

# Finale

Dmitri Shostakovich  
Arr. Johan de Meij

Allegro moderato

Musical score for the first page of the Finale, measures 1-7. The score includes parts for Piccolo (C), Flute I/II (C), Oboe I/II (C), Engl. Horn (F), Bassoon I/II (C), Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Soprano Sax (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax I/II (Bb), Baritone Sax (Eb), Horn I/III (F), Horn II/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion (including xylophone), and Accordion. The score features various dynamics such as *mf cresc.*, *mf*, *f*, and *ff*. A watermark for Amstel Music is visible across the page.

Musical score for the second page of the Finale, measures 8-14. The score continues with parts for Piccolo, Flute I/II, Oboe I/II, Engl. Horn, Bassoon I/II, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax I/II, Baritone Sax, Horn I/III, Horn II/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euph., Basses, String Bass, Timpani, Percussion (including xylophone), and Accordion. The score includes dynamics such as *mp*, *f*, *ff*, and *p*. A section marked 'A' begins at measure 8. A watermark for Amstel Music is visible across the page.

15 16 17 18 19 20 21

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *p*

E♭ Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Sopr. *f*

Alto Sax I *f*

Alto Sax II *f*

Tenor Sax I/II *f*

Bar. Sax *f*

Hrn. I/III *f*

Hrn. II/IV *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *f* *(one only)*

Basses *f*

Str. Bass *f* *Arco*

Timp. *f*

Perc. *f* *(Cymbals)*

Acc. *f*

Piano/Harp *f*

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22 23 24 25 26 27 28

Picc. *f*

Fl. I/II *f*

Ob. I/II *f*

Engl. Hrn. *f*

Bsn. I/II *f*

F♯ Clar. *f*

Clar. I *f*

Clar. II *f*

Clar. III *f*

Alto Clar. *f*

Bass Clar. *f*

Sopr. *f*

Alto Sax I *f*

Alto Sax II *f* *(one)*

Tenor Sax I/II *f* *(one)*

Bar. Sax *f* *(one)*

Hrn. I/III *f*

Hrn. II/IV *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Trbn. I/II *f*

Trbn. III *f*

Bar./Euph. *f* *(one)*

Basses *f*

Str. Bass *f* *Arco*

Timp. *f*

Perc. *f* *(mimic drum)*

Acc. *f*

Piano/Harp *f*

Amstel Music™

B

Flc. 29 30 31 32 33 34 35 36

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Fgln. I/II

Tbn. III

Bar./Euph.

Bassoon

Spr. Bass

Trmp.

Forc.

Acc.

Piano/Harp

Amstel Music™

Flc. 37 38 39 40 41 42

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Spr. Bass

Trmp.

Perc.

Acc.

Piano/Harp

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77 78 79 80 81 82 83 84

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax. I

Alto Sax. II

Tenor Sax. I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Acc.

Piano/Harp

Amstel Music

G

85 86 87 88 89 90 91 92 93

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax. I

Alto Sax. II

Tenor Sax. I/II

Bar. Sax.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Acc.

Piano/Harp

Amstel Music

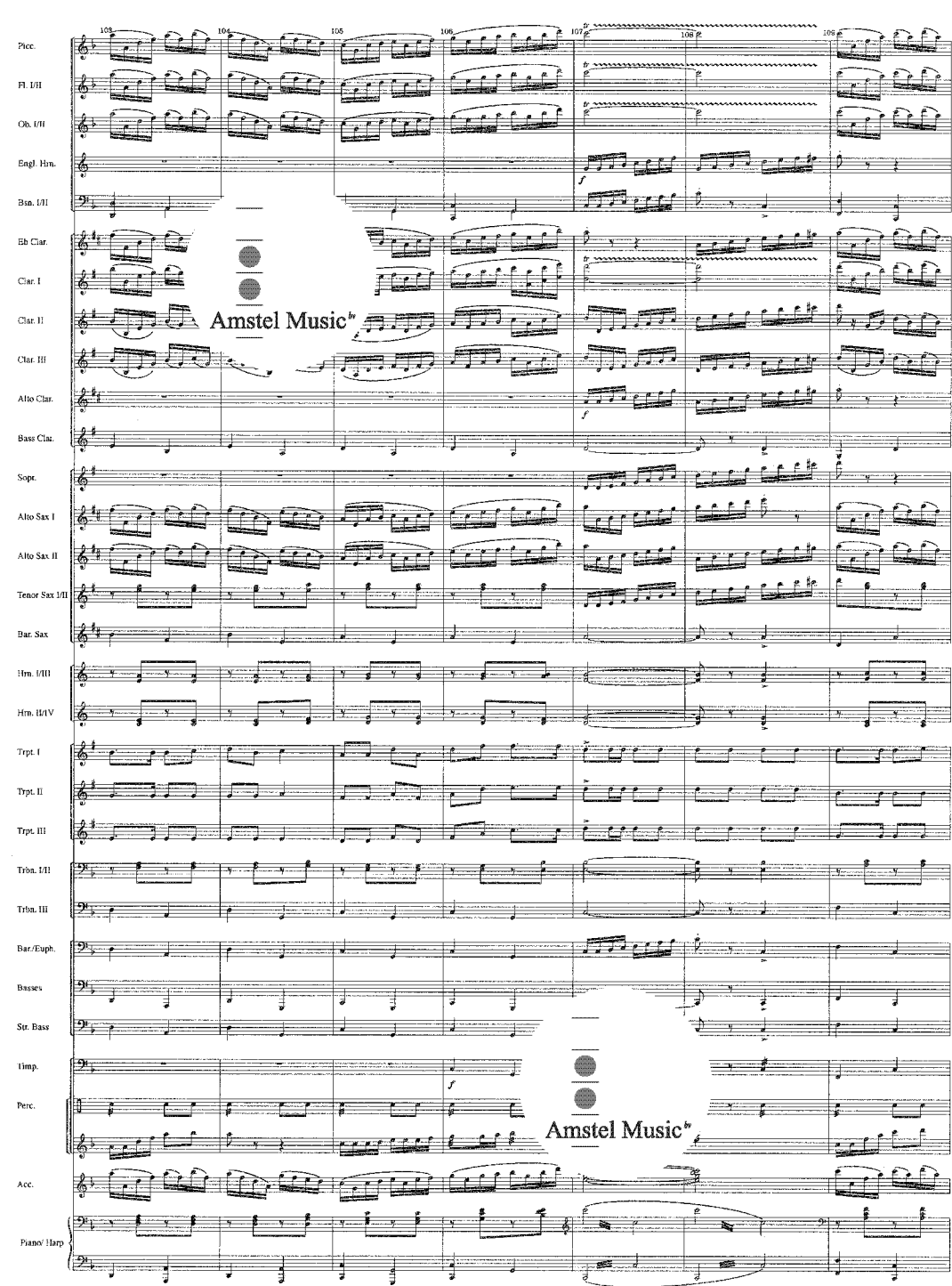
94 95 96 97 98 99 100 101 102



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Picc.  
Fl. I/II  
Ob. I/II  
Engl. Horn  
Bsn. I/II  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sopr.  
Alto Sax I  
Alto Sax II  
Tenor Sax I/II  
Bar. Sax  
Hrn. IIII  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Acc.  
Piano/Harp

103 104 105 106 107 108 109



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Picc.  
Fl. I/II  
Ob. I/II  
Engl. Horn  
Bsn. I/II  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Sopr.  
Alto Sax I  
Alto Sax II  
Tenor Sax I/II  
Bar. Sax  
Hrn. IIII  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc.  
Acc.  
Piano/Harp

110 111 112 113 114 115 116

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Tenor Sax I/II Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Acc. Piano/ Harp

Amstel Music™

117 118 119 120 121 122 123 124 125

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Tenor Sax I/II Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Acc. Piano/ Harp

Amstel Music™

Condensed Score (C)  
 Dmitri Shostakovich  
 Arr. Johan de Meij

Allegro moderato

Finale

1 2 3 4 5 6

*mf cresc.*

Trps.  
*mf cresc.*

Amstel Music<sup>®</sup>

Timp.  
*p cresc.*

7 8 9 10 11

*ff*

*mp* Picc., Fl., Accordeon

*p* Cl. Sax.

Harp

2 Cymbals

Harp, Xyloph.  
*gliss.*

*p* Pizz.  
triangle

A

12 13 14 15 16

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Condensed Score (C)

17 18 19 20

*f* Tutti

*mp* Picc., Fl., Accordeon

*p* Hrns., Saxes

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Brt. (one)

*p* triangle

21 22 23 24

25 26 27 28 29

*f* Tutti

*mf (soli)* Saxes

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snare drum

*mf* Pizz.

B

+ w.w.



30 31 32 33 34

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45 46 47 48

Amstel Music

**C**

Tutti

35 36 37 38 39

f

f

f Hrms.

f Trb.

f

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49 50 51 52

tr

f Tutti

mp Acc., Xyloph.

p Saxes

p Hrms.

p Brt.

triangle

2 Cymbals

f

f

p

Amstel Music

**D**

40 41 42 43 44

mp Acc., Xyloph.

Amstel Music

p Pizz.

triangle

p

53 54 55 56

cres.

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cres.

57 *tr* *ff* Tutti

58

59 **E** *mp* (*leggiero*)

60

61

Trps., Trb. (8<sup>va</sup>)

Hrns.

Brt.

Amstel Music™

2 Cymbals

snare drum

*ff* *mp*

62

63

64

65

66

w.w. (+ 8<sup>va</sup>)

*mf*

67

68

69

70

71

*mp*

*tr* *f*

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*mp*

72

73

74

75 **F** *f* Tutti

76

Amstel Music™

Hrns.

*f*

77

78

79

80

81

82

83

84

85

86

Amstel Music™

87 88 89 90 91

**G** Trps. *mf* (*leggiero*)  
Saxes

Amstel Music<sup>tr</sup>

+ Timp. *mf*

92 93 94 95 96

97 98 99 100 101

**H** w.w. *f*  
*f* Trps.

Amstel Music<sup>tr</sup>

102 103 104 105

Amstel Music<sup>tr</sup>

106 107 108 109

110 111 112 113

Amstel Music<sup>tr</sup>

114 115 116 117

*tr*

*Tutti*

*ff*

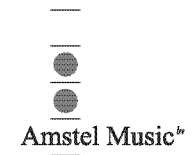
*ff* Trps.

*ff*

*ff*

*ff*

Amstel Music<sup>tr</sup>



118 119 120 121

Trps.

122 123 124 125

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

Amstel Music<sup>tr</sup>

