

E Più Maestoso *Allarg. molto* *to alternative ending*

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II E♭-Clar. **Amstel Music**^{tr} Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass **Amstel Music**^{tr} Timp. Susp. Cymb. Harp

Alternative ending **Meno mosso, tranquillo** *dim. ... e ... rit.*

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II E♭-Clar. **Amstel Music**^{tr} Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass **Amstel Music**^{tr} Timp. Susp. Cymb. Harp

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩=66)

poco rit.

1 2 3 4 5 6 Clars, A. Sax

Trp. *f* *mp*

Trb. *f* *mp*

Timp. *f* *mf*

Amstel Music ^{hr}

19 20 21 22 23 24

Trps. *mp*

Brt. *mp*

Amstel Music ^{hr}

A a Tempo

7 8 (non legato) 9 10 11 12

(sonore) (non legato)

p Clars, T. sax

p + 8^{va}

Amstel Music ^{hr}

25 26 27 28 29 30 + Fl.

mf *mf*

Trb. *mf*

+ Timp. *f*

Amstel Music ^{hr}

B

13 14 + E. horn. 15 16 + Oboe, Trp. I 17 18

mf *mf* *mf*

Amstel Music ^{hr}

+ Trb. III

D

31 32 33 34 + 8^{va} 35 36

f *f*

Amstel Music ^{hr}

- Timp.

Poco Rall. ----- **E** Più Maestoso

Musical score for measures 37-42. The score is in 3/4 time and features a key signature of two flats. Measure 37 is marked 'Poco Rall.'. Measure 38 has a first ending bracket. Measure 39 has a second ending bracket with a repeat sign and an 8-measure repeat. Measure 40 has a first ending bracket. Measure 41 has a second ending bracket with a repeat sign and an 8-measure repeat. Measure 42 has a first ending bracket. The score includes dynamics of *ff* and *ff* + Timp. There are two red circles in the second staff at measure 38. The text 'Amstel Music ^{hr}' is present in the second staff.

Allarg. ----- molto ----- \oplus to alternative ending

Musical score for measures 43-47. The score is in 3/4 time and features a key signature of two flats. Measure 43 has a first ending bracket. Measure 44 has a second ending bracket with a repeat sign and an 8-measure repeat. Measure 45 has a first ending bracket. Measure 46 has a second ending bracket with a repeat sign and an 8-measure repeat. Measure 47 has a first ending bracket. The score includes dynamics of *ff* and *ff*. There is a red circle in the second staff at measure 45. The text '(8th)' is at the bottom left. The text 'Amstel Music ^{hr}' is present in the second staff.

\oplus Alternative ending

Meno mosso, tranquillo

dim. ----- e ----- rit. -----

Musical score for measures 48-52. The score is in 3/4 time and features a key signature of two flats. Measure 48 has a first ending bracket. Measure 49 has a second ending bracket with a repeat sign and an 8-measure repeat. Measure 50 has a first ending bracket. Measure 51 has a second ending bracket with a repeat sign and an 8-measure repeat. Measure 52 has a first ending bracket. The score includes dynamics of *sub. mf* and *pp*. There are two red circles in the second staff at measure 50. The text 'Amstel Music ^{hr}' is present in the second staff.

