

from 'Messe Solennelle'

PANIS ANGELICUS

César Franck, arr. Philip Sparke

Brass Band

Poco lento (♩ = 76)

3 4 5 6

Musical score for measures 3-6 of Panis Angelicus. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The music is in 4/4 time with a tempo of Poco lento (♩ = 76). Dynamics include p, mf, and p. A large white 'A' watermark is present over the first three measures.

Musical score for measures 7-11 of Panis Angelicus. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, and Timp. The music is in 4/4 time. Dynamics include p, cresc., f, and dim. A large white 'A' watermark is present over measures 7-9.

Sop. Ct. *p*

Solo Ct. *p* Solo *mp*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p* one *p* (one E♭ Bass)

B♭ Bass *p*

Timp.

Sop. Ct.

Solo Ct. *mf* *mp*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

32 33 34 35 36

Sop. Ct. *mf*

Solo Ct. *mf* all

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

37 38 39 40 41

Sop. Ct. *mf* *cresc.* *f*

Solo Ct. *mf* *cresc.* *f*

Rep. Ct. *mf* *cresc.* *f*

2nd Ct. *mf* *cresc.* *f*

3rd Ct. *mf* *cresc.* *f*

Flug. Hn. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

Bass Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

E♭ Bass *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

42

43

44

45

46

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

47

48

49

50

51

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

52 **53** 54 55 56 **rall.**

Sop. Ct. *ff* *dim.*

Solo Ct. *ff* *dim.*

Rep. Ct. *ff* *dim.*

2nd Ct. *ff* *dim.*

3rd Ct. *ff* *dim.*

Flug. Hn. *ff* *dim.*

Solo Hn. *ff* *dim.*

1st Hn. *ff* *dim.*

2nd Hn. *ff* *dim.* *p*

1st Bar. *ff* *dim.* *p*

2nd Bar. *ff* *dim.* *p*

1st Tbn. *ff* *dim.* *p*

2nd Tbn. *ff* *dim.* *p*

Bass Tbn. *ff* *p*

Euph. *ff* *p* one

E♭ Bass *ff* *p* *p* (one B♭ Bass)

B♭ Bass *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

57 **a tempo** **58** 59 60 61 **rall.** 62 63

Sop. Ct. *p* *p* cup mutes

Solo Ct. *p* *p* cup mutes

Rep. Ct. *p* *p* cup mute

2nd Ct. *p* *p* one, cup mute

3rd Ct. *p* *p* one, cup mute

Flug. Hn. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *Solo* *mp* *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

E♭ Bass *all* *p*

B♭ Bass *p*

Timp. *p*