

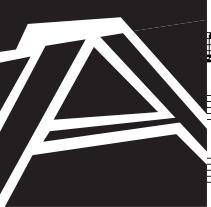
FIVE FESTIVE FANFARES

Brass Band

Philip Sparke

1. CHAMPIONS FANFARE

$\text{J} = 80$



2 3 4 5 6 7

El Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion

S.D.

Brass Band

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AMP 005

2 ⚭ optional cut 10 11 12 13

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. Cl. Cym.

f

14 15 16 17 **18** 19 3

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct. - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

Flug. Hn. - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

B. Trb. - - - - -

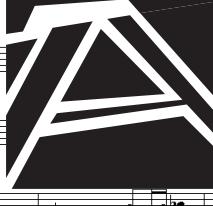
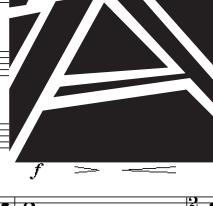
Euph. - - - - -

Eb Bass. - - - - -

B \flat Bass. - - - - -

Tim. - - - - -

Perc. - - - - -

4 20 21 22 23 24 cut to here ♦ 26 rall. 27

Sop. Ct. Solo Ct. Rep. Ct. 2nd Ct. 3rd Ct. Flug Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass. Bb Bass. Timp. Perc.

ff

ff

2. BIRTHDAY FANFARE

5

J = 88

El Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

S.D.

Percussion

Music score for various brass instruments including El Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, S.D., and Percussion. The tempo is marked as J = 88. The score consists of two systems of music, each starting with a measure number (e.g., 2, 3, 4, 5) and ending with a measure number (e.g., 6, 7, 8, 9, 10, 11). Measures 5 and 11 contain a large black graphic of the letter 'A' centered over the staves.

6

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Cl.

3rd Cl.

Flug Hn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

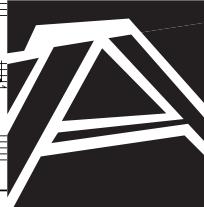
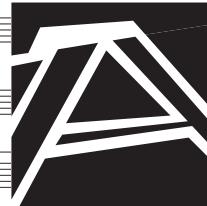
Timp.

Perc.

Music score for various brass instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Cl., 3rd Cl., Flug Hn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. The score continues from the previous system, starting at measure 6 and ending at measure 11. Measures 6, 11, and 12 contain a large black graphic of the letter 'A' centered over the staves.

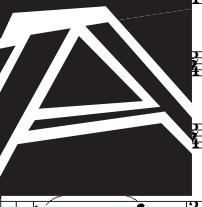
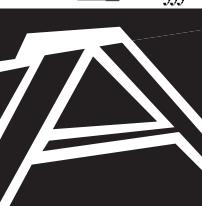
8 17 18 19 20

Sop. Ct. - - - f
 Solo Ct. - - - f >>> b>
 Rep. Ct. - - - f >>>
 2nd Ct. b> f
 3rd Ct. b> f
 Flug. Hn. b>
 Solo Hn. b> f
 1st Hn. b> f
 2nd Hn. b>
 1st Bar. b> f >>> b>
 2nd Bar. b> f
 1st Trb. b> f >>> b>
 2nd Trb. b> f
 B. Trb. b> f
 Euph. b> f >>>
 Eb Bass. b> f
 Bb Bass. b> f
 Timp. ad lib.
 Perc.

21 22 23 24 allarg. molto 25 26

Sop. Ct. ff
Solo Ct. ff
Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Eup.
E♭ Bass.
B♭ Bass.
Timpani.
Perc.

ff fff fff
ff ff ff
ff ff ff

10 2 3 4 5

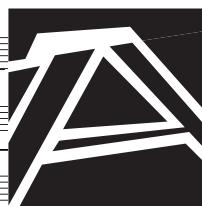
E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani.
Percussion

J. = 80 (J.+J.+J.)
ff ff ff
ff ff ff

S.D.
ff

Cl. Cym. ff

3. FESTIVAL FANFARE



6

7

8

9

10

11

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

f

2nd Bar

f

1st Trb.

f

2nd Trb.

f

B. Trb.

f

Eup.

f

Eb Bass

f

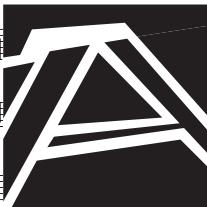
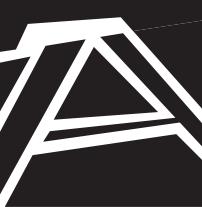
B♭ Bass

f

Tim.

f

Perc.



12

11

12

13

14

15

Sop. Ct.

Solo Ct.

f

ff

sp

ff

sp

ff

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

ff

sp

ff

sp

ff

Solo Hn.

ff

sp

ff

sp

ff

1st Hn.

ff

sp

ff

sp

ff

2nd Hn.

ff

sp

ff

sp

ff

1st Bar

ff

sp

ff

sp

ff

2nd Bar

ff

sp

ff

sp

ff

1st Trb.

ff

sp

ff

sp

ff

2nd Trb.

ff

sp

ff

sp

ff

B. Trb.

ff

sp

ff

sp

ff

Eup.

ff

sp

ff

sp

ff

Eb Bass

ff

sp

ff

sp

ff

B♭ Bass

ff

sp

ff

sp

ff

Tim.

f

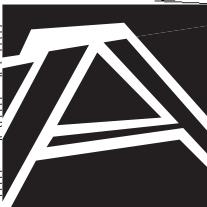
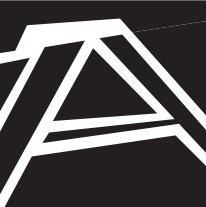
f

f

f

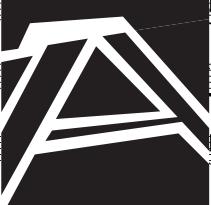
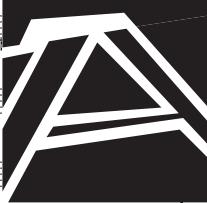
f

Perc.

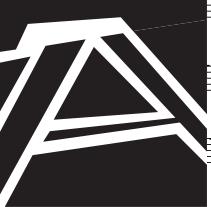


14 21 22 23 24 **25**

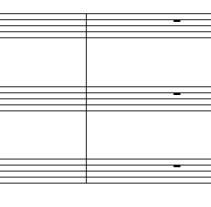
Sop. Ct. *mf*
Solo Ct. *mf* *cresc.*
Rep. Ct. *mf*
2nd Ct. *mf*
3rd Ct. *mf*
Flug. Hn. *mf* *cresc.* *f*
Solo Hn.
1st Hn. *mf* *cresc.* *f*
2nd Hn. *mf* *cresc.* *f*
1st Bar: *mf* *cresc.* *f*
2nd Bar: *mf* *cresc.* *f*
1st Trb. *mp*
2nd Trb. *mp*
B. Trb. *mp*
Euph. *mf* *cresc.* *f*
Eb Bass. *mp* *cresc.* *f*
Bb Bass. *mp* *cresc.* *f*
Timpani. *mp* *cresc.*
Perc.

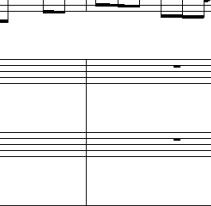



26 27 28 29 30 $\text{♩} = 144$ 15

Sop. Ct. 

 Solo Ct. 

 Rep. Ct. 

 2nd Ct. 

 3rd Ct. 

 Flug. Hn. 

 Solo Hn. 

 1st Hn.

 2nd Hn.

 1st Bar.

 2nd Bar.

 1st Trb.

 2nd Trb.

 B. Trb.

 Euph.

 Eb Bass.

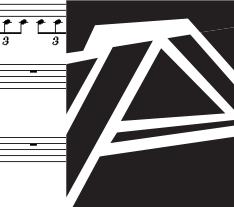
 Bb Bass.

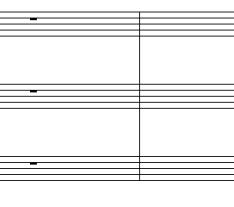
 Timp.

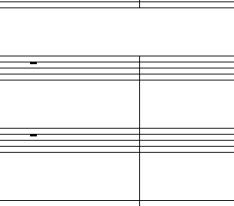
 Perc.

* start short Fanfare here

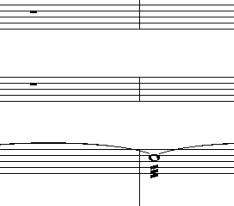
16 31 32 33 34 molto rall. 35

Sop. Ct. 

 Solo Ct. 

 Rep. Ct. 

 2nd Ct. 

 3rd Ct. 

 Flug. Hn. 

 Solo Hn.

 1st Hn.

 2nd Hn.

 1st Bar.

 2nd Bar.

 1st Trb.

 2nd Trb.

 B. Trb.

 Euph.

 Eb Bass.

 Bb Bass.

 Timp.

 Perc.

4. GALA FANFARE

$\text{J} = 88$

2 3 4 5

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

ff

ff

ff

ff

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff

ff

ff

ff marc.

ff

ff

p

ff

p

ff

S.D.

Cl. Cym.

11

12

13

14

15

19

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Cl.

3rd Cl.

Flug Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

A

A

Cl. Cym.

ff

Music score for measures 11-19. The score includes parts for Soprano Clarinet, Solo Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. Measures 11-14 show various rhythmic patterns and dynamics (f, ff). Measure 15 is marked with a large 'A' graphic. Measures 16-19 continue the musical patterns, with another 'A' graphic in measure 17. Measure 19 ends with a dynamic ff and a 'Cl. Cym.' instruction.

20

16

17

18

19

20

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Cl.

3rd Cl.

Flug Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar

2nd Bar

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

A

A

S. Cym. (S.D. stick)

ff

Music score for measures 20-20. The score continues from the previous page, featuring the same instruments. Measures 20-23 show rhythmic patterns and dynamics (ff). Measures 24-27 continue the patterns, with another 'A' graphic in measure 25. Measures 28-31 end with a dynamic ff and a 'S. Cym. (S.D. stick)' instruction.

5. VICTORY FANFARE

21

22

4

Sop. Ct. >>>> b
Solo Ct. >>>>
Rep. Ct. >>>>
2nd Ct. >>>>
3rd Ct. >>>>

Flug. Hn. > -
Solo Hn. > -
1st Hn. > -
2nd Hn. > -
1st Bar. > -
2nd Bar. > -
1st Trb. > -
2nd Trb. > -
B. Trb. > -
Euph. > -
E♭ Bass. > -
B♭ Bass. > -
Tim. > -
Perc. > -

5

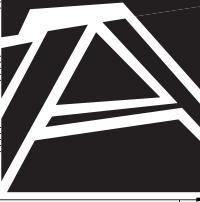
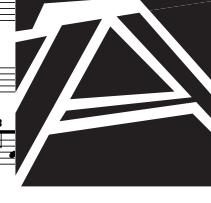
Sop. Ct. >>>> b
Solo Ct. >>>>
Rep. Ct. >>>>
2nd Ct. >>>>
3rd Ct. >>>>

Flug. Hn. > -
Solo Hn. > -
1st Hn. > -
2nd Hn. > -
1st Bar. > -
2nd Bar. > -
1st Trb. > -
2nd Trb. > -
B. Trb. > -
Euph. > -
E♭ Bass. > -
B♭ Bass. > -
Tim. > -
Perc. > -

6

Sop. Ct. > - dim.
Solo Ct. > - dim.
Rep. Ct. > - dim.
2nd Ct. > - dim.
3rd Ct. > - dim.

Flug. Hn. > - dim.
Solo Hn. > - dim.
1st Hn. > - dim.
2nd Hn. > - dim.
1st Bar. > - dim.
2nd Bar. > - dim.
1st Trb. > - dim.
2nd Trb. > - dim.
B. Trb. > - dim.
Euph. > - dim.
E♭ Bass. > - dim.
B♭ Bass. > - dim.
Tim. > - nf
Perc. > - f

7

8

9

10

23

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

p

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Eup. *mf dim.*

p

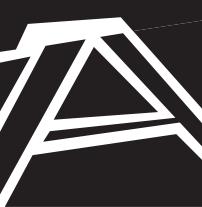
E♭ Bass. *p*

B♭ Bass. *p*

Timpani *dim.*

p

Perc.



24

11

12

13

14

15

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

p

1st Trb.

2nd Trb.

B. Trb.

Eup. *mp*

p

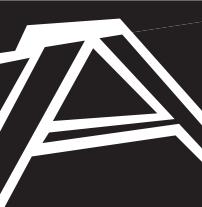
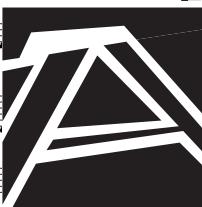
E♭ Bass. *mp*

B♭ Bass. *mp*

Timpani *p*

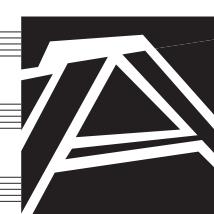
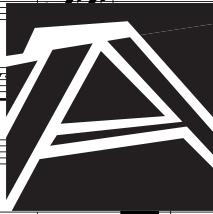
p

Perc.

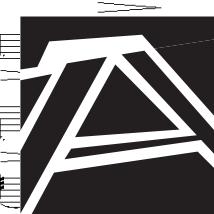
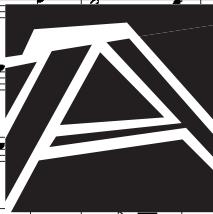
16 17 18 19 25

Sop. Ct. -
Solo Ct. - *f*
Rep. Ct. -
2nd Cl. - *f*
3rd Cl. -
Flug. Hn. - *f*
Solo Hn. - *f*
1st Hn. - *f*
2nd Hn. - *f*
1st Bar -
2nd Bar - *f*
1st Trb. -
2nd Trb. -
B. Trb. - *f*
Eup. - *f*
Eb Bass. - *f*
Bb Bass. - *f*
Tim. - *mf*
Perc. - *mf*



26 20 21 22 23 24

Sop. Ct. - *ff*
Solo Ct. - *ff*
Rep. Ct. -
2nd Cl. -
3rd Cl. -
Flug. Hn. - *ff*
Solo Hn. - *ff*
1st Hn. - *ff*
2nd Hn. - *ff*
1st Bar - *ff*
2nd Bar - *ff*
1st Trb. - *ff*
2nd Trb. - *ff*
B. Trb. - *ff*
Eup. - *ff*
Eb Bass. - *ff*
Bb Bass. - *ff*
Tim. - *p* *f*
Perc. - *mf* *ff* *>>>*
S. Cym. - *ff*



25

26

27

27

Sop. Ct. ff

Solo Ct. > ff

Rep. Ct. > ff

2nd Ct. > ff

3rd Ct. > ff

Flug. Hn. > ff

Solo Hn. >>>> ff

1st Hn. >>>> ff

2nd Hn. >>>> ff

1st Bar. >>>> ff

2nd Bar. >>>> ff

1st Trb. >>>>

2nd Trb. >>>>

B. Trb. - > ff

Eup. ff

E♭ Bass ff

B♭ Bass ff

Timpani ff

Perc. ff

Cl. Cym.

A

Music score showing measures 25 through 27. The score includes parts for Soprano Clarinet, Solo Clarinet, Bassoon, Second Clarinet, Third Clarinet, Flute, Solo Horn, First Horn, Second Horn, Trombones 1 and 2, Bass Trombone, Euphonium, Double Bass, Bass Trombone, Timpani, and Percussion. Measure 25 features dynamic markings like ff and >. Measures 26 and 27 show more complex patterns with various dynamics and performance instructions. A large graphic of the letter 'A' is positioned on the page.

28

28

29

30

Sop. Ct. >>>> ff

Solo Ct. >>>> ff

Rep. Ct. >>>> ff

2nd Ct. >>>> ff

3rd Ct. >>>> ff

Flug. Hn. >>>>

Solo Hn. >>>>

1st Hn. >>>>

2nd Hn. >>>>

1st Bar. >>>>

2nd Bar. >>>> fff

1st Trb. >>>> fff

2nd Trb. >>>> fff

B. Trb. - > fff

Eup. ff

E♭ Bass ff

B♭ Bass ff

Timpani ff

Perc. ff

A

Music score showing measures 28 through 30. The score continues with parts for Soprano Clarinet, Solo Clarinet, Bassoon, Second Clarinet, Third Clarinet, Flute, Solo Horn, First Horn, Second Horn, Trombones 1 and 2, Bass Trombone, Euphonium, Double Bass, Bass Trombone, Timpani, and Percussion. Measures 28 and 29 feature ff dynamics. Measure 30 concludes with a ff dynamic. A large graphic of the letter 'A' is positioned on the page.