

"Elisabeth"

Michael Kunze / Sylvester Levay
Arr. Johan de Meij

[Prolog] Very Slow [♩ = 48] 2 3 4 5 [♩ = 96] Moderato, Double Tempo

Amstel Music ^{hr}

[Der Kathedral von Buda - 8 Juni 1867] 6 7 8 9

Amstel Music ^{hr}

10 11 12 13

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Amstel Music ^{tr}

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Organ

14 15 16 17

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Amstel Music ^{tr}

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Organ

18 *accel. sub.* 19 [$\text{♩} = 112-116$] 20 21

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Organ

Amstel Music ^{tr}

Drums

Xylophone

22 23 24 25

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Organ

Amstel Music ^{tr}

Tamboourine

26 27 28 29

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Organ

Amstel Music ^{tr}

30 31 32 33

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Organ

Amstel Music ^{tr}

34 35 36 37 *rall. poco a poco*

Sop. Sax *dim.*

Alto Sax I *dim.*

Alto Sax II *dim.*

Tenor Sax *dim.*

Bar. Sax *dim.*

Es-Crn. *dim.*

Fig. I Amstel Music ^{tr} *dim.*

Fig. II

Fig. III

Hrn. I/III *a2 f dim.*

Hrn. II/IV *a2 f dim.*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II *dim.*

Bs. Trbn. *dim.*

Bar./Euph.

Bass (Eb) *dim.*

Bass (Bb) *dim.*

Timp. *dim.* *mf*

Perc. Amstel Music ^{tr} *dim.*

Organ *change to Harp*

38 39 40 *Rall.* 41 *molto.....* 42

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *p*

Es-Crn. Amstel Music ^{tr}

Fig. I *(one) Solo mf*

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II *p*

Bs. Trbn. *p*

Bar./Euph. *p*

Bass (Eb) *p*

Bass (Bb) *p*

Timp. *p*

Perc. Amstel Music ^{tr}

Harp

43 [Boote in der Nacht] Moderato [$\text{♩} = \text{ca. } 76$] 44 45 46

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *p*

Es-Crn.

Fig. I *Dolce* Amstel Music ^{tr} *2nd solo*

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV *p*

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph. (one)

Bass (Eb) (one)

Bass (Eb) (one)

Timp.

Perc.

Harp *p*

47 48 49 50 2 Soli

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *p*

Es-Crn.

Fig. I Amstel Music ^{tr} *poco cresc.* Tutti *mf*

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I (one) Cup mute *mp*

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II (one) Cup mute *mp*

Bs. Trbn.

Bar./Euph. *poco cresc.* Tutti

Bass (Eb) *poco cresc.* Tutti *p*

Bass (Eb) Tutti *p*

Timp.

Perc.

Harp *poco cresc.*

51 52 53 54

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Vibraphone (soft mallets)

Harp

Amstel Music ^{tr}

Play

mp

55 56 57 58

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Harp

Amstel Music ^{tr}

Poco rit.

A Tempo

Rall... molto.....

dim.

mp

Soli

mf

mf

Open

p

59 **Tempo di marcia** [♩. = 124-128] 60 61 62

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Piano

Amstel Music ^{hu}

63 64 65 66

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Fig. I

Fig. II

Fig. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Piano

Amstel Music ^{hu}

67 [Die fröhliche Apokalypse] 68 69 70

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Piano

Amstel Music ^{tr}

71 72 73 74

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Es-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (Eb)

Bass (Bb)

Timp.

Perc.

Piano

Amstel Music ^{tr}

83 84 85 86

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Xylophone

Piano

Amstel Music ^{tr}

87 88 89 90

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

91 92 93 94

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crm.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

95 96 97 98

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crm.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

99 100 101 102

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

psub.

cresc.

mp cresc.

Amstel Music ^{tr}

103 104 105 106

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

mf

mp cresc.

psub.

cresc.

Amstel Music ^{tr}

Xylophone

115*molto*..... 117 **Tempo di Valse** [♩ = 66] 119

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^h

Cup mute

Bells

120 121 *Poco rit.* 122 [Nur kein Genieren] **A Tempo** [♩ = 66] 123 124

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^h

Snare Drum

Cymbal

Bs. Drum

125 126 127 128 129

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^h

130 131 132 133 134

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^h

154 Rit.....molto..... (Long) [Mayerling - Walzer] 157 [♩ = 60] 158

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crm.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

Cymbal

Snare Drum

Xylophone

Open

f

a2

div

159 160 161 162 163

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crm.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

f

a2

174 175 176 177 178

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

179 180 181

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

E♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

182 [Ich geh' nur mir] [♩ = 80] 183 184 185

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Harp

Amstel Music ^h

186 187 188 189

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

♭-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Harp

Amstel Music ^h

198 199 200 201

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

B-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

Piano

202 203 204 *Poco rit.* 205 *A Tempo*

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

B-Crn.

Flg. I

Flg. II

Flg. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Bs. Trbn.

Bar./Euph.

Bass (E♭)

Bass (B♭)

Timp.

Perc.

Piano

Amstel Music ^{tr}

cresc.

f cresc.

ff

Triangolo

Bells

