

Surround Sound

Introduction and Theme for wind orchestra

Søren Hyldgaard

Recording:
CD Amstel Classics 2002-01
Borealis D The Wind Music of Søren Hyldgaard

Allegro con brio (♩ = 136-142)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1, 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1,3

F Horn 2,4

Off Stage B♭ Trumpet 1

Off Stage B♭ Trumpet 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Baritone/Euphonium (C)

Bass Tuba (C)

String Bass

Timpani

Percussion I

Percussion II

Percussion III

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2 Cymbals

Bass drum *mf*

No conductor cueing
Snare drum 1 (on stage)

No conductor cueing
Snare drum 2 (off/balcony)

mp marcato *mf* *sp* *f* *p*

7 8 9 10 11

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

Alto Cl.

Bass Cl.

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1,3

Hn. 2,4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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f *pp* *f* *p*

12 13 14 15 **16** Tempo I

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

B. Cl. 1

B. Cl. 2, 3

Alto Cl.

Bass Cl.

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

B. Cl. 1

B. Cl. 2, 3

Alto Cl.

Bass Cl.

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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Timpani

32 33 34 35 36

Picc. *mf marcato assai*

Fl. 1, 2 *mf marcato assai*

Ob. 1, 2 *mf marcato assai*

Bsn. 1, 2 *mf marcato assai*

E♭ Cl. *mf marcato assai*

B♭ Cl. 1 *mf marcato assai*

B♭ Cl. 2, 3 *mf marcato assai*

Alto Cl. *mf marcato assai*

Bass Cl. *mf marcato assai*

A. sax 1, 2 *f marcato assai*

Ten. sax *f marcato assai*

Bar. sax *f marcato assai*

Hn. 1, 3 *f marcato assai*

Hn. 2, 4 *f marcato assai*

Off Stage Tpt. 1 *f marcato assai*

Off Stage Tpt. 2 *f marcato assai*

Tpt. 1 *mf marcato assai*

Tpt. 2, 3 *mf marcato assai*

Tbn. 1, 2 *mf marcato assai*

B. Tbn. *mf marcato assai*

Br./Euph. *mf marcato assai*

B. Tuba *mf marcato assai*

Str. Bass *mf marcato assai*

Timp. *mf marcato assai*

Perc. I *mf marcato assai*

Perc. II *mf marcato assai*

Perc. III *mf marcato assai*

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37 38 39 40 41

Picc. *mf marcato assai*

Fl. 1, 2 *mf marcato assai*

Ob. 1, 2 *mf marcato assai*

Bsn. 1, 2 *mf marcato assai*

E♭ Cl. *mf marcato assai*

B♭ Cl. 1 *mf marcato assai*

B♭ Cl. 2, 3 *mf marcato assai*

Alto Cl. *mf marcato assai*

Bass Cl. *mf marcato assai*

A. sax 1, 2 *mf marcato assai*

Ten. sax *mf marcato assai*

Bar. sax *mf marcato assai*

Hn. 1, 3 *mf marcato assai*

Hn. 2, 4 *mf marcato assai*

Off Stage Tpt. 1 *mf marcato assai*

Off Stage Tpt. 2 *mf marcato assai*

Tpt. 1 *mf marcato assai*

Tpt. 2, 3 *mf marcato assai*

Tbn. 1, 2 *mf marcato assai*

B. Tbn. *mf marcato assai*

Br./Euph. *mf marcato assai*

B. Tuba *mf marcato assai*

Str. Bass *mf marcato assai*

Timp. *mf marcato assai*

Perc. I *mf marcato assai*

Perc. II *mf marcato assai*

Perc. III *mf marcato assai*

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsnr. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

Alto Cl.

Bass Cl.

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass

Timp.

Perc. I
Glockenspiel
Cymbals

Perc. II

Perc. III
Snare drum 1 (on stage)
Snare drum 2 (off/balcony)

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ff *brillante*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsnr. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

Alto Cl.

Bass Cl.

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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ff *brillante*

52 53 54 55 56

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Bsn. 1, 2 *mf cresc.*

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2, 3 *mf cresc.*

Alto Cl. *mf cresc.*

Bass Cl. *mf cresc.*

A. sax 1, 2 *mf cresc.*

Ten. sax *mf cresc.*

Bar. sax *mf cresc.*

Hn. 1, 3 *mf cresc.*

Hn. 2, 4 *mf cresc.*

Off Stage Tpt. 1 *mf cresc.*

Off Stage Tpt. 2 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2, 3 *mf cresc.*

Tbn. 1, 2 *mf cresc.*

B. Tbn. *mf cresc.*

Br./Euph. *mf cresc.*

B. Tuba *mf cresc.*

Str. Bass *mf cresc.*

Timp. *mf cresc.*

Perc. I *mf cresc.*

Perc. II *mf cresc.*

Perc. III *mf cresc.*

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Rtn

57 58 59 60 61

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

Alto Cl. *mf*

Bass Cl. *mf*

A. sax 1, 2 *mf*

Ten. sax *mf*

Bar. sax *mf*

Hn. 1, 3 *mf largamente*

Hn. 2, 4 *mf largamente*

Off Stage Tpt. 1 *mf largamente*

Off Stage Tpt. 2 *mf largamente*

Tpt. 1 *mf largamente*

Tpt. 2, 3 *mf largamente*

Tbn. 1, 2 *mf largamente*

B. Tbn. *mf largamente*

Br./Euph. *mf largamente*

B. Tuba *mf largamente*

Str. Bass *mf largamente*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Cymbals *mf*

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62 63 64 65 66

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2, 3

Alto Cl.

Bass Cl.

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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mp *f*

67 68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2, 3

Alto Cl.

Bass Cl.

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1

Off Stage Tpt. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

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mf *ff*

72 73 74 75 76

Picc. *ff* *brillante*

Fl. 1, 2 *ff* *brillante*

Ob. 1, 2 *ff* *brillante*

Bsn. 1, 2

E. Cl. *ff* *brillante*

B. Cl. 1 *ff* *brillante*

B. Cl. 2, 3 *ff* *brillante*

Alto Cl. *ff* *brillante*

Bass Cl. *ff* *brillante*

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1 *ff* *brillante*

Off Stage Tpt. 2 *ff* *brillante*

Tpt. 1 *ff* *brillante*

Tpt. 2, 3 *ff* *brillante*

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass *ff* *brillante*

Timp.

Perc. I Glockenspiel *ff* *brillante*

Perc. II Cymbals *ff* *brillante*

Perc. III *ff* *brillante*

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77 78 79 80 81

Picc. *ff* *brillante*

Fl. 1, 2 *ff* *brillante*

Ob. 1, 2 *ff* *brillante*

Bsn. 1, 2

E. Cl. *ff* *brillante*

B. Cl. 1 *ff* *brillante*

B. Cl. 2, 3 *ff* *brillante*

Alto Cl. *ff* *brillante*

Bass Cl. *ff* *brillante*

A. sax 1, 2

Ten. sax

Bar. sax

Hn. 1, 3

Hn. 2, 4

Off Stage Tpt. 1 *ff* *brillante*

Off Stage Tpt. 2 *ff* *brillante*

Tpt. 1 *ff* *brillante*

Tpt. 2, 3 *ff* *brillante*

Tbn. 1, 2

B. Tbn.

Br./Euph.

B. Tuba

Str. Bass *ff* *brillante*

Timp.

Perc. I *ff* *brillante*

Perc. II

Perc. III *ff* *brillante*

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