

# Polish Christmas Music

Johan de Meij

Duration: 11'10"  
Grade: 3/4

[Part I]

**Animato** ♩ = 122

Amstel Music <sup>hu</sup>

## A "Poklon Jezusowi" (+ Choir) \*

Amstel Music <sup>hu</sup>

\* NB. For details see Vocal Score (AM 25, SATB + Condensed Score)



**C** Tempo I (♩ = 120)

Musical score for page 5 (left side), measures 44-53. The score includes parts for Soprano Sax I/II, Alto Sax I and II, Tenor Sax, Baritone Sax, Eb Bgls., Solo Bgls., Bgls. II and III, Horns I/III and II/IV, Trumpets I, II, and III, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Triangle, Percussion II and III, and Harp. The score features a 'pizz.' (pizzicato) marking for the string bass and '2nd time only' markings for the horns and percussion. The 'Amstel Music' logo is present. A red circle is placed in the Alto Sax II part at measure 45.

**D** Poco meno mosso ♩ = 96

Musical score for page 6 (right side), measures 54-62. The score continues the parts from page 5. It includes parts for Soprano Sax I/II, Alto Sax I and II, Tenor Sax, Baritone Sax, Eb Bgls., Solo Bgls., Bgls. II and III, Horns I/III and II/IV, Trumpets I, II, and III, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Triangle, Percussion II and III, and Harp. The score includes 'mf' (mezzo-forte) dynamics and 'Aro.' (arco) markings for the string bass. The 'Amstel Music' logo is present. Red circles are placed in the Alto Sax II and Tenor Sax parts at measure 55, and in the Percussion III part at measure 60.

83 84 85 86 87 88 89 90 91 92

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>tr</sup>

E♭ Bgl.

Solo Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II

III

Harp

Tempo I (♩ = 112)

73 74 75 76 77 78 79 80 81 82 83 84

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>tr</sup>

E♭ Bgl.

Solo Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II

III

Harp

*allegro*

*allegro*

Tub. Bells

Amstel Music <sup>tr</sup>



*e* ..... *rall.* ..... *molto* ..... *Larghetto* ♩=74

**G** "Mizerna, cicha"  
(+ Choir) (9)

106 107 108 109 110 111 112 113 114 115 116 117

Sopr. Sax I/II  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Eb Bgl.  
Solo Bgl.  
Bgl. II  
Bgl. III  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc. II  
III  
Harp

Amstel Music<sup>hu</sup>

*p dolce*

Glass Chimes

118 119 120 121 122 123 124 125 126 127 128 129

Sopr. Sax I/II  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Eb Bgl.  
Solo Bgl.  
Bgl. II  
Bgl. III  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc. II  
III  
Harp

Amstel Music<sup>hu</sup>

*p Pizz*

H 1st time *p* (dolce)  
 2nd time *f* (ma non troppo)

130 131 132 133 134 (3) 135 136 137 (3) 138 139 140

Sopr. Sax I/II  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax  
 Eb Bgl.  
 Solo Bgl.  
 Bgl. II  
 Bgl. III  
 Hrn. I/III  
 Hrn. II/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Trbn. I/II  
 Trbn. III  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp.  
 I  
 Perc. II  
 III  
 Harp

Amstel Music <sup>tr</sup>

141 142 143 144 145 146 147 148 149 150 151

1. 2. *rit.* *accel.* I *a Tempo*  
 (- Choir)

Sopr. Sax I/II  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax  
 Eb Bgl.  
 Solo Bgl.  
 Bgl. II  
 Bgl. III  
 Hrn. I/III  
 Hrn. II/IV  
 Trpt. I  
 Trpt. II  
 Trpt. III  
 Trbn. I/II  
 Trbn. III  
 Bar./Euph.  
 Basses  
 Str. Bass  
 Timp.  
 I  
 Perc. II  
 III  
 Harp

Amstel Music <sup>tr</sup>

152 (s) 153 154 155 156 157 158 159 160 161 rit.

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>h</sup>

Ek Bgl.

Solo Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II

III

Harp

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"Aniol pasterzom mówil"

Andante sostenuto  $\text{♩} = 90$

162 163 164 165 166 167 168 169 170 171

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>h</sup>

Ek Bgl.

Solo Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Tymp.

I

Perc. II

III

Harp

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K (+ Choir)

172 173 174 175 *2nd time only* 176 177 178 179 180 181

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>tr</sup>

E♭ Bgl.

Solo/Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tybn. I/II

Tybn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II

III

Harp

Amstel Music <sup>tr</sup>

182 183 184 185 186 187 188 189

1. *rit.* 2. *poco rit.* (- Choir)

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>tr</sup>

E♭ Bgl.

Solo/Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tybn. I/II

Tybn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II

III

Harp

Amstel Music <sup>tr</sup>



206 207 1. 208 209 2. 210 211 212 213

Sopr. Sax I/II  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

Amstel Music <sup>hu</sup>

Ek Bgl.  
Solo Bgl.  
Bgl. II  
Bgl. III

Hrn. I/III  
Hrn. II/IV

Trpt. I  
Trpt. II  
Trpt. III

Trbn. I/II  
Trbn. III

Bar./Euph.  
Basses  
Str. Bass

Timp.  
I  
Perc. II  
III

Harp

Amstel Music <sup>hu</sup>

Triangle  
Pizz.  
Arco

(- Choir) rit. **M** Allegretto  $J=108$  "Jam jest dudka"

214 215 216 217 218 219 220 221 222

Sopr. Sax I/II  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

Amstel Music <sup>hu</sup>

Ek Bgl.  
Solo Bgl.  
Bgl. II  
Bgl. III

Hrn. I/III  
Hrn. II/IV

Trpt. I  
Trpt. II  
Trpt. III

Trbn. I/II  
Trbn. III

Bar./Euph.  
Basses  
Str. Bass

Timp.  
I  
Perc. II  
III

Harp

Amstel Music <sup>hu</sup>

con sord.  
con sordine  
straight mute  
Pizz.  
Arco  
Deep Tom-Tom  
Bass Dr.  
wooden stick

simile

223 224 225 226 227 228 229 230 231 232

Sopr. Sax I/II  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax

Amstel Music <sup>tr</sup>

E♭ Bgl.  
 Solo Bgl.  
 Bgl. II  
 Bgl. III

Hrn. I/III  
 Hrn. II/IV

Trpt. I  
 Trpt. II  
 Trpt. III

Trbn. I/II  
 Trbn. III

Bar./Euph.  
 Basses  
 Str. Bass

Timp.  
 I

Perc. II  
 III

Harp

Amstel Music <sup>tr</sup>

(+ Choir) (al Fine)

233 234 235 236 237 238 239 240 241 242 243 244

Sopr. Sax I/II  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bar. Sax

Amstel Music <sup>tr</sup>

E♭ Bgl.  
 Solo Bgl.  
 Bgl. II  
 Bgl. III

Hrn. I/III  
 Hrn. II/IV

Trpt. I  
 Trpt. II  
 Trpt. III

Trbn. I/II  
 Trbn. III

Bar./Euph.  
 Basses  
 Str. Bass

Timp.  
 I  
 Perc. II  
 III

Harp

Amstel Music <sup>tr</sup>

245 246 247 248 249 250 251 252 253 254 255 256

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>h</sup>

E♭ Egl.

Solo/Bgl.

Bgl. II

Bgl. III

Hrn. I/III (open)

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III (open)

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II

III

Harp

Amstel Music <sup>h</sup>

Arc.

Sup. Cymb.

Maestoso ♩ = 96  
brillante

257 258 259 260 261 262 263 264 265 266

Sopr. Sax I/II

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Amstel Music <sup>h</sup>

E♭ Egl. (3 def. Piccolo trp.)

Solo/Bgl.

Bgl. II

Bgl. III

Hrn. I/III

Hrn. II/IV

Trpt. I (+ Piccolo trp. (ad lib.))

Trpt. II (open)

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II (2 Cymb.)

III

Ch. Organ

Amstel Music <sup>h</sup>



Animato  $\text{♩} = 112$

285 286 287 288 289 290 291 292 293

Allargando ..... al ..... Fine

Sopr. Sax I/II  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
E♭ Bgl.  
Solo Bgl.  
Bgl. II  
Bgl. III  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trbn. I/II  
Trbn. III  
Bar./Euph.  
Basson  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Ch. Organ

Amstel Music <sup>®</sup>

Tub. Bells  
B. Crash

1 2 3 4 5 6 7 8

Clars, Saxes  
Amstel Music <sup>®</sup>  
Tub. Bells

A "Poklon Jezusowi" (+ Choir)

W.W. 9 10 11 12 13 14 15 16

Trpt. I  
Trps  
Trb.  
Brt.  
Susp. Cymbal

W.W. 17 18 19 20 21 (+8<sup>va</sup>) 22 23 24

+ Hrns  
+ Tuba  
Amstel Music <sup>®</sup>  
Triangle

**B** Poco meno mosso  $\text{♩} = 96$

25 26 27 28 Trp. I 29 30 31 32

mf Trp. II/III  
mf Trb. I/II  
mf Trb. III

Amstel Music <sup>tr</sup>

33 34 35 36 + Oboes, E.H. 37 38 39 40

mf Hrns  
mf

Timp. +Brt. Susp. Cymbal

**C** Tempo I ( $\text{♩} = 112$ )

41 42 43 W.W. 44 45 46 47 48

p Hrns  
p Triangle

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49 50 51 52 + Bells (2nd Time) 53 54 55 56

mp dolce  
mp dolce 2nd time only  
mp Triangle

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**D** Poco meno mosso  $\text{♩} = 96$

57 58 59 Tutti (+8<sup>va</sup>) 60 61 62 63 64

mf Cymb.

65 66 67 68 69 70 71 72

mf Triangle

Amstel Music <sup>tr</sup>



**E** Tempo I (♩ = 112)

73 74 75 76 77 78 79 80

*ff*

Amstel Music

Tub. Bells

*ff* Pizz.

*f*

2nd time dim.

81 82 83 84 85 86 87 88

*f*

Sleigh Bells

*f*

(- Choir) Fl., Trp. I (S\*)

89 90 91 92 93 94 95

*mf*

Amstel Music

*mf*

*mf*

**F**

96 97 98 99 100 101 102

*ff*

Amstel Music

dim. e rall. molto

103 104 105 106 107 108 109

**G** "Mizerna, cicha"

Larghetto ♩ = 74

(+ Choir)

110 111 112 113 114 115 116 117

*p*

*p dolce*

Ob./Clars

*p dolce*

*p dolce*

Br./Bss

Amstel Music

*p*

Glass Chimes

118 119 120 121 (9) 122 123 124 125 (9) 126

+ Hrn II  
Amstel Music

127 128 129 130 Tutti 131 132 133 (9) 134

H 1st time *p* (dolce)  
2nd time *f* (ma non troppo)

Tutti  
2nd time only  
(*f*) Timp.

135 136 137 (9) 138 139 140 141 (9) 142

Amstel Music  
Tub. Bells  
2nd time only  
*f*

1. 143 144 145 2. *rit.* 146 147 148 *accel.* 149 150

a Tempo  
(- Choir)  
Oboes, Flutes

Amstel Music  
*p dolce*  
*p dolce* E.H.A.Sax  
*p dolce* Bssn. I  
Triangle  
*p* Timp.

151 152 (9) 153 154 155 156 157

+ Bells, Fl. 8<sup>va</sup>  
Clar. I  
Hrns, Saxes  
Bssn, B. Sax

Amstel Music  
*p* (one Brt.)  
Timp.

*rit.* 158 159 160 161 162 163 164

Amstel Music

"Anioł pasterzom mówił"

J Andante sostenuto ♩=104

165 Brass 166 167 168 169 170

*mf (sost.)*  
*mf (sos)*  
Amstel Music<sup>®</sup>  
*mf (sost.)*  
*mf (sost.)*

K (+ Choir)

171 172 173 174 175 Tutti 176

*mf (Brass 2nd time only)*  
*mf*  
*mf*  
*mp*

177 178 179 180 181 182 183

*p*  
Amstel Music<sup>®</sup>  
*p*

1. rit. 2. poco rit. (- Choir)

184 185 186 187 188 189

*mf*  
*mf*  
*mf*  
*mf*  
Timp.  
Susp. Cymb.  
*p* *mf*

L Grazioso ♩=96

190 191 192 193 194 195

Oboes, Clar. I  
Saxes, Hrns  
T.B.  
Triangle  
*mp*  
*mp*  
*mp*  
*mp*

"Gdy sliczna Panna"

(+ Choir) 196 197 198 + Flutes/Picc. 199 200

*p* W.W.  
*p* A.Sax, Clar. II  
*p* T.Sax, Clar. III  
*p* Bssn. II, B.Sax  
Amstel Music<sup>®</sup>  
Triangle  
*mf leggiero*  
*mf leggiero* + Hrn. I  
*mf leggiero*  
*mf*



**N** (+ Choir) (al Fine)

238 *sfz* 239 240 241 *mf* 242 243 244 245

*sfz* **Amstel Music**<sup>®</sup> *mf* Brt, Clars, T.Sax

*mf* Bells

A.Sax, Hrn.

246 247 248 249 250 Ob./Clar. I 251 252 253

**O** **Maestoso**  $\text{♩} = 96$   
brillante

254 + Fl./Picc. 255 256 257 +8<sup>va</sup> 258 259 260

*f* Tutti *f* **Amstel Music**<sup>®</sup> *f* Trb.

Susp. Cymbal 2 Cymb.

261 262 263 264 265 266 267

*mf* **Amstel Music**<sup>®</sup>

**P**

268 269 270 271 272 273 Trps 274

W.W. *mf* simile *cresc.*

*mf* +8<sup>va</sup> Trb. I/II, Brt, Saxes *cresc.*

*mf* Bells *cresc.*

275 276 277 Trps 278 279 280 281

*f* *f* *f* *f* *f* *f* *f*

Hrns **Amstel Music**<sup>®</sup> *mf* *mf*

Timp. *mf*

282 283 284 285 +8<sup>va</sup> 286 287 288

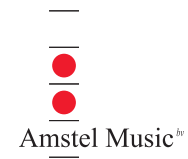
Flutes + Picc.

**Q**

*ff* Tutti

Amstel Music <sup>®</sup>

Susp. Cymbal Tub. Bells



Allargando ----- al ----- Fine

289 290 291 Trp. I 292 293

*ff*

