

The Woman in White

Selections from the Musical
for fanfare band

music by Andrew Lloyd Webber

lyrics by David Zippel

arranged by Johan de Meij

Dramatic $\text{♩} = 72$

1 2 3 4 5

Soprano Saxophone 1, 2 (B)

Alto Saxophone 1 (B)

Alto Saxophone 2 (B)

Tenor Saxophone 1, 2 (B)

Baritone Saxophone (E)

Cornet in E

Flugel Horn 1 (B)

Flugel Horn 2 (B)

Flugel Horn 3 (B)

Horn 1/3 in F

Horn 2/4 in F

Trumpet 1 (B)

Trumpet 2 (B)

Trumpet 3 (B)

Trombone 1

Trombone 2

Bass Trombone

Baritone 1, 2 (B)

Euphonium 1, 2 (B)

Tuba (B)

Tuba (B)

Double Bass

Piano, Celesta, Harp

Percussion

Glockenspiel/Vibraphone

Xylophone/Marimba
Tubular Bells

Timpani

Amstel Music ^h

6 7 8 9 10 11

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (B)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Temp.

Amstel Music ^h

31 32 33 34 35 36 37 38 39 40

Sopr. Sax. 1, 2 *soli* *mp* *leggero*

Alto Sax. 1 *one solo* *(with sopr. sax)* *mp* *leggero*

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax. *mp* *leggero*

Cnt (E♭)

Fl. Hrn. 1 *3 solo* *p*

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph. *cue B. Sax.* *mp*

Tba. (E♭)

Tba. (B♭)

Db.

Pno/Hrp. *(no solo)*

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^h

41 42 43 44 45 46 47 48 49

Sopr. Sax. 1, 2

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Tenor Sax. 1, 2 *p* *mf*

Bari Sax. *p* *mf*

Cnt (E♭)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3 *mf* *mf*

Hrn. 1, 3 *p* *mf*

Hrn. 2, 4 *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Bari. 1, 2 *soli a 2* *mf dolce* *f*

Euph. *mf dolce* *f*

Tba. (E♭) *p* *mf*

Tba. (B♭)

Db. *pizz* *p*

Pno/Hrp. *mp*

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^h

64 **Folksy (♩ = 88)** 65 66 67 68 69 70 71 72 One solo 73 74

Sopr. Sax. 1, 2 *f* (May be played on a Pennywhistle)

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2 1. *p*

Bari Sax. *p*

Cnt (E♭)

Fl. Hrn. 1 *f* (May be played on a Pennywhistle)

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bari. 1, 2

Euph.

Tba. (E♭)

Tba. (B♭)

Db.

Pno/Hrp. *f*

Perc. *mf* *sim.*

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^h

75 76 77 78 79 80 81 82 83

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2 *mf* *sim.*

Tenor Sax. 1, 2 *mf* *sim.*

Bari Sax. *mf*

Cnt (E♭)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3 *poco ff* *sim.*

Hrn. 2, 4 *poco ff* *sim.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *sim.*

Tbn. 2 *mf* *sim.*

B. Tbn. *mf* *sim.*

Bari. 1, 2

Euph. one player *mf* *sim.*

Tba. (E♭)

Tba. (B♭)

Db.

Pno/Hrp. *f*

Perc. *mf* *sim.*

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^h

84 85 86 87 88 89 90 91

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E♭)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc. *Tambourine*

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^h

92 93 94 95 96 97 98 99 100

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E♭)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc. *Tenor Drum (or Tomtom)*

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^h

101 102 103 104 105 106 107 108 109

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Temp.

Amstel Music ^b

Amstel Music ^b

Xylophone

Scottish Snare Drum

110 111 112 113 114 115 116

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Temp.

Amstel Music ^b

Amstel Music ^b

117 118 119 120 121 122 123

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Temp.

Amstel Music ^{tr}

Glockenspiel

124 125 126 127 128 129 130 131 132

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Temp.

Amstel Music ^{tr}

Snare + Tenor Drum

etc. u. 2.

133 134 135 136 137 138

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Temp.

Amstel Music ^{tr}

139 140 141 142 143 144 145

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Temp.

Amstel Music ^{tr}

Regular Snare Drum
Snare Off

fz

fz

146 147 148 149 150 151 152 153

Sopr. Sax. 1, 2 *f* solo *dim. poco a poco*

Alto Sax. 1 *f* solo *dim. poco a poco*

Alto Sax. 2 *mf* *dim. poco a poco*

Tenor Sax. 1, 2 *mf*

Bari Sax. *mf* *dim. poco a poco*

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph. *cue B. Sax. (a 1)* *p dim. poco a poco*

Tba. (E)

Tba. (B)

Db.

Pno/Hrp. *[Harp only]* *mf* *dim. poco a poco*

Perc. *mf* *dim. poco a poco*

Glock./Vibr. *[Vibraphone]* *mf* *dim. poco a poco*

Xylo/Mar.

Timp.

Amstel Music ^{hr}

154 155 156 157 158 159 160 161 162 163 164 rit. 165

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2 *p* *pp* *al niente*

Bari Sax. *p* *pp* *al niente*

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph. *p*

Tba. (E)

Tba. (B)

Db.

Pno/Hrp. *p* *pp* *al niente*

Perc. *pp* *al niente*

Glock./Vibr. *p* *pp* *al niente*

Xylo/Mar.

Timp.

Amstel Music ^{hr}

166 **Tempo rubato** (♩ = ca. 72) 167 168 169 170 171 172 173 174 **rall.** 175

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1 *One solo (rubato)*
mf cantabile

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E) *quasi pizz.*
mp

Tba. (B)

Db. *pizz.*
mp

Pno/Hrp. *[Harp only]*

Perc.

Glock./Vibr. *[Harp cue for Vibraphone (or Maramba)]*
mp

Xylo/Mar.

Timp.

Amstel Music ^{tr}

176 **Moderato** (♩ = 96) 177 178 179 180 181 182 183

Sopr. Sax. 1, 2

Alto Sax. 1 *mp sost.*

Alto Sax. 2 *mp sost.*

Tenor Sax. 1, 2 *mf flowingly*

Bari Sax.

Cnt (E)

Fl. Hrn. 1 *mp sost.*

Fl. Hrn. 2 *mf flowingly*

Fl. Hrn. 3 *mf flowingly*

Hrn. 1, 3 *mf flowingly*

Hrn. 2, 4 *mf flowingly*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp sost.*

Tbn. 2 *mp sost.*

B. Tbn. *mp sost.*

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db. *arco*

Pno/Hrp. *[Harp]*
mf

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^{tr}

[Optional cut to 260 (pick up)]

248 249 250 251 252 Cadenza 253 254 255 256

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^{tr}

one solo *Cadenza* *f* *mf* *a piacere* *p* *cresc.*

257 258 259 260 Fast (in One) 261 262 263 264 265

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^{tr}

f *ff*

Share Drum

Bass Dr. + Cymbals

Glockenspiel

Xylophone

266 267 268 269 270 271 272 273 274 275

Rall.

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.


Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^{hu}



276 277 278 279 280 281 282 283

Allegretto (♩ = 104)

poco a poco rit. 1.

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^{hu}



284 285 286 287 288 289 290 291 **292** Moderato (♩ = 88) 294 295

Tempo rubato

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1
Horn solo (rubato)

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3
1. solo (rubato)

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)
à la pizz.
mf

Tba. (B)
à la pizz.
mf

Db.
pizz.
mf

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^{hr}

296 297 298 299 300 **301** 302 303 304

Sopr. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Bari Sax.

Cnt (E)

Fl. Hrn. 1

Fl. Hrn. 2

Fl. Hrn. 3

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bari. 1, 2

Euph.

Tba. (E)

Tba. (B)

Db.

Pno/Hrp.

Perc.

Glock./Vibr.

Xylo/Mar.

Timp.

Amstel Music ^{hr}

305 306 307 308 **309** Più maestoso 310 311 312 313

Sopr. Sax. 1, 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1, 2
Bari Sax.
Cnt (E)
Fl. Hrn. 1
Fl. Hrn. 2
Fl. Hrn. 3
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bari. 1, 2
Euph.
Tba. (E)
Tba. (B)
Db.
Pno/Hrp.
Perc.
Glock./Vibr.
Xylo/Mar.
Timp.

Amstel Music ^{hu}

[Harp + Piano] [Harp]

[Suspended Cymbal] [Glockenspiel] [Tubular Bells]

314 315 316 317 318 Allarg. al Fine 319 320 321 322

Sopr. Sax. 1, 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1, 2
Bari Sax.
Cnt (E)
Fl. Hrn. 1
Fl. Hrn. 2
Fl. Hrn. 3
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bari. 1, 2
Euph.
Tba. (E)
Tba. (B)
Db.
Pno/Hrp.
Perc.
Glock./Vibr.
Xylo/Mar.
Timp.

Amstel Music ^{hu}

[Suspended Cymbal] [Glockenspiel] [2 Cymbals]