

# March

Condensed Score (C)

Tempo di Marcia

Dmitri Shostakovich  
Arr. Johan de Meij

Condensed Score (C)

**C** **a Tempo**

*poco rit.* Saxes (soli) *mp*

*mp* high w.w.

*mp* Hrn I/III

*mp* Brt., Bases

Amstel Music <sup>®</sup>

45 46 47 48 49 50

*mp* *mp* *f* *mp*

*f* +Trps (8<sup>va</sup>)

snare drum

Amstel Music <sup>®</sup>

51 52 53 54 55 56

*sfz* Trps.

*sfz* Trps, Trb. 8va

Amstel Music <sup>®</sup>

**D**

57 58 59 60 61 62

*f* Picc., Fl., C

*f* Hrns.

Amstel Music <sup>®</sup>

63 64 65 66 67 68 w.w.

*sfz* *sfz*

Amstel Music <sup>®</sup>

**E**

69 70 71 72 73 74

*sfz* *sfz* *sfz* *sfz*

*ff* w.w., Saxes

Hrns.

Amstel Music <sup>®</sup>

75 76 77 78 79 80 81

Amstel Music

82 83 84 85 86 87 88

Trps. *ff* +Acc. *ff*

Amstel Music

F 89 90 91 92 93 94

Trps. *ff*

Amstel Music

95 96 97 98 99 100

Amstel Music

+ (S=)..... G 101 102 103 104 105 Clars, Saxes 106

Clars, Saxes *mf* Picc., Fl., Bells *mf* Trb. *mf*

Amstel Music

107 108 109 110 111 112 Trps.

Trps. *mf* Hrns, Brt. *mf*

Amstel Music

113 114 115 116 117

Amstel Music

118 119 120 121 122

Trps.  
Trb.  
Clar. Fl.  
Hrns.

H

123 124 125 126 127

Amstel Music

128 129 130 131 132

Amstel Music

*sfz*

133 134 135 136 137

Trps.

I

*ff*

*p*

*ff*

138 139 140 141 142

Amstel Music



Musical score for measures 143-148. The score is in 4/4 time with a key signature of one flat. It features a vocal line with lyrics starting at measure 143: "Amstel Music". The accompaniment includes piano, bass, and drums. A red circle is placed above the piano part in measure 144.

Musical score for measures 149-154. The score continues from the previous page. Measure 149 has a rehearsal mark **J**. Measure 153 includes the instruction "Trps, Trb." and "w.w., Bells, Acc." below the piano part. Measure 154 includes the instruction "Hrns, Saxes" below the piano part. A red circle is placed above the piano part in measure 153.

Musical score for measures 155-160. The score continues from the previous page. A red circle is placed above the piano part in measure 158.

Musical score for measures 161-166. The score continues from the previous page. A red circle is placed above the piano part in measure 162.

Musical score for measures 167-172. The score continues from the previous page. Measure 169 has a rehearsal mark **K**. A red circle is placed above the piano part in measure 169.

Musical score for measures 173-178. The score continues from the previous page. Measure 173 includes the instruction "Trps." below the piano part. A red circle is placed above the piano part in measure 177.

Condensed Score (C)

# Lyric Waltz

Dmitri Shostakovich

Allegretto (Tempo di Valse)

Arr. Johan de Meij

1 2 3 4 5 Alto Sax solo 6 7

*p* (espr.)  
W.W.  
*p*

Hrns.  
*p*

*p*

snare drum  
*p*

Amstel Music <sup>hr</sup>

8 9 10 11 12 13 14

A

15 16 17 18 19 20

+ 2nd Alto Sax.

Amstel Music <sup>hr</sup>

Condensed Score (C)

B 21 22 23 24 25 26 27

Amstel Music <sup>hr</sup>

Bells  
*pp*

28 29 30 31 32 33 34 35

C 36 37 38 39 40 41 42

Trps./Trb.  
*f*

W.W./Bells  
*f*

Hrns.  
*f*

W.W./Saxes.  
*f*

Amstel Music <sup>hr</sup>

Sn. drum  
*f*

Cymb.  
*f*

Bass drum  
*f*

43 44 Trps., Trb. 45 46 47 48 W.W.Saxes. 49

Amstel Music

62 63 64 65 66 67

Amstel Music

50 51 52 53 D Clarinet Acc. (Solo) 54 55

Clarinet Acc. (Solo)

Amstel Music

68 69 E High W.W., Bells, S Sax 70 71 72 73

High W.W., Bells, S Sax

Hrns., Brt., E.H. Clar. II/III

Trb.

Sn. drum

Amstel Music

56 57 58 59 60 61

Amstel Music

74 75 76 77 78 79

Amstel Music

Condensed Score (C)

Musical score for measures 80-85. The score includes staves for Trps./Tb., W.W. Bells, Sn. drum, Cymb., and Bass drum. A red circle is placed above the W.W. Bells staff at measure 81. The text "Amstel Music" is written below the Sn. drum staff. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated at the top. The key signature is two flats, and the time signature is 4/4.

Musical score for measures 86-92. The score includes staves for W.W. Bells, Trb., Sn. drum, Cymb., and Bass drum. A red circle is placed above the W.W. Bells staff at measure 87. The text "Amstel Music" is written below the Sn. drum staff. Measure numbers 86, 87, 88, 89, 90, 91, and 92 are indicated at the top. A box labeled "F" is above measure 86. The key signature is two flats, and the time signature is 4/4.

Musical score for measures 93-99. The score includes staves for Trps./Tb., W.W. Bells, Sn. drum, Cymb., and Bass drum. A red circle is placed above the W.W. Bells staff at measure 94. The text "Amstel Music" is written below the Sn. drum staff. Measure numbers 93, 94, 95, 96, 97, 98, and 99 are indicated at the top. The key signature is two flats, and the time signature is 4/4.

Condensed Score (C)

Musical score for measures 100-106. The score includes staves for Trps., Saxes., Acc., Brt., W.W. Bells, and Bass drum. A red circle is placed above the W.W. Bells staff at measure 101. The text "Amstel Music" is written below the Bass drum staff. Measure numbers 100, 101, 102, 103, 104, 105, and 106 are indicated at the top. A box labeled "G" is above measure 102. The key signature is two flats, and the time signature is 4/4.

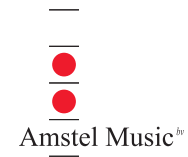
Musical score for measures 107-112. The score includes staves for Trps., Saxes., Acc., Brt., W.W. Bells, and Bass drum. Measure numbers 107, 108, 109, 110, 111, and 112 are indicated at the top. The key signature is two flats, and the time signature is 4/4.

Musical score for measures 113-119. The score includes staves for Trps., Saxes., Acc., Brt., W.W. Bells, and Bass drum. A red circle is placed above the W.W. Bells staff at measure 114. The text "Amstel Music" is written below the Bass drum staff. Measure numbers 113, 114, 115, 116, 117, 118, and 119 are indicated at the top. A box labeled "H" is above measure 118. The key signature is two flats, and the time signature is 4/4.



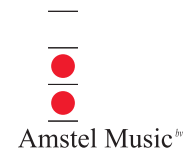
Condensed Score (C)

Musical score for measures 120-126. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is primarily in the upper staves, with some chromatic movement. Measure numbers 120, 121, 122, 123, 124, 125, and 126 are indicated above the staff. The Amstel Music logo is present in the lower right of the system.



Musical score for measures 127-132. The piano accompaniment continues with the same eighth-note pattern. The melody in the upper staves shows more complex rhythmic patterns and chromaticism. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated above the staff.

Musical score for measures 133-138. The piano accompaniment continues. Measure 135 includes the instruction "one Clar. one Flute". Measure 137 includes the instruction "Harp gliss.". Measure 138 includes the instruction "Triangle". The Amstel Music logo is present in the lower right of the system. The page number 153 is at the bottom center.



# DANCE I

Condensed Score (C)

Dmitri Shostakovich  
Arr. Johan de Meij

Presto

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats. It features five staves: Saxes, Clar. (top), Amstel Music (second), Timp. (third), and two bass staves (fourth and fifth). The Saxes, Clar. part has a red dot above the staff. The Amstel Music part has a red dot above the staff. The Timp. part has a red dot above the staff. The score includes dynamic markings such as *f* and *sf*.

Musical score for measures 5-7. The score continues with the same five staves as measures 1-4. The Saxes, Clar. part has a red dot above the staff. The Amstel Music part has a red dot above the staff. The Timp. part has a red dot above the staff. The score includes dynamic markings such as *f* and *sf*.

Musical score for measures 8-11. The score continues with the same five staves as measures 1-4. The Saxes, Clar. part has a red dot above the staff. The Amstel Music part has a red dot above the staff. The Timp. part has a red dot above the staff. The score includes dynamic markings such as *f* and *sf*. A box labeled 'A' is positioned above measure 11. The Amstel Music part has a red dot above the staff.

Condensed Score (C)

Musical score for measures 12-15. The score continues with the same five staves as measures 1-4. The Saxes, Clar. part has a red dot above the staff. The Amstel Music part has a red dot above the staff. The Timp. part has a red dot above the staff. The score includes dynamic markings such as *mf* and *f*.

Musical score for measures 16-19. The score continues with the same five staves as measures 1-4. The Saxes, Clar. part has a red dot above the staff. The Amstel Music part has a red dot above the staff. The Timp. part has a red dot above the staff. The score includes dynamic markings such as *f* and *p*.

Musical score for measures 20-23. The score continues with the same five staves as measures 1-4. The Saxes, Clar. part has a red dot above the staff. The Amstel Music part has a red dot above the staff. The Timp. part has a red dot above the staff. The score includes dynamic markings such as *f* and *mf*. A box labeled 'B' is positioned above measure 23. The Amstel Music part has a red dot above the staff.

24 25 26 27

Trps.

Amstel Music

28 29 30 31

Trps., Trb.

*mf (leggiero)*

C

32 33 34

w.w.

+ Xyloph.

Amstel Music

35 Clar. 36 37

Hrns., Brt. (8w)

Saxes

Amstel Music

38 39 40

*mf (leggiero)*

D

41 42 43

Amstel Music

44 45 46

Amstel Music <sup>tr</sup>

Hrns., Brt.

47 48 49

Trps.

Trb.

50 51 52

Saxes, Clar.

Amstel Music <sup>tr</sup>

f Timp.

Two red circles are present in the score, one in the Horns/Braze section and one in the Saxophones/Clarinet section.

53 54 55

Amstel Music <sup>tr</sup>

56 57 58 59

60 61 62 63

Clar.

Trps.

Amstel Music <sup>tr</sup>

15.

Two red circles are present in the score, one in the Horns/Braze section and one in the Saxophones/Clarinet section.



64 Fl., Clar. 3 65 66

Amstel Music <sup>tr</sup>

Saxes

xylophone

67 68 69 70

Trps.

Amstel Music <sup>tr</sup>

71 72 73 74

Amstel Music <sup>tr</sup>

75 76 77 **G**

*f* Hrns., Ob., Clar. II/III

Fl., Clar. I

Amstel Music <sup>tr</sup>

Tambourine

78 79 80

Amstel Music <sup>tr</sup>

81 82 83 84

*mf* w.w., Xyloph.

Hrns. *mf*

Trps. *p*

Amstel Music <sup>tr</sup>

*mf* Brt.

*mf*

85 *f* *f* *f* *f*

Amstel Music <sup>tr</sup>

*f* + Bases (8<sup>va</sup>)

89 Hrms., Cl. II/III, Ob.

90 91 92

H 93 w.w. (8<sup>va</sup>) Trps.

Hrms.

Trb. *stacc.*

Amstel Music <sup>tr</sup>

Sn.dr., Tambourine

96 97 98

Amstel Music <sup>tr</sup>

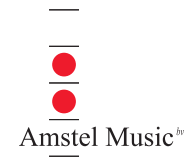
99 100 101

102 103 104

Trps.

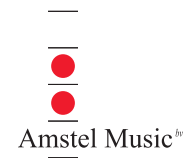
Amstel Music <sup>tr</sup>

Musical score for measures 105-107. The score is in 3/4 time with a key signature of one flat. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Measure 105 has a vocal note with a fermata. Measure 106 has a vocal note with a fermata. Measure 107 has a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The text "Amstel Music <sup>hr</sup>" is written below the piano accompaniment in measure 105.



Musical score for measures 108-110. The score is in 3/4 time with a key signature of one flat. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Measure 108 has a vocal note with a fermata. Measure 109 has a vocal note with a fermata. Measure 110 has a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

Musical score for measures 111-114. The score is in 3/4 time with a key signature of one flat. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Measure 111 has a vocal note with a fermata. Measure 112 has a vocal note with a fermata. Measure 113 has a vocal note with a fermata. Measure 114 has a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The text "Amstel Music <sup>hr</sup>" is written below the piano accompaniment in measure 112. The text "Timp." and "Sn. dr." are written below the piano accompaniment in measure 113.



# Dance II

Dmitri Shostakovich  
Arr. Johan de Meij

**Allegretto scherzando** (♩ = 84)

1 Picc./A.Sax. *mp*  
High W.W. *p*  
Hrns. *p*  
Bsn./B.Clar. *p*  
Trp. *mf*  
Triangle *mf*

6 Picc./A.Sax. *mp*  
Accordeon *mp*  
Picc./Fl. *mf*  
P Clar. (Trps./c.s.) *p*  
Hrns. I/III *p*  
Bells *p*  
Triangle *p*

11 Picc./A.Sax. *mp*  
Hrns. *p*  
Bsn./B.Clar. *p*  
Trp. *mf*  
Triangle *mf*

16 Picc./A.Sax. *mp*  
High W.W. *p*  
Hrns. *p*  
Bsn./B.Clar. *p*  
Trp. *mf*  
Triangle *mf*

21 Picc./A.Sax. *mp*  
Accordeon *mp*  
Picc./Fl. *mf*  
P Clar. (Trps./c.s.) *p*  
Hrns. I/III *p*  
Bells *p*  
Triangle *p*

26 Clars. *p dolce*  
Fl./Ob. *p*  
Saxes *p*  
Bsn./B.Clar. *p*  
Trp. *mf*  
Triangle *mf*



Condensed Score (C)

31 *Clars.* *Picc./Fl.* *mp* *tr* 32 33 34 35 *mp* *Clars.* *Hrns.* *p* *Amstel Music* *pp*

36 37 38 39 40 *tr*

41 **D** 42 43 *Trps.* *w.w.* 44 45 *mf* *Hrns.* *mf* *Amstel Music* *mf* *Snare drum*

Condensed Score (C)

46 47 *Trps.* 48 49 *w.w.* 50 *Amstel Music*

**E** *Poco meno mosso* 51 *Sopr. Sax.* *Clars.* *Tr.Sax.* 52 53 54 55 56 *A.Sax. I/II* *f* *Trps., Hrns.* *mf* *Snare drum* *sf*

57 58 59 60 **F** *Picc./Eb Clar.* *p* *Fl./Ob.* *pp* *Hrns.* *pp* *Amstel Music* *pp* *Bells*

Musical score for measures 63-68. The score is in 4/4 time and features a complex rhythmic pattern with triplets. The bass line is marked with a red circle and the text "Amstel Music".

Musical score for measures 69-73. Measure 70 is marked with a box containing the letter 'G'. The score includes parts for Trps., Trb. I, II, Saxes, Snare drum, and Cymbals. Dynamics include *mf* and *p*.

Musical score for measures 74-79. Measure 78 is marked with a box containing the letter 'H'. The score includes parts for Ob. E.H. Soli, Saxes, and Harp (solo). Dynamics include *p dolce* and *mf*. The text "Amstel Music" is present.

Musical score for measures 80-85. The score features a complex rhythmic pattern with triplets. The bass line is marked with a red circle and the text "Amstel Music".

Musical score for measures 86-91. Measure 86 is marked with a box containing the letter 'I'. The score includes parts for Trps., Trb., Saxes, Snare drum, and Cymbals. Dynamics include *mf* and *mp*.

Musical score for measures 92-97. Measure 94 is marked with a box containing the letter 'J'. The score includes parts for Clar. Eb Clar., Saxes, Bar.Sax., Str. Bass. (pizz.), and Harp (solo). Dynamics include *pp dolce* and *p*. The text "Amstel Music" is present.

Condensed Score (C)

98 99 100 *un poco rit.* 101 102 **K** *a tempo* 103

Clars., Sopr. Sax.

Saxes

Trps., Hrns.

+Brt., Bsn.

Triangle

Amstel Music <sup>®</sup>

104 105 106 107 108

*sf*

109 110 111 112 113

**L** 2 solo Clars. Celesta, Bells

*mp*

Fl., Ob., Picc.

Hrns.

Amstel Music <sup>®</sup>

Condensed Score (C)

114 115 116 117 118

Amstel Music <sup>®</sup>

*poco rit.* **M** *Tempo I*

119 120 Picc./A. Sax. 121 122 123

*mp*

High W.W.

Hrns.

*p*

Bsn., Bass Cl.

124 Trps. 125 Picc./A. Sax. 126 127 Accordeon 128

*mf*

*mp*

*mp*

Amstel Music <sup>®</sup>

Triangle

Bells

Condensed Score (C)

Picc./Fl. 129 130 131 132 133

*p* Clars.  
Trps. (c.s.)

*p* Hrns. I/III

*p* Bells

Amstel Music <sup>®</sup>

134 135 136 137 138

*mf* Trps.

*mf* Trb.

*mf* Snare drum

Amstel Music <sup>®</sup>

139 W.W. 140 141 Trps. 142 143 W.W. 144

*mf* Trb.

Amstel Music <sup>®</sup>

Condensed Score (C)

145 146 147 148 149 150

*p dolce* Fl. Clar. I (8va)

*pp* Ob./A.Sax.

*pp* Brt.

*pp* Triangle

Amstel Music <sup>®</sup>

151 152 153 154 155 156

*pp* Clar. I

*pp* Fl. Eb Clar. Picc.

*pp* Clar. III, T.Sax

*pp* Clar. II, A.Sax I

*pp* Bsn., B.Sax

*pp* Timpani

*pp* Bsn.

Amstel Music <sup>®</sup>



# Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

**Allegretto poco moderato**

1 2 3 4 5 Solo 6 7

Alto sax

*p* (*espr.*)

*p* Amstel Music <sup>®</sup> *pp*

snare drum

*p* *pp*

8 9 10 11 12 13 14

15 16 17 18 19 20

Amstel Music <sup>®</sup>

**A**

21 22 23 24 25 26 27

*p* (*dolce*)  
Asax II, T.sax I/II

*p* (*dolce*)

Amstel Music <sup>®</sup>

28 W.W. Bells 29 30 31 32 33 34 35

*p*

Trps.

*p*

*poco cresc.*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

bass drum

36 37 38 39 40 41 42

Amstel Music <sup>®</sup>

**B** Clars.(Bgl.),Hrns.,Brt 8<sup>va</sup>

43 44 45 46 47 48 49

*mf cantabile*

*mf*

*mf*

*mf*

*mf*

Amstel Music <sup>tr</sup>

50 51 52 53 54 55 56

57 58 59 + Saxes 60 61 62 63

*mf*

*mf*

*mf*

*mf*

Amstel Music <sup>tr</sup>

**C**

64 65 66 67 68 69 70

*f*

*f*

*f*

*f*

*f*

Amstel Music <sup>tr</sup>

bass drum

71 72 73 74 75 76 77

**D**

78 79 80 81 82 83 84

*f*

*f*

*f*

*f*

Amstel Music <sup>tr</sup>

B.dr.+Cymb.

Musical score for measures 85-91. The score is in 4/4 time with a key signature of two flats. It features a vocal line with lyrics and a piano accompaniment. Two red dots are placed above the piano part in measures 86 and 87. The text "Amstel Music" is written below the piano part in measure 86.

Musical score for measures 92-98. The score continues with the vocal line and piano accompaniment. A box labeled "E" is positioned above measure 95. A dynamic marking of *f* is present below measure 97. The text "B.dr.+Cymb." is written below the piano part in measure 97.

Musical score for measures 99-105. The score continues with the vocal line and piano accompaniment. Two red dots are placed above the piano part in measures 103 and 104. The text "Amstel Music" is written below the piano part in measure 103.

Musical score for measures 106-112. The score continues with the vocal line and piano accompaniment. A box labeled "F" is positioned above measure 111. Two red dots are placed above the piano part in measures 107 and 108. The text "Amstel Music" is written below the piano part in measure 107.

Musical score for measures 113-119. The score continues with the vocal line and piano accompaniment.

Musical score for measures 120-126. The score continues with the vocal line and piano accompaniment. Two red dots are placed above the piano part in measures 124 and 125. The text "Amstel Music" is written below the piano part in measure 124.

**G**

127 Trps., Trb. 128 129 130 131 132

*f* (+8va) W.W., Bells

*f*

Hrns.

Amstel Music <sup>tr</sup>

*f*

B.dr.+Cymb.

133 134 135 136 137 138

139 140 141 142 143 144

Amstel Music <sup>tr</sup>

**H**

145 146 147 Trb. I Solo 148 149 150

*mf cantabile*

Amstel Music <sup>tr</sup>

*p*

Saxes, Clar. II/III

*p*

151 152 153 154 155 156 157

158 159 160 161 162 163

Amstel Music <sup>tr</sup>

164 Trps., Trb. Brt. 165 166 167 168 169 170 171 W.W.

*mp (dolce)* *mf*

*mp (dolce)* *mf*

Bells *mf*

Hrns. *mf*

Amstel Music <sup>tr</sup>

172 173 174 175 176 177 178

*mf*

triangle *mf*

179 180 181 182 183 184 185

*f* *f* *f* *f* *f* *f* *f*

*f* *f*

Trp. *f*

Trb. *f*

Amstel Music <sup>tr</sup>

snare drum

B.dr.+Cymb.

**J** tutti

186 187 188 189 190 191 192

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf*

Bells *mf*

Hrns. *mf*

Amstel Music <sup>tr</sup>

*sim.*

193 194 195 196 197 198 199

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf*

Bells *mf*

Hrns. *mf*

Amstel Music <sup>tr</sup>

200 201 202 203 204 205 206

*f* *f* *f* *f* *f* *f* *f*

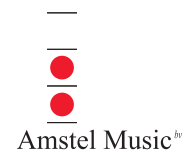
*f* *f*

Amstel Music <sup>tr</sup>

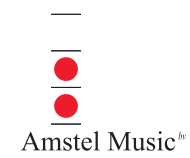
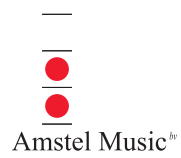
**K**



Musical score for measures 207-212. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line consists of chords and some melodic fragments. The Amstel Music logo is present in the first system.



Musical score for measures 213-219. The score continues the piano accompaniment and vocal line from the previous system. The Amstel Music logo is present in the first system.



Condensed Score (C)

# Finale

Dmitri Shostakovich  
Arr. Johan de Meij

Allegro moderato

Condensed Score (C)

30 31 32 33 34

Amstel Music

**C** Tutti

35 36 37 38 39

f

f Hrns.

f Trb.

f

Amstel Music

**D**

40 41 42 43 44

mp Acc., Xyloph.

Amstel Music

triangle

p

45 46 47 48

Amstel Music

49 50 51 52

f Tutti

mp Acc., Xyloph.

p Saxes

p Hrns.

p Brt.

triangle

2 Cymbals

53 54 55 56

cresc.

Amstel Music

57 *tr* *ff* Tutti

58

59 **E** *mp* (leggiero) Trp.s., Trb. (8va)

60

61

*ff* Amstel Music <sup>tr</sup>

Hrns.

*mp* Brt.

*mp* (leggiero) 2 Cymbals

*mp* snare drum

62

63

64

65

66

*mf* w.w. (+ 8va)

67

68

69

70

71

*mp*

*mp*

*mp*

*mp*

*mp*

*tr* *f*

Amstel Music <sup>tr</sup>

72

73

74

75 **F** *f* Tutti

76

*f* Amstel Music <sup>tr</sup>

*f* Hrns.

77

78

79

80

81

82

83

84

85

86

*f* Amstel Music <sup>tr</sup>

87 88 Trps. 89 90 91

Amstel Music

*mf*

+ Timp.

*mf*

92 93 94 95 96

97 98 99 100 101

Amstel Music

*f* Trps.

*f*

*f*

102 103 104 105

Amstel Music

106 107 108 109

110 111 112 113

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Musical score system 1, measures 114-117. The system includes a vocal line with a trill (tr) and a 'Tutti' marking. The piano accompaniment features a 'Trps.' (trumpets) part. The 'Amstel Music' logo is present in the bass staff.

Musical score system 2, measures 118-121. The system includes a vocal line and a 'Trps.' (trumpets) part. The 'Amstel Music' logo is present in the bass staff.

Musical score system 3, measures 122-125. The system includes a vocal line with a trill (tr) and a 'Tutti' marking. The piano accompaniment features a 'Trps.' (trumpets) part. The 'Amstel Music' logo is present in the bass staff.

