

Finale

Dmitri Shostakovich
Arr. Johan de Meij

Allegro moderato

Musical score for the first page of the Finale, measures 1-7. The score includes parts for Piccolo (C), Flute I/II (C), Oboe I/II (C), Engl. Horn (F), Bassoon I/II (C), Eb Clarinet, Clarinet I (Bb), Clarinet II (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Soprano Sax (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax I/II (Bb), Baritone Sax (Eb), Horn I/III (F), Horn II/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion (with xylophone and cymbals), and Accordion. The tempo is marked 'Allegro moderato'. Dynamics include *mf cresc.*, *f*, and *ff*. A large black square with a white stylized logo is present in the Clarinet II part.

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Musical score for the second page of the Finale, measures 8-14. The score continues with parts for Piccolo, Flute I/II, Oboe I/II, Engl. Hrn., Ban. I/II, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Sopr., Alto Sax I, Alto Sax II, Tenor Sax I/II, Bar. Sax, Horn I/II, Horn III/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Piano/Harp. The tempo remains 'Allegro moderato'. Dynamics include *mp*, *f*, *ff*, and *p*. A section marked 'A' begins at measure 8. A large black square with a white stylized logo is present in the Ban. I/II part. A circled area at the bottom of the Piano/Harp part is labeled 'Harp only'.

Flc. 29 30 31 32 33 34 35 36

Fl. I/II

Ob. I/II

Engl. Horn

Rea. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bari Sax.

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Fgts. I/II

Tbn. III

Bar./Euph.

Bassoon



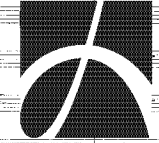
Sopr. Bass

Timp.

Fore.

Acc.

Piano/Harp



Flc. 37 38 39 40 41 42

Fl. I/II

Ob. I/II

Engl. Horn

Ban. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Tenor Sax I/II

Bari Sax.

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Sopr. Bass

Timp.

Perc.

Acc.

Piano/Harp



110 111 112 113 114 115 116

Picc. Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Fb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc.
Acc.
Piano/Harp

117 118 119 120 121 122 123 124 125

Picc. Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr.
Alto Sax I
Alto Sax II
Tenor Sax I/II
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc.
Acc.
Piano/Harp