

Highlights from
Riverdance
 for wind orchestra
I. Cloudsong
 Bill Whelan
 arranged by Johan de Meij

Freely (♩ = ca. 65)

This page contains the first 10 measures of the score. It features staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Accordion, Harp, Piano, Marimba, Vibraphone, Mallets, Timpani, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as dynamics (ppp, mp, pp), articulation (acc), and performance instructions like 'div. a 3' and 'English Horn p'.

11 A little faster (♩ = 72)

This page contains measures 11 through 18 of the score. It continues the instrumentation from the first page. The tempo marking 'A little faster (♩ = 72)' is prominent at the top. The score includes dynamics such as 'mp dolce' and 'pp', and performance instructions like 'English Horn p'. The page number '11' is enclosed in a box at the top left of the page.

19 Tempo I (♩ = ca. 65)

20 21 22 23 24 25 26 3

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Ban. 1, 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp* (as before)

Cl. 2 *mp* (stagger breaths)

Cl. 3 *mp* (stagger breaths)

B. Cl. *mp*

Sop. Sax. *mp* (stagger hrs)

A. Sax 1 *mp*

Alto Sax 2 *mp*

T. Sax 1, 2 *mp*

B. Sax *mp*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* 1.

Tba. *mp*

Db. *mp*

Acc. *mp*

Harp *mp* (trill... as before)

Pno. *mp* (stagger)

Mallets *mp* (as before)

Mallets *mp* (as before)

Timp. *mp* (as before)

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

27 A little faster (♩ = 72)

28 29 30 31 32 33 34 4

Picc. *mf sostenuto*

Fl. 1, 2 *mf sostenuto*

Ob. 1, 2 *mf sostenuto*

Eng. Hrn. *mf sostenuto*

Ban. 1, 2 *mf sostenuto*

E♭ Cl. *mf sostenuto*

Cl. 1 *mf sostenuto*

Cl. 2 *mf sostenuto*

Cl. 3 *mf sostenuto*

B. Cl. *mf sostenuto*

Sop. Sax. *mf sostenuto*

A. Sax 1 *mf sostenuto*

Alto Sax 2 *mf sostenuto*

T. Sax 1, 2 *mf sostenuto*

B. Sax *mf sostenuto*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* (trill)

Tbn. 2 *mf* (trill)

Tbn. 3 *mf* (trill)

Euph. *mf*

Tba. *mf*

Db. *mf*

Acc. *mf*

Harp *mf*

Pno. *mf*

Mallets *mf*

Mallets *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

56 57 58 59 60 61 62 63 7

Picc. 1

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

A. Sax 1 *mf*

Alto Sax 2 *mf*

T. Sax 1, 2 *mf*

B. Sax *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Acc. *mf*

Harp *mf*

Pno. *mf*

Mallets *mf*

Mallets *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Amstel Music ^{tr}

64 65 66 67 68 69 70 71 72 73 8

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax 1, 2 *f*

B. Sax *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Acc. *f*

Harp *f*

Pno. *f*

Mallets *f*

Mallets *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Amstel Music ^{tr}

[Bells]

[Susp. Cymbal]

74 75 76 77 78 79 80 81 9

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets [Bells] Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hu}

82 83 84 85 86 87 88 89 90

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hu}

91 92 93 94 95 96 97 11

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

99 100 101 102 103 104 105 106 107 12

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

108

109 110 111 112 113 114 115 13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets [Bodhrán (ad lib.)]

Mallets [Taiko Drums]

Timp.

Perc. I [Bongo's]

Perc. II [Castanets]

Perc. III [Claves]

Amstel Music ^{hr}

116

117 118 119 120 121 122 123 14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets [Vibraphone]

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

124 125 126 127 128 129 130 131 15

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp.
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

132 133 134 135 136 137 138 139 16

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp.
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

156 157 158 159 160 161 162 163 19

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

164 165 166 167 168 169 170 171 20

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

[Bells]
[Marimba]
Solo

172 173 174 175 176 177 178 179 21

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

180 181 182 183 184 185 186 187 22

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{tr}

219 220 221 222 223 224 225 226 227 228 27

Picc. *one only mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

A. Sax 1 *mp*

Alto Sax 2 *mp*

T. Sax 1, 2 *mp*

B. Sax. *mp*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Acc. *f*

Harp *mp*

Pno. *f*

Mallets *f*

Mallets *f*

Timp. *f*

Perc. I *p mp mf mp*

Perc. II

Perc. III

Amstel Music ^{tr}

229 230 231 232 233 234 235 236 237 poco rall. 238 27

Picc. *one only p*

Fl. 1, 2 *p*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sop. Sax. *mp*

A. Sax 1 *mp*

Alto Sax 2 *mp*

T. Sax 1, 2 *mp*

B. Sax. *p*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Acc. *f*

Harp *p*

Pno. *p*

Mallets *p*

Mallets *p*

Timp. *p*

Perc. I *p*

Perc. II

Perc. III

Amstel Music ^{tr}

4. Dance of the River Woman

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax 1
 Alto Sax 2
 T. Sax 1, 2
 B. Sax
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Acc.
 Harp
 Pno.
 Mallets [Vibraphone]
 Mallets (let ring)
 Timp.
 Perc. I [Bodhran]
 Perc. II [Small Shaker]
 Perc. III

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Sop. Sax.
 A. Sax 1
 Alto Sax 2
 T. Sax 1, 2
 B. Sax
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Acc. solo
 Harp
 Pno.
 Mallets [Vibraphone] solo
 Mallets (let ring) (sim.)
 Timp.
 Perc. I
 Perc. II
 Perc. III

271 272 273 274 275 276 277 278 279 33

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

279 Moderato (♩ = 118) 280 281 282 283 284 34

5. Finale: Riverdance

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

tutti, div.

Amstel Music ^h

Talko Drums

High Floor Tomtom

Low Floor Tomtom

312 313 314 315 316 317 318 319 320 39

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

321 322 323 324 325 326 327 328 329 40

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^{hr}

330 331 332 333 334 335 336 337 338 41

Picc.

Fl. 1, 2

Ob. 1, 2 (solo with sopr. sax)

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

339 340 341 342 343 344 345 346 347 42

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp.

Pno.

Mallets

Mallets [Marimba]

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

348 349 350 351 352 353 354 355 356 43

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^h

357 358 359 360 361 362 363 364 365 44

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax. 1 Alto Sax. 2 T. Sax. 1, 2 B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^h

366

367 368 369 370 371 372 373 374 45

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

(♩ = 120)

375 376 377 378 379 380 46

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Acc.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{tr}

381 382 383 384 385 386 47

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

387 388 389 390 391 392 48

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Acc.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{tr}

393 394 395 396 397 398 399 400

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

Sop. Sax. *cresc.*

A. Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

T. Sax. 1, 2 *cresc.*

B. Sax. *cresc.*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Acc. *cresc.*

Harp *cresc.*

Pno. *cresc.*

Mallets *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*

[Cow Bell]

Amstel Music ^{tr}

399 400 401 402 403 404 405 406 407 408 409 50

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

Sop. Sax. *cresc.*

A. Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

T. Sax. 1, 2 *cresc.*

B. Sax. *cresc.*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Db. *cresc.*

Acc. *cresc.*

Harp *cresc.*

Pno. *cresc.*

Mallets *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*

Amstel Music ^{tr}

405 406 407 408 409 51

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^b

410 411 412 413 414 52

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Acc. Harp. Pno. Mallets Timp. Perc. I Perc. II Perc. III

Amstel Music ^b