

Full Score Symphonic Band

# TO MY COUNTRY

Bernard Zweers  
Arr. Johan de Meij

Grade: 2 (\* \*)  
Duration: ca. 3'20"

[Chorale from Symphony no. 3]

**Lento** (♩ = 60 - 68) (solemn, sustained throughout)

Musical score for measures 1-8. The score includes parts for Piccolo (C), Flute I/II (C), Oboe I/II (C), English Horn (F), Bassoon I/II (C), Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/III (F), Horn II/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euphonium (C), Basses I/II (C), String Bass, Timpani, Susp. Cymbal, and Church Organ. A red circle is placed above the Oboe I/II and English Horn parts in measure 2. The Amstel Music logo is visible in the bassoon part in measure 2 and the string bass part in measure 8.

(optional beginning)

Musical score for measures 9-16. The score includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Bassoon I/II, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Horn I/III, Horn II/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, Str. Bass, Timpani, Susp. Cymbal, and Ch. Organ. A red circle is placed above the Oboe I/II and English Horn parts in measure 10. A box labeled 'A' is placed above measure 9. The Amstel Music logo is visible in the bassoon part in measure 10 and the string bass part in measure 16.





Condensed Score (C)  
Grade: 2 (\* \*)  
Duration: ca. 3'20"

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[Chorale from Symphony no. 3]

Bernard Zweers  
Arr. Johan de Meij

Amstel Music <sup>hr</sup>

Measures 50-57 of the score, featuring parts for Piccolo, Flute I/III, Oboe I/III, English Horn, Bassoon I/III, Eb Clarinet, Clarinet I/II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Horn I/III, Horn II/IV, Trumpet I/II/III, Trombone I/II/III, Baritone/Euphonium, Basses, String Bass, Timpani, Suspended Cymbal, and Church Organ. Red circles indicate specific performance markings.

Lento (♩ = 60 - 68) (solemn, sustained throughout)

Measures 1-5 of the score, featuring parts for Trombones (cued in F *solist*), Trombone III, and one Tuba. Red circles indicate specific performance markings.

**A** (optional beginning)

Measures 6-10 of the score, featuring parts for Oboe I, Clarinet I (in 8<sup>th</sup>s), Clarinet I/III, Horn I/III, English Horn, Trombone, one Trombone, Basses, String Bass, Bass Clarinet, and Timpani. Red circles indicate specific performance markings.

Measures 11-15 of the score, featuring parts for Oboe I, Clarinet I (in 8<sup>th</sup>s), Clarinet I/III, Horn I/III, English Horn, Trombone, Basses, String Bass, Bass Clarinet, and Timpani. Red circles indicate specific performance markings.

16 17 18 19 20

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*p*

21 22 23 24 25

**B**

Oboes, A. Sax (8<sup>va</sup>)  
*mf*  
 Clar. I, Hrns (8<sup>va</sup>)  
*mf*  
 Brt./Clar. III  
*mf*  
 Basses, low WW.  
*mf*

*p*

26 27 28 29 30

Amstel Music

31 32 33 34 35

+ Flutes I/II  
*mf* + Trp. I (8<sup>va</sup>)  
*mf*  
*mf*

Amstel Music

*mf*

36 37 38 39 40

+ Trb. III  
*pp*  
 + Organ  
 Timp. *p*

41 42 43 44 45

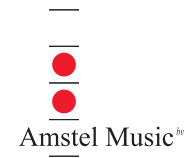
**C**

Tutti  
 (+ Full Organ)  
*ff*  
 susp. cymbal  
*ff*

Amstel Music

*ff*

Musical score system 1, measures 46-49. The system consists of five staves. The top staff is a vocal line with notes and rests. The second staff contains two red dots. The third staff is a bass line with notes and rests. The fourth and fifth staves are piano accompaniment. The text "Amstel Music <sup>hr</sup>" is written in the third staff. Measure numbers 46, 47, 48, and 49 are indicated above the staves.



Musical score system 2, measures 50-53. The system consists of five staves. The top staff is a vocal line with notes and rests. The second staff contains two red dots. The third staff is a bass line with notes and rests. The fourth and fifth staves are piano accompaniment. The text "Amstel Music <sup>hr</sup>" is written in the third staff. Measure numbers 50, 51, 52, and 53 are indicated above the staves.

Musical score system 3, measures 54-57. The system consists of five staves. The top staff is a vocal line with notes and rests. The second staff contains two red dots. The third staff is a bass line with notes and rests. The fourth and fifth staves are piano accompaniment. The text "Amstel Music <sup>hr</sup>" is written in the third staff. Measure numbers 54, 55, 56, and 57 are indicated above the staves.

