

# The King's March

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Arranged by Johan de Meij

(from "Till Eulenspiegel")

Moderato, nobilmente  $\text{♩} = 114$

Musical score for measures 1-5 of "The King's March". The score includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn [F], Bassoon I/II, Clarinet [E $\flat$ ], Clarinet I [B $\flat$ ], Clarinet II [B $\flat$ ], Clarinet III [B $\flat$ ], Alto Clarinet [E $\flat$ ], Bass Clarinet [B $\flat$ ], Alto Saxophone I [E $\flat$ ], Alto Saxophone II [E $\flat$ ], Tenor Saxophone [B $\flat$ ], Baritone Saxophone [E $\flat$ ], Horn I/III [F], Horn II/IV [F], Trumpet I [B $\flat$ ], Trumpet II [B $\flat$ ], Trumpet III [B $\flat$ ], Trombone I [C], Trombone II [C], Trombone III [C] (Bass Trb.), Baritone/Euphonium [C], Tuba [C], String Bass, Harp, Bells, Timpani, Perc. I (triangle), and Perc. II (2 cymbals, bass drum). The score features dynamic markings such as *f*, *mf*, and *mfz*, and includes performance instructions like *Amstel Music* with a red dot. The tempo is Moderato, nobilmente at 114 beats per minute.

Musical score for measures 6-10 of "The King's March". The score includes parts for Piccolo, Flute, Oboe, Eng. Hn., Bsn., Eb Cl., Cl. I, Cl. II, Cl. III, Alto Cl., B. Cl., A. Sax. I, A. Sax. II, T. Sax., B. Sax., Hn. I/III, Hn. II/IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar/Euph., Tba., Str. Bass, Harp, Bells, Timp., Perc. I (sn. dr.), and Perc. II. The score features dynamic markings such as *f*, *mf*, and *mfz*, and includes performance instructions like *Amstel Music* with a red dot. The tempo is Moderato, nobilmente at 114 beats per minute.

11 12 13 14 15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. I/III *mf*

Hn. II/IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar/Euph. *mf*

Tba. *mf*

Str. Bass *mf*

Harp *mf*

Bells

Timp.

Perc. I

Perc. II

Amstel Music <sup>h</sup>

16 17 18 19 20

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

B. Sax. *f*

Hn. I/III *f*

Hn. II/IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar/Euph. *f*

Tba. *f*

Str. Bass *f*

Harp *f*

Bells *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Amstel Music <sup>h</sup>

21 *Allargando* ..... 22 *Maestoso e largamente* ( $\text{♩} = 76$ ) 23 24 25

Picc. Fl. Ob. Eng. Hn. Bsn. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. A. Sax. I A. Sax. II T. Sax. B. Sax. Hn. I/III Hn. II/IV Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Bar/Euph. Tba. Str. Bass Harp Bells Timp. Perc. I Perc. II

*Amstel Music*<sup>h</sup>

26 27 28 29 30

Picc. Fl. Ob. Eng. Hn. Bsn. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. A. Sax. I A. Sax. II T. Sax. B. Sax. Hn. I/III Hn. II/IV Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Bar/Euph. Tba. Str. Bass Harp Bells Timp. Perc. I Perc. II

*Amstel Music*<sup>h</sup>

31 32 33 34 35

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I/III

Hn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar/Euph.

Tba.

Str. Bass

Harp

Bells

Timp.


Perc. I

Perc. II

*I. dolce*  
*mp*

*dolce*  
*mp*  
*dolce*  
*mp*  
*dolce*  
*mp*  
*mp*  
*dolce*  
*mp*  
*mp*  
*dolce*  
*mp*  
*mp*  
*mp*  
*dolce*  
*mp*

Amstel Music <sup>h</sup>



36 37 38 39 40

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I/III

Hn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar/Euph.

Tba.

Str. Bass

Harp

Bells

Timp.

Perc. I

Perc. II


*mp*

*mp*

*mp*

*p*

Amstel Music <sup>h</sup>





53 a Tempo, Grandioso 54 55 56 57

Picc. Fl. Ob. Eng. Hn. Bsn. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. A. Sax. I A. Sax. II T. Sax. B. Sax. Hn. I/III Hn. II/IV Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Bar/Euph. Tba. Str. Bass Harp Bells Timp. Perc. I Perc. II

Amstel Music <sup>tr</sup>

58 59 61 62

Picc. Fl. Ob. Eng. Hn. Bsn. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. B. Cl. A. Sax. I A. Sax. II T. Sax. B. Sax. Hn. I/III Hn. II/IV Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Bar/Euph. Tba. Str. Bass Harp Bells Timp. Perc. I Perc. II

Amstel Music <sup>tr</sup>

63 64 65 66 67

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I/III

Hn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar/Euph.

Tba.

Str. Bass

Harp

Bells

Timp.

Perc. I

Perc. II

Amstel Music <sup>h</sup>

68 69 70 71 72 73

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I/III

Hn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar/Euph.

Tba.

Str. Bass

Harp

Bells

Timp.

Perc. I

Perc. II

Amstel Music <sup>h</sup>