

March

Dmitri Shostakovich
Arr. Johan de Meij

Tempo di Marcia

Piccolo (C)
Flute III (C)
Oboe III (C)
Engl. Horn (F)
Barone III (C)
F# Clarinet
Clarinet I (Bb)
Clarinet II (Bb)
Clarinet III (Bb)
Alto Clarinet (Eb)
Bass Clarinet (Eb)
Soprano Sax (Ab)
Alto Sax I (Eb)
Alto Sax II (Eb)
Tenor Sax I/II (Bb)
Baritone Sax (Eb)
Horn I/II (F)
Horn III/IV (F)
Trumpet I (Bb)
Trumpet II (Bb)
Trumpet III (Bb)
Trombone I/II (C)
Trombone III (C)
Baritone/Euph. (C)
Basses I/II (C)
String Bass
Timpani
Percussion
Concert Band
Piano
Harp

A

Piccolo
Fl. III
Ob. III
Engl. Horn
Bar. III
F# Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. III
Hrn. I/IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Concert Band
Piano
Harp

17 18 19 20 21 22 23 24

Picc.

Fl. III

Ob. III

Engl. Hrn.

Bsn. VII

Hr. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax.

Hrn. III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. III

Tbn. II

Bar./Euph.

Bassoon

Spr. Bass

Trmp.

Perc.

Acc.

Piano

Harp

Amstel Music

25 26 27 28 29 30 31 32 33 34

Picc.

Fl. III

Ob. III

Engl. Hrn.

Bsn. VII

Hr. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax.

Hrn. III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. III

Tbn. II

Bar./Euph.

Bassoon

Spr. Bass

Trmp.

Picc.

Acc.

Piano

Harp

Amstel Music

31 32 33 34 35 36 37 38 39 40

poco rit.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Supr. Sax

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar Sax

Hrn. III/IV

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar/Euph.

Basses

Su. Bass

Temp.

Perc.

Arc.

Piano

Harp.

Amstel Music

41 42 43 44 45 46 47 48 49 50

C *Allegro*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Supr. Sax

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar Sax

Hrn. III/IV

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar/Euph.

Basses

Su. Bass

Temp.

Perc.

Arc.

Piano

Harp.

Amstel Music

40 50 51 52 53 54 55 56

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

Bar. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax (1)

Bar. Sax

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. II

Trbn. I

Euph./Euph.

Baritone

Su. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music

57 58 59 60 61 62 63

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

Bar. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bar. Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax (1)

Bar. Sax

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. II

Trbn. I

Euph./Euph.

Baritone

Su. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music

65 66 67 68 69 70 71 72

Picc.

Fl. III

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax

Hrn. III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Sib. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music

73 74 75 76 77 78 79 80

Picc.

Fl. III

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bar. Sax

Hrn. III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Sib. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music

E

81 82 83 84 85 86 87 88

Flc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax. I

Alto Sax. II

Tenor Sax. III

Bas. Sax.

Hrn. III

Hrn. IV

Trp. I

Trp. II

Trp. III

Tbn. III

Tbn. III

Bsn./Euph.

Basson.

Spr. Bass.

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music

89 90 91 92 93 94 95 96

Flc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax. I

Alto Sax. II

Tenor Sax. III

Bas. Sax.

Hrn. III

Hrn. IV

Trp. I

Trp. II

Trp. III

Tbn. III

Tbn. III

Bsn./Euph.

Basson.

Spr. Bass.

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music

Picc. 97
 Fl. III
 Ob. III
 Engl. Horn
 Bassoon III
 Eb Clar. **Amstel Music**
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr. Sax.
 Alto Sax I
 Alto Sax II
 Tenor Sax I
 Bar. Sax.
 Horn III
 Horn IV
 Trp. I
 Trp. II
 Trp. III
 Trom. I
 Trom. II
 Trom. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano
 Harp

Picc. 105
 Fl. III
 Ob. III
 Engl. Horn
 Bassoon III
 Eb Clar. **Amstel Music**
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr. Sax.
 Alto Sax I
 Alto Sax II
 Tenor Sax I
 Bar. Sax.
 Horn VIII
 Horn IV
 Trp. I
 Trp. II
 Trp. III
 Trom. I
 Trom. II
 Trom. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano
 Harp

113 114 115 116 117 118 119

Perc.

Fl. III

Ob. III

Engl. Horn

Bassoon III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax III

Bar. Sax.

Hrn. III

Hrn. IIII

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. IIII

Bar. Euph.

Tuba III

Bar. Euph.

Bass

Sr. Bass

Trup.

Perc.

Acc.

Piano

Harp

Amstel Music

120 121 122 123 124 125 126 127 128

Perc.

Fl. III

Ob. III

Engl. Horn

Bassoon III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax III

Bar. Sax.

Hrn. III

Hrn. IIII

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. IIII

Bar. Euph.

Tuba III

Bar. Euph.

Bass

Sr. Bass

Trup.

Perc.

Acc.

Piano

Harp

Amstel Music

130 131 132 133 134 135 136 137 138 139 140 141 142

Picc. Fl. I/II
Ob. III
Engl. Horn
Ten. III
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax. I/II
Bar. Sax.
Hrn. III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Ttn. III
Ttn. II
Bar./Euph.
Bassoon
Sopr. Bass
Timp.
Perc.
Acc.
Piano
Harp

Amstel Music[®]

Amstel Music[®]

[Solo]

137 138 139 140 141 142 143 144

Picc. Fl. I/II
Ob. III
Engl. Horn
Ten. III
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax. I/II
Bar. Sax.
Hrn. III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Ttn. III
Ttn. II
Bar./Euph.
Bassoon
Sopr. Bass
Timp.
Perc.
Acc.
Piano
Harp

Amstel Music[®]

Amstel Music[®]

143 146 147 149 150 151 152 153 154 155 156 157 158 159 160

Picc. Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax III

Bari. Sax.

Hrn. I/III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bari. Euph.

Bassoon

Bassoon

Sopr. Bass

Drum

Perc.

Auto.

Piano

Harp

153 154 155 156 157 158 159 160

Picc. Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Tenor Sax III

Bari. Sax.

Hrn. I/III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bari. Euph.

Bassoon

Sopr. Bass

Drum

Perc. **Amstel Music**

Auto.

Piano

Harp

161 162 163 164 165 166 167 168

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

EP Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Supr. Sax.

Alto Sax. I

Alto Sax. II

Tenor Sax. I/II

Bar. Sax.

Hrn. III

Hrn. IV

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. II

Bar./Euph.

Basset

Sir. Bass

Timp.

Perc.

Acc.

Piano

Harp

169 170 171 172 173 174 175 176 177 178

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Supr. Sax.

Alto Sax. I

Alto Sax. II

Tenor Sax. I/II

Bar. Sax.

Hrn. III

Hrn. IV

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. II

Bar./Euph.

Basset

Sir. Bass

Timp.

Perc.

Acc.

Piano

Harp

March

Condensed Score (C)

Tempo di Marcia

Dmitri Shostakovich
Arr. Johan de Meij

Musical score for measures 1-7. The score is in 2/4 time and features a key signature of one flat. It includes parts for Trp. III, Xyloph., Hrns., Cymb., and snare drum. The dynamic marking is *f* Tutti. The publisher logo "Amstel Music" is visible.

Musical score for measures 8-14. The score includes parts for Trps., Clar. Fl. (B \flat), Hrns., and Trb. Btr. Dynamic markings include *mf* and *mf* (leggiero). Performance instructions include "w.w." and "+Sno.". The publisher logo "Amstel Music" is visible.

Musical score for measures 15-20. The score includes parts for Hrns. and Trps. Dynamic markings include *mf*. Performance instructions include "+Sno.". The publisher logo "Amstel Music" is visible.

Condensed Score (C)

Musical score for measures 21-26. The score includes parts for Fl., Ob., Clar., A.sax, and Hrns. Dynamic markings include *mf*. The publisher logo "Amstel Music" is visible.

Musical score for measures 27-32. The score includes parts for Trps. Dynamic markings include *f*. The publisher logo "Amstel Music" is visible.

Musical score for measures 33-38. The score includes parts for Hrns. and Trps. Dynamic markings include *mf*. Performance instructions include "w.w.". The publisher logo "Amstel Music" is visible.

39 *poco rit.* Saxes (solo) **C** **a Tempo**

40 *mp*

41 *mp* high w.w.

42 *mf*

43

44

Amstel Music

mp Hrn. VIII

mp Brt., Bases

45 *mp*

46 *mf*

47 *mp*

48 *f* Trps. (S=)

49 *mp*

50

Amstel Music

snare drum

51 *sfz* Trps.

52 *sfz*

53 *sfz*

54 *sfz*

55 *sfz*

56 *sfz* Trps., Trb. Sva

Amstel Music

D

57 *f* Picc., F

58

59

60

61

62

Amstel Music

f Hrn. *f*

63 *sfz*

64 *sfz*

65 *sfz*

66 *sfz*

67 *sfz*

68 *sfz* w.w.

Amstel Music

E

69 *sfz*

70 *sfz*

71 *sfz*

72 *sfz*

73 *ff* w.w., Saxes

74 *ff* Hrn.

Amstel Music

75 76 77 78 79 80 81

Amstel Music

82 83 84 85 86 87 88

Trps.
ff

Acc.

ff

F 89 90 91 92 93 94

Trps.

Amstel Music

95 96 97 98 99 100 + 8^{me}

Amstel Music

+ (Spr.)

G 101 102 103 104 105 Clars, Saxes 106

mf

mf

mf

mf

107 108 109 110 111 112 Trps.

Trps.

Hrns, Btr.

Amstel Music

113 114 115 116 117

Amstel Music[®]

119 120 121 122

Trps.
Trb.
Clar. Fl.
Hrms.

H

123 124 125 126 127

Amstel Music[®]

128 129 130 131 132

Amstel Music[®]

133 134 135 136 137

Trps.

I

138 139 140 141 142

Amstel Music[®]

Musical score for measures 143-148. The score is in 4/4 time with a key signature of one flat. It features a melody in the upper voice and a bass line. A rehearsal mark 'Amstel Music' is present in the second system.

Musical score for measures 149-154. Measure 149 is marked with a first ending bracket '(Sw)'. Measure 153 includes the instruction 'Trps. Trb.' and 'w.w., Bells, Acc.'. Measure 154 includes the instruction 'Hrns, Saxes'. A rehearsal mark 'J' is located above measure 153.

Musical score for measures 155-160. The score continues with a melody and bass line. A rehearsal mark 'Amstel Music' is present in the second system.

Musical score for measures 161-166. The score continues with a melody and bass line. A rehearsal mark 'Amstel Music' is present in the second system.

Musical score for measures 167-172. Measure 169 is marked with a first ending bracket 'K'. The score continues with a melody and bass line.

Musical score for measures 173-178. Measure 173 is marked with 'Trps.'. Measure 175 has a first ending bracket 'L'. Measure 176 has a first ending bracket 'M'. A rehearsal mark 'Amstel Music' is present in the second system.