

# Andante e alla Marcia

from Symphony no. 4

Antonín Dvořák [1841 - 1904]  
Arranged by Johan de Meij

Andante sostenuto e molto cantabile [♩ = 63-66]

Piccolo

Flute I/II  
[Flute I doubling Picc.]

Oboe I

Oboe II

English Horn

Bassoon I/II

Clarinet in E♭

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Bass Clarinet in B♭

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Horn I/III (F)

Horn II/IV (F)

Cornet I in B♭

Cornet II in B♭

Trumpet I/II in B♭

Trombone I

Trombone II

Trombone III

Baritone/Euphonium

Tuba

String Bass

Harp

Timpani

Triangle

Cymbals

Bass Drum

Amstel Music <sup>♭</sup>

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Amstel Music <sup>♭</sup>

Amstel Music <sup>♭</sup>

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Hn. I/III (F)

Hn. II/IV (F)

Cnt. I

Cnt. II

Trpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Hp.

Timp.

Tri.

Cymb.

B. Dr.

Amstel Music <sup>♭</sup>

Amstel Music <sup>♭</sup>

Amstel Music <sup>♭</sup>

Amstel Music <sup>♭</sup>

18 19 20 21

Picc. *pp*

Fl. I/II *p* *cresc.*

Ob. I *p* *cresc.*

Ob. II

Eng. Hn.

Bsn. I/II *pp*

E♭ Cl. *p* Amstel Music <sup>tr</sup>

Cl. I *p* the others *tutti* *cresc.*

Cl. II *pp* *tutti* *cresc.*

Cl. III *pp*

B. Cl. *p*

A. Sax I *pp* *cresc.*

A. Sax II

T. Sax *pp* *cresc.*

B. Sax *p*

Hn. I/III

Hn. II/IV

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bar./Euph. *pp* *f*

Tha. *p* *pizz.*

S. Bass *p* *pizz.*

Hp. *pp* C<sub>2</sub> C<sub>4</sub> C<sub>5</sub> G<sub>2</sub> A<sub>1</sub> *cresc.* B<sub>1</sub> / E<sub>2</sub> G<sub>1</sub>

Timp. *pp*

Tri.

Cymb.

B. Dr.

22 23 24 25

Picc.

Fl. I/II *p* *pp*

Ob. I *p* *pp*

Ob. II *p*

Eng. Hn.

Bsn. I/II *p* *pp*

E♭ Cl. *p* Amstel Music <sup>tr</sup>

Cl. I *pp*

Cl. II *p* *pp*

Cl. III *p* *pp*

B. Cl. *pp*

A. Sax I *p* *pp*

A. Sax II

T. Sax *p* *pp*

B. Sax *pp*

Hn. I/III *p* *pp*

Hn. II/IV *pp*

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. *p* *pp*

Tha. *p* *pp*

S. Bass *p* *pp*

Hp. *p* B<sub>1</sub> / A<sub>1</sub> B<sub>2</sub> *p* B<sub>1</sub> / A<sub>1</sub> B<sub>2</sub>

Timp.

Tri.

Cymb.

B. Dr.

26 27 28 29

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Ha.

Bsn. III

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Ha. I/III

Ha. II/IV

Ctr. I

Ctr. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Amstel Music <sup>tr</sup>

Hp.

Timp.

Tri.

Cymb.

B. Dr.

30 31 32 33

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Ha.

Bsn. III

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Ha. I/III

Ha. II/IV

Ctr. I

Ctr. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Amstel Music <sup>tr</sup>

Hp.

Timp.

Tri.

Cymb.

B. Dr.

34 35 36 Attacca 37 **Alta marcia** [♩ = 108] 38 39 40 41 42 43 44

Picc. [Flute I to Piccolo]

Fl. I/II *dim.*

Ob. I *dim.*

Ob. II *dim.*

Eng. Hn. *dim.*

Bsn. I/II *dim.*

Es. Cl. *dim.*

Cl. I *dim.*

Cl. II *dim.*

Cl. III *dim.*

B. Cl. *dim.*

A. Sax I *dim.*

A. Sax II *dim.*

T. Sax *dim.*

B. Sax *dim.*

Hn. I/III *dim.*

Hn. II/IV *dim.*

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I *dim.*

Tbn. II *dim.*

Tbn. III *dim.*

Bar./Euph. *dim.*

Tba. *dim.*

S. Bass *dim.*

Hp. *dim.* *arco*

Timp. *p*

Tri. *p*

Cymb. *p*

B. Dr. *p*

Amstel Music <sup>hu</sup>

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Picc. 2nd Piccolo (or Sax or flute)

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II *fp*

Es. Cl. *fp*

Cl. I *fp*

Cl. II *fp*

Cl. III *fp*

B. Cl. *fp*

A. Sax I *fp*

A. Sax II *fp*

T. Sax *fp*

B. Sax *fp*

Hn. I/III *fp*

Hn. II/IV *fp*

Cnt. I *fp*

Cnt. II *fp*

Tpt. I/II *fp*

Tbn. I *fp*

Tbn. II *fp*

Tbn. III *fp*

Bar./Euph. *fp*

Tba. *fp*

S. Bass *fp*

Hp. *fp*

Timp. *fp*

Tri. *fp*

Cymb. *fp*

B. Dr. *fp*

Amstel Music <sup>hu</sup>

61 62 63 64 65 66 67 68 69 70 71 72

Picc. *mf*

Fl. I/II *mf*

Ob. I *mf*

Ob. II *mf*

Eng. Ha. *mf*

Bsn. III *mf*

Amstel Music <sup>h</sup>

Es. Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax I *mf*

A. Sax II *mf*

T. Sax *mf*

B. Sax *mf*

Hr. I/III *mf*

Hr. II/IV *mf*

Ctr. I *mf*

Ctr. II *mf*

Tpt. I/II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar./Euph. *mf*

Tba. *mf*

S. Bass *mf*

Hp. *mf*

Timp. *mf*

Tri. *mp*

Cymb. *mp*

B. Dr. *mp*

73 74 75 76 77 78 79 80 81 82

Picc. *fz*

Fl. I/II *fz*

Ob. I *fz*

Ob. II *fz*

Eng. Ha. *fz*

Bsn. III *fz*

Amstel Music <sup>h</sup>

Es. Cl. *fz*

Cl. I *fz*

Cl. II *fz*

Cl. III *fz*

B. Cl. *fz*

A. Sax I *fz*

A. Sax II *fz*

T. Sax *fz*

B. Sax *fz*

Hr. I/III *fz*

Hr. II/IV *fz*

Ctr. I *fz*

Ctr. II *fz*

Tpt. I/II *fz*

Tbn. I *fz*

Tbn. II *fz*

Tbn. III *fz*

Bar./Euph. *fz*

Tba. *fz*

S. Bass *fz*

Hp. *fz*

Timp. *fz*

Tri. *fz*

Cymb. *fz*

B. Dr. *fz*

83 84 85 86 87 **88** 89 90 91 92

Picc. *fz* *fz*

Fl. I/II *fz* *fz*

Ob. I *fz* *fz*

Ob. II *fz* *fz*

Eng. Hn. *fz* *fz*

Bsn. I/II *fz* *fz*

Es. Cl. *fz* *fz*

Cl. I *fz* *fz*

Cl. II *fz* *fz*

Cl. III *fz* *fz*

B. Cl. *fz* *fz*

A. Sax I *fz* *fz*

A. Sax II *fz* *fz*

T. Sax *fz* *fz*

B. Sax *fz* *fz*

Hn. I/III *fz* *fz*

Hn. II/IV *fz* *fz*

Cnt. I *fz* *fz*

Cnt. II *fz* *fz*

Tpt. I/II *fz* *fz*

Tbn. I *fz* *fz*

Tbn. II *fz* *fz*

Tbn. III *fz* *fz*

Bar./Euph. *fz* *fz*

Tba. *fz* *fz*

S. Bass *fz* *fz*

Hp.

Timp. *fz* *fz*

Tri. *fz* *fz*

Cymb. *fz* *fz*

B. Dr. *fz* *fz*

Amstel Music <sup>h</sup>

93 94 95 **96** 97 98 99 100

Picc. *fz* *fz*

Fl. I/II *fz* *fz*

Ob. I *fz* *fz*

Ob. II *fz* *fz*

Eng. Hn. *fz* *fz*

Bsn. I/II *fz* *fz*

Es. Cl. *fz* *fz*

Cl. I *fz* *fz*

Cl. II *fz* *fz*

Cl. III *fz* *fz*

B. Cl. *fz* *fz*

A. Sax I *fz* *fz*

A. Sax II *fz* *fz*

T. Sax *fz* *fz*

B. Sax *fz* *fz*

Hn. I/III *fz* *fz*

Hn. II/IV *fz* *fz*

Cnt. I *fz* *fz*

Cnt. II *fz* *fz*

Tpt. I/II *fz* *fz*

Tbn. I *fz* *fz*

Tbn. II *fz* *fz*

Tbn. III *fz* *fz*

Bar./Euph. *fz* *fz*

Tba. *fz* *fz*

S. Bass *fz* *fz*

Hp.

Timp. *fz* *fz*

Tri. *fz* *fz*

Cymb. *fz* *fz*

B. Dr. *fz* *fz*

Amstel Music <sup>h</sup>

Picc. 101 102 103 104 105 106 107 108

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

Amstel Music <sup>h</sup>

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Amstel Music <sup>h</sup>

Hp.

Timp.

Tri.

Cymb.

B. Dr.

109 110 111 112 113 114 115

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

Amstel Music <sup>h</sup>

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Amstel Music <sup>h</sup>

Hp.

Timp.

Tri.

Cymb.

B. Dr.

Musical score for page 15, measures 116-125. The score includes parts for Piccolo, Flutes I/II, Oboe I, Oboe II, English Horn, Bassoon I/II, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Saxophone I, Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I/II/III, Horn II/IV, Cor I, Cor II, Trumpet I/II/III, Trombone I, Trombone II, Trombone III, Baritone/Euphonium, Tuba, Bass Drum, Snare Drum, Cymbals, and Timpani. The score features dynamic markings such as *fz* and *f*. A red circle is placed above the Bassoon I part, and the text "Amstel Music" with a flat symbol is written below it.

Musical score for page 16, measures 126-135. The score includes parts for Piccolo, Flutes I/II, Oboe I, Oboe II, English Horn, Bassoon I/II, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Saxophone I, Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I/II/III, Horn II/IV, Cor I, Cor II, Trumpet I/II/III, Trombone I, Trombone II, Trombone III, Baritone/Euphonium, Tuba, Bass Drum, Snare Drum, Cymbals, and Timpani. The score features dynamic markings such as *mf*, *p*, and *pp*. A boxed measure number "132" is present above the Piccolo part. A red circle is placed above the Bassoon I part, and the text "Amstel Music" with a flat symbol is written below it.



136 137 138 139 140 141 142 143 144 145 146

Picc. Fl. I/II Ob. I Ob. II Eng. Hn. Bsn. I/II Es. Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax I A. Sax II T. Sax B. Sax Hn. I/III Hn. II/IV Cnt. I Cnt. II Tpt. I/II Tbn. I Tbn. II Tbn. III Bar./Euph. Tba. S. Bass Hp. Timp. Tri. Cymb. B. Dr.

Amstel Music <sup>hv</sup>

*pp* *dim.*

147 Un poco meno mosso, molto tranquillo

148 149 150 151 152 153 154 155 156 157

Picc. Fl. I/II Ob. I Ob. II Eng. Hn. Bsn. I/II Bsn. 1 Es. Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax I A. Sax II T. Sax B. Sax Hn. I/III Hn. II/IV Cnt. I Cnt. II Tpt. I/II Tbn. I Tbn. II Tbn. III Bar./Euph. Tba. S. Bass Hp. Timp. Tri. Cymb. B. Dr.

Amstel Music <sup>hv</sup>

*pp dolce* *fp* *dim.*

*pp* *dim.* *pp* *fp* *fp* *p* *dim.* *fp*

*pizz.* *arco* *pizz.* *zz.* *arco*



176 177 178 179 180 181 182

Picc.

Fl. I/II

Ob. I

Ob. II

Eng. Hn.

Bsn. I/II

Es Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hn. I/III

Hn. II/IV

Cnt. I

Cnt. II

Tpt. I/II

Tbn. I

Tbn. II

Tbn. III

Bar./Euph.

Tba.

S. Bass

Hp.

Timp.

Tri.

Cymb.

B. Dr.

Amstel Music <sup>hp</sup>

Amstel Music <sup>hp</sup>

Amstel Music <sup>hp</sup>

