

# TROIS RAG-CAPRICES

Darius Milhaud  
Arr. Johan de Meij

Sec et musclé ♩ = 148

I Sec et musclé

Flauto (C)  
Flauto III (C)  
Oboe III (C)  
Ingel. Horn (C)  
Bassoon III (C)  
E♭ Clarinet  
Clarinete I (B♭)  
Clarinete II (B♭)  
Clarinete III (B♭)  
Alto Clarinet (B♭)  
Basso Clarinet (B♭)  
Alto Sax I (E♭)  
Alto Sax II (E♭)  
Tenore Sax (B♭)  
Baritone Sax (E♭)  
Horn VIII (F)  
Horn IX/IV (F)  
Corni III (B♭)  
Trombe I (B♭)  
Trombe II (B♭)  
Trombe III (B♭)  
Trombone I (C)  
Trombone II (C)  
Baritone/Euph. (C)  
Basso III (C)  
Sling Bass  
Timpali  
Percussion  
Piano/Harp

Amstel Music™

Picc.  
Fl. XII  
Ob. I/II  
Ingel. Hrn.  
Bsn. III  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bsn. Clar.  
Alto Sax I  
Alto Sax II  
Tenore Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Cm. VII  
Tpt. I  
Tpt. II  
Tpt. III  
Trbn. I/II  
Trbn. III  
Bar. Euph.  
Barone  
Str. Bass  
Timp.  
Perc.  
Pno/Harp

Amstel Music™

A

14 15 16 17 18 19 20 *rit.*

Flc. Ob. III Engl. Hrn. Bar. III Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. III Hrn. IIIV Cnt. III Tpt. I Tpt. II Tpt. III Tbn. III Tbn. II Bar. Euph. Basses Str. Bass Timp. Perc. Psn/Harp

Amstel Music<sup>®</sup>

B

22 23 24 25 26 27 28 *(cresc. ....)*

Flc. Fl. III Ob. III Engl. Hrn. Bar. III Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. III Hrn. IIIV Cnt. III Tpt. I Tpt. II Tpt. III Tbn. III Tbn. II Bar. Euph. Basses Str. Bass Timp. Perc. Psn/Harp

Amstel Music<sup>®</sup>

28 29 31 32 33 34 35

Picc. Fl. III Ob. III Engl. Horn Bassoon Eb Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Sax I Alto Sax II Tenor Sax Bass Sax Horn III Horn IV Corn III Trumpet I Trumpet II Trumpet III Trombone I Trombone II Baritone Euphonium Basses Soprano Basses Timpani Percussion Piano/Harp

Amstel Music <sup>tr</sup>

37 38 39 40 41 42 43 44 45 46

Picc. Fl. III Ob. III Engl. Horn Bassoon Eb Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Sax I Alto Sax II Tenor Sax Bass Sax Horn III Horn IV Corn III Trumpet I Trumpet II Trumpet III Trombone I Trombone II Baritone Euphonium Basses Soprano Basses Timpani Percussion Piano/Harp

Amstel Music <sup>tr</sup>

C

*Allarg.* **D** *a tempo*

Picc. Fl. III Ob. III Engl. Hrn. Bass Clar. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. III Hrn. IIII Cor. III Tpt. I Tpt. II Tpt. III Trbn. III Trbn. IIII Bar. Euph. Basses Str. Bass Timps. Perc. Piano/Harp

**Amstel Music**<sup>®</sup>

Picc. Fl. III Ob. III Engl. Hrn. Bass Clar. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. III Hrn. IIII Cor. III Tpt. I Tpt. II Tpt. III Trbn. III Trbn. IIII Bar. Euph. Basses Str. Bass Timps. Perc. Piano/Harp

**Amstel Music**<sup>®</sup>

Score for a full orchestra and percussion. The score is written for the following instruments: Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Cor Anglais (Cor. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Snare Drum (Sn. Drum), Tom Tom (Timp.), and Percussion (Perc.).

The score is marked with a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *pp*), and articulation marks. A large "Amstel Music" logo is printed across the middle of the page. A section marked "E" is indicated at the top left. The percussion part includes specific instructions for the snare drum and tom tom.

Continuation of the score for the full orchestra and percussion. The instruments listed are: Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Cor Anglais (Cor. III), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Snare Drum (Sn. Drum), Tom Tom (Timp.), and Percussion (Perc.).

The score continues with various musical notations, including notes, rests, dynamics, and articulation marks. A large "Amstel Music" logo is printed across the middle of the page. The percussion part includes instructions for the snare drum and tom tom, with a "Mare Drum" instruction appearing in the snare drum part.

71 *cresc.* 72 73 74 75 76 77 78

Picc. Fl. III. Ob. III. Engl. Horn. 2nd. III. Eb Clar. Clar. I. Clar. II. Clar. III. Alto Clar. Bass Clar. Alto Sax I. Alto Sax II. Tenor Sax. Bar. Sax. Horn I/III. Horn II/IV. Cor. I/II. Tpt. I. Tpt. II. Tpt. III. Tbn. III. Bar. Euph. Basses. Str. Bass. Tmp. Perc. Posa. Hrp.

**Amstel Music**

**Tandremet** ♩ = 76 II Romance

1 2 3 4 5 6 7 8

Picc. Fl. III. Ob. III. Engl. Horn. 2nd. III. Eb Clarinet Clarinet I (Bb). Clarinet II (Bb). Clarinet III (Bb). Alto Clarinet (Eb). Bass Clarinet (Bb). Alto Sax I (Eb). Alto Sax II (Eb). Tenor Sax (Bb). Baritone Sax (Cb). Horn I/II (F). Horn III/IV (F). Cor. I (Bb). Trumpet I (Bb). Trumpet II (Bb). Trumpet III (Bb). Trombone I/II (C). Trombone III (C). Baritone Euph. (C). Basses I/II (C). String Bass. Timp. Percussion. Harp.

**Amstel Music**

9 10 11 12 13 14 15

Fl. I/II  
Ob. I  
Engl. Horn  
Bas. I/II  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/II  
Hrn. III/IV  
Cor. I  
Trp. I  
Trp. II  
Trp. III  
Tbn. I/II  
Tbn. III  
Bar. Euph.  
Baritone  
Str. Bass  
Timp.  
Perc.  
Harp

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17 18 19 20 21 22 23 24 25

Fl. I/II  
Ob. I  
Engl. Horn  
Bas. I/II  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/II  
Hrn. III/IV  
Cor. I  
Trp. I  
Trp. II  
Trp. III  
Tbn. I/II  
Tbn. III  
Bar. Euph.  
Horn  
Str. Bass  
Timp.  
Perc.  
Harp

Amstel Music<sup>tr</sup>

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Précis et nerveux

♩ = 132

III

A

Flute/Piccolo I (C)

Flute II (C)

Oboe III (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Bariitone Sax (G♭)

Horn III (F)

Horn II/IV (F)

Corne III (D♭)

Trumpet I (D♭)

Trumpet II (F♭)

Trumpet III (F♭)

Trombone III (C)

Trombone III (C)

Euphonium/E♭ (C)

Bassoon III (C)

String Bass

Timpani

Drum

Percussion

Piano Harp

Amstel Music

Picc./Fl. III

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bari. Sax

Hrn. III

Hrn. II/IV

Cor. III

Trpt. I

Trpt. II

Trpt. III

Tbn. III

Tbn. III

Euph.

Bassoon

Sax. Bass

Timp.

Perc.

Piano Harp

Amstel Music

17 18 19 20 21 22 24

Picc./Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. III  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. III  
Hrn. IIIV  
Ctn. VII  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. VII  
Tbn. III  
Bar./Euph.  
Bassoon  
Sr. Bass  
Timp.  
Perc.  
Pno/Harp

Amstel Music<sup>by</sup>

25 26 27 28 29 30 31

Picc./Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. III  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. III  
Hrn. IIIV  
Ctn. VII  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. VII  
Tbn. III  
Bar./Euph.  
Bassoon  
Sr. Bass  
Timp.  
Perc.  
Pno/Harp

cresc. B

Amstel Music<sup>by</sup>

**C**

(Change to picc.) 33 34 35 36 37 38 39

Flac. Fl. III  
 Fl. III  
 Ob. III  
 Engl. Hrn.  
 Bsn. VII

Ed. Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax

Hrn. VIII  
 Hrn. VIII

Corn. VII  
 Tpt. I  
 Tpt. II  
 Tpt. III

Tuba. II  
 Tuba. III  
 Bar./Euph.  
 Basses  
 Sn. Bass  
 Tmp.  
 Perc.  
 Pno/Harp

**Amstel Music**<sup>tr</sup>

**D**

40 41 42 43 44 45 46

Flac. Fl. III  
 Fl. III  
 Ob. III  
 Engl. Hrn.  
 Bsn. VII

E♭ Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax

Hrn. VIII  
 Hrn. VIII

Corn. VII  
 Tpt. I  
 Tpt. II  
 Tpt. III

Tuba. III  
 Tuba. III  
 Bar./Euph.  
 Basses  
 Sn. Bass  
 Tmp.  
 Perc.  
 Pno/Harp

**Amstel Music**<sup>tr</sup>

47 48 49 50 51 52 53

Picc./Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. I/II  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Cmr. I/II  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Bassoon  
Sr. Bass  
Temp.  
Perc.  
Perc/Harp

**Amstel Music**

E *poco rit.* **Allegro**

Picc./Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. I/II  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Cmr. I/II  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Bassoon  
Sr. Bass  
Temp.  
Perc.  
Perc/Harp

**Amstel Music**

**F**

62 63 64 65 66 67 68 69

Picc. Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. III  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax.  
Bar. Sax.  
Hrn. III  
Hrn. IV  
Cnr. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. III  
Tbn. II  
Bar./Euph.  
Bassoon  
Str. Bass  
Timp.  
Perc.  
Pno/Harp

**Amstel Music**

**G**

70 71 72 73 74 75 76 77 78 79

Picc. Fl. III  
Fl. III  
Ob. III  
Engl. Horn  
Bsn. III  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax. I  
Alto Sax. II  
Tenor Sax.  
Bar. Sax.  
Hrn. III  
Hrn. IV  
Cnr. III  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. III  
Tbn. II  
Bar./Euph.  
Bassoon  
Str. Bass  
Timp.  
Perc.  
Pno/Harp

**Amstel Music**

H

Picc. Fl. III  
 Fl. III  
 Ob. III  
 Engl. Horn  
 Bassoon III  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax  
 Horn I/III  
 Horn II/IV  
 Corn I/II  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Trbn. I/II  
 Trbn. III  
 Bar. Euph.  
 Euphonium  
 Sr. Bass  
 Timp.  
 Perc.  
 Piano/Harp

Amstel Music <sup>tr</sup>

for str. mark!

liberamente

Picc. Fl. III  
 Fl. III  
 Ob. III  
 Engl. Horn  
 Bassoon III  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bass Clar.  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax  
 Horn I/III  
 Horn II/IV  
 Corn I/II  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Trbn. I/II  
 Trbn. III  
 Bar. Euph.  
 Euphonium  
 Sr. Bass  
 Timp.  
 Perc.  
 Piano/Harp

Amstel Music <sup>tr</sup>

straight mark

Piano

# TROIS RAG-CAPRICES

Darius Milhaud  
Arr. Johan de Meij

Sec et musclé ♩ = 148

I Sec et musclé

Measures 1-5. Includes staves for strings, woodwinds, and percussion. Features 'Amstel Music' logo and 'snare drum' marking.

Measures 6-10. Includes staves for strings, woodwinds, and percussion. Features 'Amstel Music' logo.

Measures 11-14. Includes staves for strings, woodwinds, and percussion. Features 'Amstel Music' logo and 'tom-toms', 'bass drum' markings.

Measures 15-20. Includes staves for strings, woodwinds, and percussion. Features 'Amstel Music' logo and 'Hrns.', 'Bssn. I' markings.

Measures 21-25. Includes staves for strings, woodwinds, and percussion. Features 'Amstel Music' logo and 'Oboes rit.', 'Flute I', 'Saxes', 'Bssn.', 'triangle' markings.

Measures 26-30. Includes staves for strings, woodwinds, and percussion. Features 'Amstel Music' logo and 'Clars, Harp', 'Ob, Fl. (8va)', 'Bssns, Hrn. I/III', 'Trb, Bases' markings.

31 32 33 34 35 36 37

Trps. *mf* *mp*

Amstel Music <sup>tr</sup>

Brt. *mf*

Basses *mp*

vibraphone

**C** Trp. I

38 39 40 41 42 43 44

+ Trp. II

+ Trp. III

W.W. (+ Sva)

Trps. *mf*

Hrn. I, Brt. *mp*

Trb. *mp*

Amstel Music <sup>tr</sup>

45 46 47 48 49

+ Picc.

+ A. Sax. I

Trps. *f*

Amstel Music <sup>tr</sup>

susp. cymb.

Allarg. ....

50 51 52 53 54

Tutti

+ Piano

Amstel Music <sup>tr</sup>

susp. cymb.

snare drum

bass drum

**D** a Tempo

55 56 57 58

+ Xyloph.

Amstel Music <sup>tr</sup>

59 60 61 62

Trps, W.W. (Sva)

Amstel Music <sup>tr</sup>

2 Cymbals

Low Brass/Bsn./Harp

bass drum

**E**



63 64 65 66 (Tutti)

*Amstel Music*

*snare drum*

*h. dr.*

*ff*

67 68 69 70 71

+ Xyloph.

Trb. I/II

cresc. 72 73 74 75 76

*Amstel Music*

*ff*

Tendrement ♩ = 76

1 2 3 4 5 6

*mp* (espr.)

Cornet I Hrn. I

Saxes

Brt. Bsns. *Amstel Music* Brt. Trb. *p*

*p* Basses Timp. *p*

7 8 9 10 11 12

Clars, Saxes

13 14 15 16 17 18

Fl. I, Clar. I.A. Sax. I

*pp*

Clar. II/III

*pp*

Hrns.

*pp* Brt. Trb. III

*pp*

*Amstel Music*

*pp*

*p*

Clars. Saxes

**A**

19 20 21 A. Sax solo **B** 22 23 24

*mp espr.*

Hrns, Clars.

*p*

Amstel Music <sup>tr</sup>

Brt.

*p*

25 26 27 28 29 30

+ T. Sax

+ Crnt.

*p*

Trb.

*p*

*p*

**C** W.W. Crn. I *p dolce* 31 32 33 34 35

E. Hrn, Clars. II/III

*(p)*

+ Saxes

*p*

Trb, Bases

*p dolce*

Amstel Music <sup>tr</sup>

vibraphone (soft mallets)

*p dolce*

36 37 38 39

*pp*

*pp*

Amstel Music <sup>tr</sup>

*pp*

Timp.

*pp*

*poco rall.*

**D** *a Tempo* (*poco meno*) 40 41 42 43 44

Clar. solo

Fl. (solo)

*pp* 2 Flutes

*p* + Harp, (Vibr.)

*p*

*(ppp)*

Clar.

Ob. I *pp*

Hrns.

*pp*

Brt.

*pp*

*pp*

vibraphone

*pp*

*pp*

Amstel Music <sup>tr</sup>

Précis et nerveux

♩ = 150

III

1 W.W. *p*

2 *p*

3 W.W. *p*

4 A. Sax, Hrn. I *p*

5 *p*

6 *p*

Hrns. *mp*

Amstel Music *mp*

Bssn, T. Sax *p*

snare drum *mp* 2 tons

bass drum

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

2 Flutes

Crnt. I/II *mf*

Brt. (one)

*mp* Str. Bass (pizz.)

bass drum

*mp*

13 *mp*

14 *mp*

15 *mp*

16 *mp*

17 *mp*

18 *mp*

+ Fl. III

Hrns. *mf*

Amstel Music *mp*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

Trp. I

Amstel Music *mp*

Trb. I (gliss.)

+ Crnt. I

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

Trp. I

Crnts.

snare drum *cresc.*

*cresc.*

+ Ob.

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

W.W, Vibr. Piano

Fl. z.

Trb. I (solo) *mf*

gliss.

Amstel Music *mp*

Engl. Horn *ff*

**C**

34 35 36 37 38

Flutes *sf*

Hrns. *meno f*

Ob. Crnt. *sf*

Hrn. I *p*

Amstel Music *meno f*

Brt, Bssn. *p*

48 49 50 51 52

Flute solo *mf*

A. Sax *p*

T. Sax *p*

Trb. *p*

Amstel Music *meno f*

Brt. *pp*

Tam-tam *pp*

39 40 41 42

Saxes *p (bien chanté)*

Trps. *mp*

Hrns. *p*

Amstel Music *p (bien chanté)*

**E**

53 54 55 56 57

Piccolo solo *p*

Clars. *p*

Trb. I *mp*

Hrn. I, E. Hrn. *p tranquille*

bass drum *p*

**D**

43 44 45 46 47

A. Sax solo *p*

Trp. I (*dolce*) *p*

+ Clar. I *p*

Bssn, T. Sax *p*

Amstel Music *p*

58 59 60 61

*poco rit.*

Saxes *f*

Amstel Music *pp*

*poco rit.*

sn. dr. *f*

*a Tempo*

**F**

62 Fl. *sfz*  
 63  
 64  
 65

Ob.  
 Trps. *sfz*  
 Trb.

Crnts.  
 Trp. I (8va)  
 cresc.  
 mf

Amstel Music<sup>tr</sup>

snare drum  
 b. dr.

**G**

66  
 67  
 68  
 69  
 70

Fl. z  
 Tutti  
 cresc.  
 ff

Amstel Music<sup>tr</sup>

b. dr.

71  
 72  
 73  
 74  
 75  
 76  
 77

*sfz*  
 ff

Amstel Music<sup>tr</sup>

**H**

78  
 79  
 80  
 81  
 82  
 83

*ff*  
*ff*  
*sfz*  
*ff*  
*ff*

Amstel Music<sup>tr</sup>

84  
 85  
 86  
 87  
 88

W.W.  
 Saxes  
 Trps.  
 Tyb.  
*ff*  
*ff*  
*ff*  
*sfz*  
*ff*

Amstel Music<sup>tr</sup>

89  
 90  
 91  
 92  
 93  
 94

*ff*  
*ff*  
*ff*  
*mf*  
 o (solo)  
 mf  
 pp  
 ppp

Amstel Music<sup>tr</sup>