

Duration: 11'10"

Grade: 3/4

[Part I]

Animato ♩ = 122

1 2 3 4 5 6 6 7 8 9 10

Piccolo (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

E♭ Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (B♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (D♭)

Baritone Sax (F♯)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion II

Percussion III

Harp/Organ

Amstel Music <sup>™</sup>

Tubo Bello

Harp

11 12 13 14 15 16 17 18 19 20

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. II

Perc. III

Harp

Amstel Music <sup>™</sup>

gitar.

\* NB. For details see Vocal Score (AM 25, SATB + Condensed Score)

B Poco meno mosso  $\text{♩} = 96$

21 22 23 24 25 26 27 28 29 30 31

Picc. *mp dolce*

Fl. I/II *mp dolce*

Ob. I/II *mp dolce*

Engl. Hrn. *mp dolce*

Bsn. I/II *mp dolce*

Es. Clar. *mp dolce*

Clar. I *mp dolce*

Clar. II *mp dolce*

Clar. III *mp dolce*

Alto Clar. *mp dolce*

Base Clar. *mp dolce*

Alto Sax I *mp dolce*

Alto Sax II *mp dolce*

Tenor Sax *mp dolce*

Bar. Sax *mp dolce*

Hrn. I/III

Hrn. II/IV

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mp*

Basses *mp / ssa.*

Str. Bass *mp / ssa.*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Harp *mp*

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32 33 34 35 36 37 38 39 40 41 42 43

Picc. *p*

Fl. I/II *p*

Ob. I/II *p*

Engl. Hrn. *mf*

Bsn. I/II *mf*

Es. Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Base Clar. *p*

Alto Sax I *p*

Alto Sax II *p*

Tenor Sax *p*

Bar. Sax *p*

Hrn. I/III *f*

Hrn. II/IV *f*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Tbn. I/II *f*

Tbn. III *f*

Bar./Euph. *f*

Basses *f*

Str. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Harp *allegro*

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1 tempo ♩ = 128

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Horn  
Bsn. I/II

44 45 46 47 48 49 50 51 52 53

*mp dolce*

Es. Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

*p*

**Amstel Music**

*mp dolce*

Hrn. I/II  
Hrn. II/IV

*p*

2nd time only *mp dolce*

*mp*

Trpt. I  
Trpt. II  
Trpt. III

Trbn. I/II  
Trbn. III

Bar./Euph.  
Basses  
Str. Bass

*p pizz.*

2nd time only *mp*

*mp pizz.*

Timp.  
Perc. II  
III

Triangle

*p*

**Amstel Music**

Bells

2nd time only *mp*

Harp

*p*

*mp*

Picc.  
Fl. I/II  
Ob. I/II  
Engl. Horn  
Bsn. I/II

54 55 56 57 58 59 60 61 62

*mp dolce*

**D** Poco meno mosso ♩ = 96

Es. Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax

*p*

**Amstel Music**

*mp dolce*

Hrn. I/II  
Hrn. II/IV

*p*

*mp*

Trpt. I  
Trpt. II  
Trpt. III

Trbn. I/II  
Trbn. III

Bar./Euph.  
Basses  
Str. Bass

*p pizz.*

*mp*

Timp.  
Perc. II  
III

Triangle

*p*

**Amstel Music**

Bells

2nd time only *mp*

Harp

*p*

*mp*

63 64 65 66 67 68 69 70 71 72

Picc. Fl. I/II Ob. I/II Engl. Horn. Ban. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Base Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Horn. I/III Horn. II/IV Trpt. I Trpt. II Trpt. III Tuba. I/II Tuba. III Bar./Euph. Basses Str. Bass

Amstel Music™

1 Perc. II III

Harp

Tempo I (J=112)

73 74 75 76 77 78 79 80 81 82 83 84

Picc. Fl. I/II Ob. I/II Engl. Horn. Ban. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Horn. I/III Horn. II/IV Trpt. I Trpt. II Trpt. III Tuba. I/II Tuba. III Bar./Euph. Basses Str. Bass

Amstel Music™

1 Perc. II III

Harp

1st time only 2nd time dim. (- Choir)

86 87 88 89 90 91 92 93 94 95

Picc. Fl. I/II Ob. I/II Engl. Horn Bsn. I/II E♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. I Perc. II III Harp

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[F] dim.

96 97 98 99 100 101 102 103 104 105

Picc. Fl. I/II Ob. I/II Engl. Horn Bsn. I/II E♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. I Perc. II III Harp

Amstel Music™

Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Harp

**Amstel Music**<sup>™</sup>

Glass Chimes

Fl. I/II  
Ob. I/II  
Engl. Hrn.  
Bsn. I/II  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Trpt. III  
Tbn. I/II  
Tbn. III  
Bar./Euph.  
Basses  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Harp

**Amstel Music**<sup>™</sup>

*p fuz.*



162 163 164 165 166 167 168 169 170 171 *rit.*

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Ban. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Harp

Amstel Music™

162 163 164 165 166 167 168 169 170 171

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Ban. I/II

Cl. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Base Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Harp

Amstel Music™

**"Aniol pasterzom mówil"**

Andante sostenuto ♩ = 64



K (+ Choir)

172 173 174 175 176 177 178 179 180 181

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Tuba I/II Tuba III Bar./Euph. Basses Str. Bass Trmp. Perc. II III Harp

**Amstel Music**<sup>™</sup>

mf

2nd time only

tutti

mp

ffz

1. rit.

2. poco rit.

(- Choir)

182 183 184 185 186 187 188 189

Picc. Fl. I/II Ob. I/II Engl. Hrn. Ban. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Tuba I/II Tuba III Bar./Euph. Basses Str. Bass Trmp. Perc. II III Harp

**Amstel Music**<sup>™</sup>

mf

p

f

fz

Arco

Musical score for measures 190-197. The score includes parts for Piccolo, Flute I/III, Oboe I/II, English Horn, Bassoon I/II, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Horn I/III, Horn II/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Baritone/Euphonium, Basses, Stripped Bass, Tympani, Percussion I, Percussion II, Percussion III, and Harp. The score features dynamic markings such as *mp*, *p*, *mf*, and *ff*. Performance instructions include *2 solo Clarinet*, *mf*, *mf leggiero*, and *mf*. A large 'Amstel Music' watermark is visible across the center of the page.

Musical score for measures 198-206. The score continues with the same instrument parts as the previous page. Dynamic markings include *mf leggiero*, *mf*, and *mf*. Performance instructions include *mf leggiero* and *mf*. A large 'Amstel Music' watermark is visible across the center of the page.





245 246 247 248 249 250 251 252 253 254 255 256

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

Es Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Base

Timp.

I

Perc. II

III

Harp

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Sup. Cymbal

(open)

(open)

(open)

Arco

Maestoso J=96  
brillante

257 258 259 260 261 262 263 264 265 266

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ban. I/II

Es Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Base

Timp.

I

Perc. II

III

Ch. Organ

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Picc. Trp. (ad lib.)

(open)

2 Cymb.

Church Organ

257 265 269 270 271 272 273 274 275

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bar. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Ch. Organ

**Amstel Music**<sup>tr</sup>

*simile*

*cresc.*

*decresc.*

*mf*

*p*

*ff*

*rit.*

*rit. alla*

*rit. to fine*

*Subt.*

276 277 278 279 280 281 282 283 284

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bar. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc. I

Perc. II

Perc. III

Ch. Organ

**Amstel Music**<sup>tr</sup>

*cresc.*

*decresc.*

*mf*

*p*

*ff*

*rit.*

*rit. alla*

*rit. to fine*

*Subt. (ad lib.)*

**Q** Allargando ..... al ..... Fine

285 286 287 288 289 290 291 292 293

Picc.

Fl. VII

Ob. III

Engl. Horn

Bsn. I/II

Es Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

II

III

Ch. Organ

Amstel Music<sup>®</sup>

Tub. Bells

2 cymb.

Condensed Score

Duration: 11'10"

Grade: 3/4

**Polish Christmas Music**

[Part I]

Animato  $\text{♩} = 112$

1 2 3 4 5 6 7 8

Clars, Saxes

Amstel Music<sup>®</sup>

Tub. Bells

A "Poklon Jezusowi" (+ Choir)

W.W.

9 10 11 12 13 14 15 16

mf

cresc.

f

Trpt. I

Trps

Tyb.

Br.

Susp. Cymbal

cresc.

f

W.W.

17 18 19 20 21 (+8<sup>va</sup>) 22 23 24

mp

+ Hrens

Amstel Music<sup>®</sup>

mp Br.

+ Tuba

mp Triangle

**B** Poco meno mosso  $\text{♩} = 96$

25 26 27 28 Trp. I 29 30 31 32

*mf*

Trp. II/III

*mf*

Trb. I/II

*mf*

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*mf* Trb. III

49 50 51 52 + Bells (2nd Time) 53 54 55 56

*mp dolce*

*mp dolce*  
2nd time only

*mp*

Amstel Music™

*mp* Triangle

33 34 35 36 + Oboes, E.H. 37 38 39 40

*mf*

*mf*

Hrns

*mf*

*f*

*f*

*f*

Timp. +Brt.

Susp. Cymbel

Amstel Music™

**D** Poco meno mosso  $\text{♩} = 96$

57 58 59 Tutti (+B<sup>+</sup>) 60 61 62 63 64

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Cymb.

Amstel Music™

**C** Tempo I ( $\text{♩} = 112$ )

41 42 43 W.W. 44 45 46 47 48

*p*

*p*

Hrns

*p*

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*p*

Triangle

*p*

65 66 67 68 69 70 71 72

*mf*

*mf*

*mf*

Amstel Music™

*mf*

Timp.

*f*



**E** Tempo I (♩=112)

73 74 75 76 77 78 79 80

*ff*

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Tub. Bells

*ff* Pizz.

2nd time dim.

81 82 83 84 85 86 87 88

*f*

Sligh Bells

*f*

(- Choir)

Fl., Trp. I (8+)

89 90 91 92 93 94 95

*mf*

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*mf*

**F**

96 97 98 99 100 101 102

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*dim.*

*e*

*rall.*

*molto*

103 104 105 106 107 108 109

**G** "Mizerna, cicha"

Larghetto ♩=74

(+ Choir)

(9)

110 111 112 113 114 115 116 117

*p*

*p dolce*

Ob. I

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*p dolce*

Brt./Bssn.

*p dolce*

Glass Chimes

118 119 120 121 122 123 124 125 126

+ Hrn II

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127 128 129 130 Tutti 131 132 133 134

H 1st time *p* (dolce)  
2nd time *f* (ma non troppo)

2nd time only

(*f*) Timp.

Amstel Music<sup>™</sup>

135 136 137 138 139 140 141 142

(*f*) Tub. Bells

2nd time only

Amstel Music<sup>™</sup>

Amstel Music<sup>™</sup>

1. 143 144 145 146 147 148 149 150

2. *rit.* *accel.*

a Tempo  
(- Choir)  
Oboes, Flutes

*p dolce*

*p dolce*  
E.H., A.Sax

*p dolce*  
Bsn. I

Triangle

Play: Timp.

Amstel Music<sup>™</sup>

151 152 153 154 155 156 157

+ Bells, Fl. 8va

Clar. I

Hrns, Saxes

Bsn. B. Sax

*P* (one Brt.)

Timp.

Amstel Music<sup>™</sup>

158 159 160 161 162 163 164

*rit.*

Amstel Music<sup>™</sup>

Amstel Music<sup>™</sup>

"Anioł pasterzom mówił"

J Andante sostenuto  $\text{♩} = 104$

165 Brass 166 167 168 169 170

1. rit. 2. poco rit. (- Choir)

184 185 186 187 188 189

K (+ Choir) Tutti

171 172 173 174 175 176

L Grazioso  $\text{♩} = 96$

190 191 192 193 194 195

177 178 179 180 181 182 183

"Gdy sliczna Panna"

(+ Choir) + Flutes/Picc.

196 197 198 199 200

201 202 203 204 + Bells 205

Trps  
mf leggiero

mf +Brt.

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**M** Allegretto ♩=108 "Jam jest dudka"

217 218 219 220 221 Ob, A.Sax 222 223

Trps (c.s.)

Trp. I (c.s.)

Hrns + sfz simile

Trb. (c.s.) sfz simile

Susp. Cymb. with triangle stich

f Deep Tom-Tom

Amstel Music™

206 207 208 209 210 Tutti

1. 2.

mf leggiero

mf

mf

mf

mf

mf

mf

mf

Amstel Music™

224 225 + Piccolo/E♭ Clar. 226 227 228 229 + Clar. III (8va) 230

Amstel Music™

(- Choir) rit.

211 212 213 214 215 216

Triangle

mf

Amstel Music™

231 232 233 234 235 236 237

Amstel Music™

**N** (+ Choir) (al Fine)

238 239 240 241 242 243 244 245

*sfz* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A.Sax, Hrn.

*mf* Brt, Clars, T.Sax

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*mf* Bells

*mf* *simile*

261 262 263 264 265 266 267

Amstel Music™

246 247 248 249 250 251 252 253

Ob./Clar. I

**P**

268 269 270 271 272 273 274

Trps

W.W.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* Trb. I/II, Brt, Saxes

Bells

*cresc.* *cresc.* *cresc.* *cresc.*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

**O** **Maestoso** ♩ = 96  
brillante

254 + Fl./Pic. 255 256 257 + 3<sup>rd</sup> 258 259 260

*f* Tutti

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*f* Trb.

Susp. Cymbal

2 Cymb.

275 276 277 Trps 278 279 280 281

Hrns

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*f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp.

282 283 284 285 + Picc. 286 287 288

Flutes

+ Picc.

285 + 8va

**Q**

*mf*

*ff* Tutti

*ff*

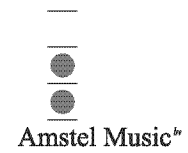
*ff*

*ff*

Susp. Cymbal

Tub. Bells

Amstel Music™



Allargando ..... al ..... Fine

289 290 291 Trp. I 292 293

*ff*

Amstel Music™

