

# FUNERAL MUSIC

*Trauermusik*

(from the Melodrama Bergliot)

Edward Grieg (opus 42)

Arr. Johan de Meij

Andante molto  $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10

Picc. (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Horn I/II (F)

Horn III/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)



String Bass

Timpani

Percussion I

Percussion II

Percussion III

A

11 12 13 14 15 16 17 18 19 20

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

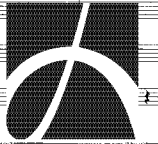
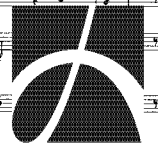
Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Full Score  
Symphonic Band

B

21 22 23 24 25 26 27 28 29 30

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

base drum

tom-tom

Full Score  
Symphonic Band

C

31 32 33 34 35 36 37 38 39 40

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

tom-tom

Full Score  
Symphonic Band

41 42 43 44 45 46 47 48 49

Picc. Fl. VII Ob. VII Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Aho Clar. Bass Clar. Aho Sax I Aho Sax II Tenor Sax Bar Sax Hrn. I/III Hrn. II/IV Tpt. I Tpt. II Tpt. III Trbn. VII Trbn. III Bar/Euph. Basses Str. Bass Timp. Perc.

D

Full Score  
Symphonic Band

50 51 52 53 54 55 56 57 58

Picc. Fl. VII Ob. VII Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Aho Clar. Bass Clar. Aho Sax I Aho Sax II Tenor Sax Bar Sax Hrn. I/III Hrn. II/IV Tpt. I Tpt. II Tpt. III Trbn. VII Trbn. III Bar/Euph. Basses Str. Bass Timp. Perc.

Full Score  
Symphonic Band

E Tempo di Marcia funèbre ♩ = 56

Full score for Symphonic Band, measures 59-68. The score includes parts for Piccolo, Flutes I/II, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, and III, Trombones I/II and II/III, Baritone/Euphonium, Basses, Str. Bass, Snare Drum, and Percussion. The percussion part includes Cymbal, Snare Drum, and Tom-tam (gong). The music is in a funeral march tempo (Tempo di Marcia funèbre) with a metronome marking of 56. A large blacked-out area covers the Clarinet II and Bass Clarinet parts between measures 62 and 64.

Full Score  
Symphonic Band

F G Tempo 1<sup>o</sup>

Full score for Symphonic Band, measures 69-78. The score continues with parts for Piccolo, Flutes I/II, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, and III, Trombones I/II and II/III, Baritone/Euphonium, Basses, Str. Bass, Snare Drum, and Percussion. The percussion part includes Snare Drum and Tom-tam. The music transitions to a first tempo (Tempo 1<sup>o</sup>). A large blacked-out area covers the Bassoon and Bass Clarinet parts between measures 71 and 73, and another covers the Baritone/Euphonium and Basses parts between measures 75 and 77.

Full Score  
Symphonic Band

79 80 81 82 83 84 85 86

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Hrn. II/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Vibraphone *soft mallets*

Full Score  
Symphonic Band

87 88 89 90 91 92 93 94

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Tom-tom

Full Score  
Symphonic Band

95 96 97 98 99 100 101 102

Picc. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. I/II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. I/II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Engl. Hrn. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. I/II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Clar. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. I *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Clar. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bass Clar. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Sax I *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Sax II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tenor Sax *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bar. Sax *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrn. I/III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrn. II/IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. I *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. I/II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bar./Euph. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Basses *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sr. Bass *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Full Score  
Symphonic Band

103 *a Tempo* 104 105 106 107 108 109 110 111 112 113

Picc. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. I/II *one solo* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. I/II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Engl. Hrn. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. I/II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Clar. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. I *one* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Clar. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bass Clar. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Sax I *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Sax II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tenor Sax *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bar. Sax *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrn. I/III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hrn. II/IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. I *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. I/II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. III *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bar./Euph. *one* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Basses *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sr. Bass *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*