

Commissioned by Peter Boor and dedicated to the Hanover Wind Symphony on their 15th Anniversary

HANOVER FESTIVAL

Philip Sparke

Concert Band

Molto maestoso ♩ = 72

3

4

5

6

7

8

9

Musical score for Concert Band, measures 3-9. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, E. Clarinet, Bb. Clarinets, E. Alto Clarinet, Bb. Bass Clarinet, Bassoon, E. Alto Saxophone, Bb. Tenor Saxophone, E. Baritone Saxophone, Bb. Trumpet, F Horn, Trombone, Euphonium, Tuba, Double Bass, and Percussion. The tempo is Molto maestoso at 72 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *ff* and *p*, and includes a large graphic watermark in the center.

2

10

11

12

13

14

15

16

17

18

19

Musical score for Concert Band, measures 10-19. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, E. Clarinet, Bb. Clarinets, E. Alto Clarinet, Bb. Bass Clarinet, Bassoon, E. Alto Saxophone, Bb. Tenor Saxophone, E. Baritone Saxophone, Bb. Trumpet, F Horn, Trombone, Euphonium, Tuba, Double Bass, and Percussion. The tempo is Molto maestoso at 72 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *ff* and *p*, and includes a large graphic watermark in the center.

Vivo $\text{♩} = 138$

53 54 55 56 57 7 8

Picc. *ff* *dim.* *mf*

Fl. 1 *ff* *dim.* *mf*

Fl. 2 *ff* *dim.* *mf*

Ob. 1.2 *ff* *dim.* *mf*

E. Cl. *ff* *dim.* *mf*

1 *ff* *dim.* *mf*

B. Cl. 2 *ff* *dim.* *mf*

3 *ff* *dim.* *mf*

E. Alto Cl. *ff* *dim.* *mf*

B. Bass Cl. *ff* *dim.* *mf*

Bssn. 1.2 *ff* *dim.* *mf*

B. A. Sax. 1.2 *ff* *dim.* *mf*

B. Ten. Sax. *ff* *dim.* *mf*

E. Bar. Sax. *ff* *dim.* *mf*

B. Tpt. 1 *ff* *dim.* *mf*

B. Tpt. 2.3 *ff* *dim.* *mf*

F. Hn. 1.2 *ff* *dim.* *mf*

F. Hn. 3.4 *ff* *dim.* *mf*

Trb. 1.2 *ff* *dim.* *mf*

Trb. 3 *ff* *dim.* *mf*

Euph. *ff* *dim.* *mf*

Tuba *ff* *dim.* *mf*

D. Bass *ff* *dim.* *mf*

Timp. *ff* *dim.* *mf*

Xylo. *ff* *dim.* *mf*

Perc. 2 *ff* *dim.* *mf*

S.D. *ff* *dim.* *mf*

58 59 60 61 62 63 64

Picc. *ff* *dim.* *mf*

Fl. 1 *ff* *dim.* *mf*

Fl. 2 *ff* *dim.* *mf*

Ob. 1.2 *ff* *dim.* *mf*

E. Cl. *ff* *dim.* *mf*

1 *ff* *dim.* *mf*

B. Cl. 2 *ff* *dim.* *mf*

3 *ff* *dim.* *mf*

E. Alto Cl. *ff* *dim.* *mf*

B. Bass Cl. *ff* *dim.* *mf*

Bssn. 1.2 *ff* *dim.* *mf*

B. A. Sax. 1.2 *ff* *dim.* *mf*

B. Ten. Sax. *ff* *dim.* *mf*

E. Bar. Sax. *ff* *dim.* *mf*

B. Tpt. 1 *ff* *dim.* *mf*

B. Tpt. 2.3 *ff* *dim.* *mf*

F. Hn. 1.2 *ff* *dim.* *mf*

F. Hn. 3.4 *ff* *dim.* *mf*

Trb. 1.2 *ff* *dim.* *mf*

Trb. 3 *ff* *dim.* *mf*

Euph. *ff* *dim.* *mf*

Tuba *ff* *dim.* *mf*

D. Bass *ff* *dim.* *mf*

Timp. *ff* *dim.* *mf*

Perc. 2 *ff* *dim.* *mf*

65 66 67 68 69 70 9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E. Cl. *ff*

1 *ff*

B. Cl. 2 *ff*

3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsn. 1, 2 *ff*

B. A. Sax. 1, 2 *mf* *ff*

B. Ten. Sax. *mf* *ff*

E. Bar. Sax. *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2, 3 *p* *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f*

1 *ff*

Perc. 2 *mf* *ff*

3 *mf* *ff*

71 72 74 75 76 77 78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E. Cl. *ff*

1 *ff*

B. Cl. 2 *ff*

3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsn. 1, 2 *ff*

B. A. Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpt. 1 *ff* *ff* *ff*

B. Tpt. 2, 3 *ff* *ff* *ff*

F. Hn. 1, 2 *ff* *ff* *ff*

F. Hn. 3, 4 *ff* *ff* *ff*

Trb. 1, 2 *ff* *ff* *ff*

Trb. 3 *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

D. Bass *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

1 *ff*

Perc. 2 *ff* *ff* *ff*

3 *ff* *ff* *ff*

79 80 81 82 83 84 85 11

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bssn. 1, 2 *ff*

E. A. Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Sus. Cym. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

12 86 87 88 89 90 91 92 93

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. Alto Cl. *ff*

B. Bass Cl. *ff*

Bssn. 1, 2 *ff*

E. A. Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpt. 1 *ff brillante*

B. Tpt. 2, 3 *ff brillante*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

94 95 96 97 98 99 100 101 13

Picc. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. Alto Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Bass Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bssn. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. A. Sax. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Ten. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. Bar. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 2, 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F. Hn. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F. Hn. 3, 4 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trb. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trb. 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. Bass *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *mf* *ff* *mf* *ff*

Perc. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sun. Cym. *mf* *ff* *mf* *ff*

Tamb. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. Cym. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

14 102 103 104 105 106 107

(take Flute for E. Cl. cue)

Picc. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. Alto Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Bass Cl. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bssn. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. A. Sax. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Ten. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E. Bar. Sax. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 2, 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F. Hn. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F. Hn. 3, 4 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trb. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trb. 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. Bass *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *mf* *ff* *mf* *ff*

Perc. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1, 2 *mf* *p*

E. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

3 *mf* *p*

E. Alto Cl. *mf* *p*

B. Bass Cl. *mf* *p*

Bsn. 1, 2 *mf* *p*

B. A. Sax. 1, 2 *mf* *p*

B. Ten. Sax. *mf* *p*

E. Bar. Sax. *mf* *p*

B. Tpt. 1

B. Tpt. 2, 3

F. Hn. 1, 2 *mf* *p*

F. Hn. 3, 4 *mf* *p*

Trb. 1, 2 *p*

Trb. 3 *p*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp.

Perc. 2

3 *S.D.* *p*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1, 2 *p* *mf*

E. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

3 *p* *mf*

E. Alto Cl. *p* *mf*

B. Bass Cl. *p* *mf*

Bsn. 1, 2 *p* *mf*

B. A. Sax. 1, 2 *p* *mf*

B. Ten. Sax. (Bsn. 1) *p* *mf*

E. Bar. Sax. (Bsn. 2) *p* *mf*

B. Tpt. 1

B. Tpt. 2, 3

F. Hn. 1, 2 *a2* *mf*

F. Hn. 3, 4

Trb. 1, 2 *p*

Trb. 3

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *pizz.* *p* *mf*

Timp.

Perc. 2

3 *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 1, 2, 3
 E. Alto Cl.
 B. Bass Cl.
 Bsn. 1, 2
 B. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 1, 2, 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 1, 2, 3
 E. Alto Cl.
 B. Bass Cl.
 Bsn. 1, 2
 B. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 1, 2, 3

146 147 148 21

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2 3 E. Alto Cl. B. Bass Cl. Bsns. 1, 2 B. A. Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

22 151 152 153 154 155

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2 3 E. Alto Cl. B. Bass Cl. Bsns. 1, 2 B. A. Sax. 1, 2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

156 157 158 159 160 23

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1, 2 *ff* *p*

E. Cl. *ff* *p*

1 *ff* *p*

B. Cl. 2 *ff* *p*

3 *ff* *p*

E. Alto Cl. *ff* *p*

B. Bass Cl. *ff* *p*

Bssn. 1, 2 *ff* *p*

B. A. Sax. 1, 2 *ff* *p*

B. Ten. Sax. *ff* *p*

E. Bar. Sax. *ff* *p*

B. Tpt. 1 *ff* *p*

B. Tpt. 2, 3 *ff* *p*

F. Hn. 1, 2 *ff* *p*

F. Hn. 3, 4 *ff* *p*

Trb. 1, 2 *ff* *p*

Trb. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

D. Bass *ff* *p*

Timp. *mf* *ff* *p*
Sus. Cym.

Perc. 2 *ff* *p*

3 *ff* *p*

24 161 162 163 164 165 166

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* (Cb. 2) *a2*

Ob. 1, 2 *p*

E. Cl. *p*

1 *p*

B. Cl. 2 *p*

3 *p*

E. Alto Cl. *p*

B. Bass Cl. *p*

Bssn. 1, 2 *p*

B. A. Sax. 1, 2 *a2* *p*

B. Ten. Sax. *p* (Bsm. 1) *p* (Bsm. 2)

E. Bar. Sax. *p*

B. Tpt. 1 *p*

B. Tpt. 2, 3 *p*

F. Hn. 1, 2 *a2* *p*

F. Hn. 3, 4 *p*

Trb. 1, 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p* *pizz.*

D. Bass *p*

Timp. *p*

Perc. 2 *p*

3 *p*

167 168 169 170 171

Picc. Fl. 1. Fl. 2. Ob. 1. 2. E. Cl. 1. B. Cl. 2. 3. E. Alto Cl. B. Bass Cl. Bsn. 1. 2. B. A. Sax. 1. 2. B. Ten. Sax. E. Bar. Sax. B. Tpt. 1. B. Tpt. 2. 3. F. Hn. 1. 2. F. Hn. 3. 4. Trb. 1. 2. Trb. 3. Euph. Tuba D. Bass Timp. Perc. 1. 2. 3.

172 173 174 175 176 177 178

Picc. Fl. 1. Fl. 2. Ob. 1. 2. E. Cl. 1. B. Cl. 2. 3. E. Alto Cl. B. Bass Cl. Bsn. 1. 2. B. A. Sax. 1. 2. B. Ten. Sax. E. Bar. Sax. B. Tpt. 1. B. Tpt. 2. 3. F. Hn. 1. 2. F. Hn. 3. 4. Trb. 1. 2. Trb. 3. Euph. Tuba D. Bass Timp. Perc. 1. 2. 3.

(Tpts 2, 3 (muted))

muted

muted

Xylo.

179-183 Score Snippets:

- Picc.**: Flute parts with dynamic markings *f* and *ff*.
- Fl. 1, 2**: Flute parts with dynamic markings *f* and *ff*.
- Ob. 1, 2**: Oboe parts with dynamic markings *f* and *ff*.
- E. Cl.**: English Horn part with dynamic markings *f* and *ff*.
- B. Cl. 1, 2, 3**: Bass Clarinet parts with dynamic markings *f* and *ff*.
- E. Alto Cl.**: Alto Clarinet part with dynamic markings *f* and *ff*.
- Bi. Bass Cl.**: Bass Bass Clarinet part with dynamic markings *f* and *ff*.
- Bssn. 1, 2**: Bassoon parts with dynamic markings *f* and *ff*.
- E. A. Sax. 1, 2**: E. Alto Saxophone parts with dynamic markings *f* and *ff*.
- Bi. Ten. Sax.**: Bass Tenor Saxophone part with dynamic markings *f* and *ff*.
- Ei. Bar. Sax.**: E. Baritone Saxophone part with dynamic markings *f* and *ff*.
- B. Tpt. 1**: B. Trumpet 1 part with dynamic markings *f* and *ff*.
- B. Tpt. 2, 3**: B. Trumpet 2, 3 parts with dynamic markings *f* and *ff*.
- F. Hn. 1, 2**: F. Horn 1, 2 parts with dynamic markings *f* and *ff*.
- F. Hn. 3, 4**: F. Horn 3, 4 parts with dynamic markings *f* and *ff*.
- Trb. 1, 2**: Trombone 1, 2 parts with dynamic markings *f* and *ff*.
- Trb. 3**: Trombone 3 part with dynamic markings *f* and *ff*.
- Euph.**: Euphonium part with dynamic markings *f* and *ff*.
- Tuba**: Tuba part with dynamic markings *f* and *ff*.
- D. Bass**: Double Bass part with dynamic markings *f* and *ff*.
- Timp.**: Timpani part with dynamic markings *f* and *ff*.
- Perc. 1, 2, 3**: Percussion parts with dynamic markings *f* and *ff*.

184-189 Score Snippets:

- Picc.**: Flute parts with dynamic markings *dim.* and *mf*.
- Fl. 1, 2**: Flute parts with dynamic markings *dim.* and *mf*.
- Ob. 1, 2**: Oboe parts with dynamic markings *dim.* and *mf*.
- E. Cl.**: English Horn part with dynamic markings *dim.* and *mf*.
- B. Cl. 1, 2, 3**: Bass Clarinet parts with dynamic markings *dim.* and *mf*.
- E. Alto Cl.**: Alto Clarinet part with dynamic markings *dim.* and *mf*.
- Bi. Bass Cl.**: Bass Bass Clarinet part with dynamic markings *dim.* and *mf*.
- Bssn. 1, 2**: Bassoon parts with dynamic markings *dim.* and *mf*.
- E. A. Sax. 1, 2**: E. Alto Saxophone parts with dynamic markings *dim.* and *mf*.
- Bi. Ten. Sax.**: Bass Tenor Saxophone part with dynamic markings *dim.* and *mf*.
- Ei. Bar. Sax.**: E. Baritone Saxophone part with dynamic markings *dim.* and *mf*.
- B. Tpt. 1**: B. Trumpet 1 part with dynamic markings *open*, *ff*, and *mf*.
- B. Tpt. 2, 3**: B. Trumpet 2, 3 parts with dynamic markings *open*, *ff*, and *mf*.
- F. Hn. 1, 2**: F. Horn 1, 2 parts with dynamic markings *open*, *ff*, and *mf*.
- F. Hn. 3, 4**: F. Horn 3, 4 parts with dynamic markings *open*, *ff*, and *mf*.
- Trb. 1, 2**: Trombone 1, 2 parts with dynamic markings *open*, *ff*, and *mf*.
- Trb. 3**: Trombone 3 part with dynamic markings *open*, *ff*, and *mf*.
- Euph.**: Euphonium part with dynamic markings *open*, *ff*, and *mf*.
- Tuba**: Tuba part with dynamic markings *open*, *ff*, and *mf*.
- D. Bass**: Double Bass part with dynamic markings *open*, *ff*, and *mf*.
- Timp.**: Timpani part with dynamic markings *open*, *ff*, and *mf*.
- Perc. 1, 2, 3**: Percussion parts with dynamic markings *open*, *ff*, and *mf*.

190 191 192 193 194 195 196 29

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. Bb. Bass Cl. Bssn. 1, 2 Eb. A. Sax. 1, 2 Bb. Ten. Sax. Eb. Bar. Sax. Bb. Tpt. 1 Bb. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

197 198 199 200 201 202

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. Bb. Bass Cl. Bssn. 1, 2 Eb. A. Sax. 1, 2 Bb. Ten. Sax. Eb. Bar. Sax. Bb. Tpt. 1 Bb. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

203 204 205 207 208 209 210 31

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. B. Bass Cl. Bsns. 1, 2 Eb. Sax. 1, 2 Bb. Ten. Sax. Eb. Bar. Sax. B. Tpt. 1 Bb. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

211 212 213 214 215 216 217

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Cl. 1 B. Cl. 2, 3 E. Alto Cl. B. Bass Cl. Bsns. 1, 2 Eb. Sax. 1, 2 Bb. Ten. Sax. Eb. Bar. Sax. B. Tpt. 1 Bb. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 1
 B. Cl. 2
 3
 E. Alto Cl.
 B. Bass Cl.
 Bsn. 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Cl.
 1
 B. Cl. 2
 3
 E. Alto Cl.
 B. Bass Cl.
 Bsn. 1, 2
 E. A. Sax. 1, 2
 B. Ten. Sax.
 E. Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Trb. 1, 2
 Trb. 3
 Euph.
 Tuba
 D. Bass
 Timp.
 1
 Perc. 2
 3

