc.*

Timp. *ffp*

Perc. 1 *ff*

Perc. 2 *ff*

Cl. Cyms. *ff*

155 156 157 158 159 160

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc.  
1  
2

