

As Recorded by the Patrick Williams Big Band

There You Go Again

PATRICK WILLIAMS

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion 1
(Vibraphone)
Auxiliary Percussion 2
(Marimba)

Optional Parts

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn

PATRICK
WILLIAMS
SERIES

NOTES TO THE CONDUCTOR

The tempo indicated at 120 BPM is the target to maintain a nice swing feel. The chart will work a little faster or slower if desired.

The F Horn parts are optional but, if available, will certainly enhance the arrangement with wonderful color and texture.

The original version is recorded with my big band on the CD *Aurora*.

The opening a cappella bass trombone figure will set the feel for the chart. When the bass and guitar enter in unison with the bass trombone, ensure that the figure is played together as one. Next, the upper trombones join in on a repeated figure, which should sound relaxed so that the swing groove is locked in. The saxes (and vibes) follow with the same pattern, followed by the brass section, as each section adds to the dynamic level and texture.

At m. 41, the piano solos while the bass walks and the rhythm section lays down a solid swing feel. Measure 65 is an open solo section for various instruments, with backgrounds played the second time through the solo or on cue. As always, make sure the backgrounds are dynamically under the soloists. This solo section has changes for trumpet, tenor, and alto, but anyone can solo as desired. To go on, cue the band for the final soloist, as you head into m. 89 for an interlude at *mf* for all.

After the interlude, we're back to the solid swing feel, and the extended sax soli at m. 98 brings on the energy with a gradually increasing dynamic level. Then at m. 122, the full ensemble hits it *ff*. The band is full, the rhythm section is swinging, and the drummer is playing a nice backbeat to bring it all home for the somewhat dramatic ending.

Check out my CD *Aurora*!

Enjoy!

—Patrick Williams



Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations: he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

As Recorded by the Patrick Williams Big Band
THERE YOU GO AGAIN

CONDUCTOR
43717S

By Patrick Williams (BMI)

SWING ♩ = 120 (♩ = ♩)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST & 3RD F HORN

2ND & 4TH F HORN

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO
GUITAR

PIANO

BASS

DRUMS

AUXILIARY
PERCUSSION 1
(VIBRAPHONE)

AUXILIARY
PERCUSSION 2
(MARIMBA)

1

2

3

4



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

MARIMBA (SLAP MALLETS)

5 6 7 8

This musical score is for the piece "There You Go Again" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Horns 1 & 3 and 2 & 4, Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Guitar, Piano (PNO.), Bass, Drums, and Auxiliary Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format for the first 8 measures of each part, followed by a melodic line starting at measure 9. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "9" is located at the bottom center, and the measure numbers "10", "11", and "12" are positioned at the bottom of the score.

This musical score is for the piece "There You Go Again" and is page 4 of the conductor's edition. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (TPT. 1-4), three Tenors (TBN. 1-3), and a Bass Trombone (BASS TBN.). The woodwinds include two Horns (HNS. 1 & 3, HNS. 2 & 4) and a Saxophone (Sax.). The percussion section includes Piano (PNO.), Bass, Drums, and Auxiliary Percussion 1 and 2. A Vibraphone part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "4" is centered at the top. The measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

(NORMAL MALLETS)

21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

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(To Sticks)

29 30 31 32

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

This musical score is for the song "There You Go Again" and is arranged for a full band and vocal ensemble. The score is divided into several systems of staves:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part features melodic lines with triplets and slurs.
- Harmonica:** HNS. 1 & 3 and HNS. 2 & 4.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and BASS TBN.
- Electric Guitar:** GRE.
- Piano:** PNO. (Grand staff).
- Bass:** BASS.
- Drums:** DRUMS.
- Auxiliary Percussion:** AUX. PERC. 1 and AUX. PERC. 2.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (STRONG 4/4) PLAY F9 Gmi7/C F9 Gmi7/C F9 G15(b9) C7(#9)

PNO. (STRONG 12/8 TYPE FEEL) SOLO F9 Gmi7/C F9 Gmi7/C F9 G15(b9) C7(#9)

BASS (STRONG 4/4) F9 Gmi7/C F9 Gmi7/C F9 G15(b9) C7(#9)

DRUMS SIM.

AUX. PERC. 1

AUX. PERC. 2

(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

SOLO SECTION - CUE SKQDS. 2ND TIME FOR EACH SOLOIST.

(OPT. SOLO)

65

65 64 66 67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

D9 G/A D9 E13(b9) A7(#5)

(OPT. SOLO) G9 C/D G9 A13(b9) D7(#5)

Opt. SOLO (PLUNGER) Nasry! G9 C/D G9 A13(b9) D7(#5)

A9 A7 G7 G#7 F9 F9 Bb/C F9 G13(b9) C7(#5)

A9 A7 G7 G#7 F9 F9 Bb/C F9 G13(b9) C7(#5)

A9 A7 G7 G#7 F9 F9 Bb/C F9 G13(b9) C7(#5)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

D¹⁵ C⁹ D⁹ A7(#9) D⁹ C⁹

G¹⁵ F⁹ G⁹ D7(#9) G⁹ F⁹

F¹⁵ E⁹ F⁹ C7(#9) F⁹ E^{b9}

F¹⁵ E⁹ F⁹ C7(#9) F⁹ E^{b9}

F¹⁵ E⁹ F⁹ C7(#9) F⁹ E^{b9}

68 69 70 71 72



73 Eb9 Eb/Bb Eb9 C7 F7(#9) Eb9

ALTO 1

ALTO 2

TENOR 1 Eb9 Ab/Eb Eb9 F7 Bb7(#9) Eb9

TENOR 2

BAR.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1 Eb9 Ab/Eb Eb9 F7 Bb7(#9) Eb9

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. D9 Gb/Db D9 Eb7 Ab7(#9) D9

PNO. D9 Gb/Db D9 Eb7 Ab7(#9) D9

BASS D9 Gb/Db D9 Eb7 Ab7(#9) D9

DRUMS

AUX. PERC. 1

AUX. PERC. 2

73 74 75 76

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ALTO 1 (E^b9) E^b/F B^b9 C7 F7(#5) B^b A^b9

ALTO 2

TENOR 1 (E^b9) A^b/B^b E^b9 F7 B^b7(#5) E^b D^b9

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1 (E^b9) A^b/B^b E^b9 F7 B^b7(#5) E^b D^b9

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (D^b9) G^b/A^b D^b9 E^b7 A^b7(#5) D^b B^b9

PNO. (D^b9) G^b/A^b D^b9 E^b7 A^b7(#5) D^b B^b9

BASS (D^b9) G^b/A^b D^b9 E^b7 A^b7(#5) D^b B^b9

DRUMS

AUX. PERC. 1

AUX. PERC. 2

81 $F\#9$ $B/C\#$ $F\#9$ $G\#13(\#9)$ $C\#7(b9)$ $F\#13$

ALTO 1

ALTO 2

TENOR 1 $B9$ $E/C\#$ $B9$ $C\#13(\#9)$ $F\#7(b9)$ $B13$

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1 $B9$ $E/C\#$ $B9$ $C\#13(\#9)$ $F\#7(b9)$ $B13$

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. $A9$ D/E $A9$ $B13(\#9)$ $E7(b9)$ $A13$

PNO. $A9$ D/E $A9$ $B13(\#9)$ $E7(b9)$ $A13$

BASS $A9$ D/E $A9$ $B13(\#9)$ $E7(b9)$ $A13$

DRUMS

AUX. PERC. 1

AUX. PERC. 2

81 82 83 84



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

Chord symbols: F#9, G#15(#9), C#7(b9), F#9, B9, C#15(#9), F#7(b9), B9, A9, B15(#9), E7(b9), A9.

89 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. (w/BASS)

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

HNS. 1 & 3
HNS. 2 & 4

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS

DRUMS (S.D. ROLL)

AUX. PERC. 1
AUX. PERC. 2

93 94 95 96 97

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98

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. (COMP.)

BASS

DRUMS (TIME - CROSS STICK)

AUX. PERC. 1

AUX. PERC. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

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100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

106 107 108 109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

me

SIM.

(TIME - CROSS STICK)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

BUILD IT

Legal Use Requires Purchase

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1 (SIT ON IT!)

TPT. 2 (SIT ON IT!)

TPT. 3 (SIT ON IT!)

TPT. 4 (SIT ON IT!)

TBN. 1 (SIT ON IT!)

TBN. 2 (SIT ON IT!)

TBN. 3 (SIT ON IT!)

BASS TBN. (SIT ON IT!)

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

FILL

SIM.

G⁹ C/D G⁹ C/D G⁹ C/D G⁹ C/D G⁹ A⁹ G⁹ F15

G⁹ C/D G⁹ C/D G⁹ C/D G⁹ C/D G⁹ A⁹ G⁹ F15

G⁹ C/D G⁹ C/D G⁹ C/D G⁹ A⁹ G⁹ F15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

This musical score is for the song "There You Go Again" and is arranged for a full orchestra and vocal ensemble. The score is divided into four systems, each containing four measures of music. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor. The instrumental parts include Horns 1 & 3, Horns 2 & 4, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. The bottom of the page is numbered 134, 135, 136, and 137.

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Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Hns. 1 & 3, Hns. 2 & 4, Tpt. 1-4, Tbn. 1-3, Bass Tbn., Grp., PNO., Bass, Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes a large red watermark reading "Legal Use Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HNS. 2 & 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

Chord symbols: (B9), C#m7/F#, B9, B7(F#), (w/PNO.)

Drum notation: FILL, SIM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HNS. 1 & 3

HNS. 2 & 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

SOLO

FILL

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