

"LOCH NESS"

- A Scottish Fantasy -

Johan de Meij

- 2 -

Lento, misterioso (♩ = ca. 54)

Musical score for page 1 of "Loch Ness". The score includes parts for Flute I, Flute II, Oboe, English Horn, Bassoon I, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Saxophone, Horns (F/1/1), Horns (D/1/1), Cor Anglais, Cor Bb II, Trumpets (Bb I), Trumpets (Bb II), Trombones (C/1), Trombone II, Baritone/Euphonium, Basses, Timpani, Percussion (Cymal, Tom, Snare), Percussion (Bass Drum, Tom, Snare), and Piano (Impassioned). The score features dynamic markings such as *ppp* and *pp*, and includes performance instructions like "Large area, Cymal, just Tom, snare" and "Bass Drum with Tom, snare".

Musical score for page 2 of "Loch Ness". The score includes parts for Flute, Flute II, Oboe, EFL, Bassoon II, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Saxophone, Horns (F/1/1), Horns (D/1/1), Cor Anglais, Cor Bb II, Trumpets (Bb I), Trumpets (Bb II), Trombones (C/1), Trombone II, Baritone/Euphonium, Basses, Timpani, Percussion (Cymal, Tom, Snare), Percussion (Bass Drum, Tom, Snare), and Piano. The score features dynamic markings such as *ppp* and *pp*, and includes performance instructions like "1. solo" and "2. solo".

22 Gradually Faster (to 36)

Amstel Music ^h

Amstel Music ^h

* Tompstock (right position)
* Soft stick

30

Poco Rit a Tempo

Amstel Music ^h

Amstel Music ^h

Amstel Music ^h

* Tompstock (right position)
* Soft stick

Accel. Accel. (c. dim.) **55** Più Animato (♩ = 92)

Fl. Picc.

Fl. VII

Ob.

E.H.

Bass. VII

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.


B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.



Hrns. (F)/III

Hrns. II/IV

Corn. (B♭) I

Corn. B♭ II

Tpts. (B♭) I

Tpts. II/III

Trbn. (C)/II

Trbn. III

Bar. /Euph.

Bass.

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano



63

Fl. Picc.

Fl. VII

Ob.

E.H.

Bass. VII

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.


B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.



Hrns. (F)/III

Hrns. II/IV

Corn. (B♭) I

Corn. B♭ II

Tpts. (B♭) I

Tpts. II/III

Trbn. (C)/II

Trbn. III

Bar. /Euph.

Bass.

Str. Bass


Timp.

Perc.

Perc.

Perc.

Piano



Picc.

Fl. VII

Ob.

E.H.

Bass. VII

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Amstel Music

for English horn

Hrns. I/II/III

Hrns. II/IV

Cor. (B♭) I

Cor. B♭ II

Trpt. (B♭) I

Trpt. II/III

Trbn. (C)/II

Trb. III

Bar. /Euph.

Bass.

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music

mp. sord.

bell.

gliss.

Picc.

Fl. VII

Ob.

E.H.

Bass. VII

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Amstel Music

Hrns. I/II/III

Hrns. II/IV

Cor. (B♭) I

Cor. B♭ II

Trpt. (B♭) I

Trpt. II/III

Trbn. (C)/II

Trb. III

Bar. /Euph.

Bass.

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music

Picc.
 Fl. I/II
 Ob.
 E.H.
 Bass. I/II
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrn. (F)/I/II
 Hrn. II/IV
 Cor. (Bb) I
 Cor. Bb II
 Trpt. (Bb) I
 Trpt. II/III
 Trbn. (C)/I/II
 Trb. III
 Bar. /Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Picc.
 Fl. I/II
 Ob. (see Expt. Horn)
 E.H.
 Bass. I/II
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar. (see Basses/Bar. sax)
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrn. (F)/I/II
 Hrn. II/IV
 Cor. (Bb) I
 Cor. Bb II
 Trpt. (Bb) I
 Trpt. II/III
 Trbn. (C)/I/II
 Trb. III
 Bar. /Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Perc. 2 cymb.
 Perc.
 Piano

Fl. Pic. Fl. I/II Ob. E.H. Bass. VII Eb Clar. 1st Bb Clar. 2nd Bb Clar. 3rd Bb Clar. Eb Alto Clar. Bb Bass Clar. 1st Alto Sax. 2nd Alto Sax. Bb Ten. Sax. Eb Bar. Sax. Hrns. (F)/III Hrns. II/IV Cont. (Bb) I Cont. Bb II Trps. (Bb) I Trps. II/III Trbs. (C)/II Trb. III Bar. /Euph. Bases Str. Bass Timp. Perc. Perc. Perc. Piano

Amstel Music [®]

Fl. Pic. Fl. I/II Ob. E.H. Bass. VII Eb Clar. 1st Bb Clar. 2nd Bb Clar. 3rd Bb Clar. Eb Alto Clar. Bb Bass Clar. 1st Alto Sax. 2nd Alto Sax. Bb Ten. Sax. Eb Bar. Sax. Hrns. (F)/III Hrns. II/IV Cont. (Bb) I Cont. Bb II Trps. (Bb) I Trps. II/III Trbs. (C)/II Trb. III Bar. /Euph. Bases Str. Bass Timp. Perc. Perc. Perc. Piano

Amstel Music [®]

Flc.
 Fl. I/II
 Ob.
 E.H.
 Bass. I/II
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrns. (F) I/III
 Hrns. II/IV
 Cnt. (Bb) I
 Cnta. Bb II
 Trps. (Bb) I
 Trps. II/III
 Trbn. (C) I/II
 Trbn. III
 Bar. /Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Amstel Music

Flc.
 Fl. I/II
 Ob.
 E.H.
 Bass. I/II
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrns. (F) I/III
 Hrns. II/IV
 Cnt. (Bb) I
 Cnta. Bb II
 Trps. (Bb) I
 Trps. II/III
 Trbn. (C) I/II
 Trbn. III
 Bar. /Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Amstel Music

Flc.

Fl. I/II

Ob.

E.H.

Basn. I/II

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

(Trb. III)

Hrn. I/II/III

Hrn. II/IV

Cmt. (B♭) I

Cmt. B♭ II

Trpt. (B♭) I

Trpt. II/III

Trbn. I/II/III

Trb. III

Bar. /Euph.

Basses

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music ^h

Flc.

Fl. I/II

Ob.

E.H.

Basn. I/II

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

Hrn. I/II/III

Hrn. II/IV

Cmt. (B♭) I

Cmt. B♭ II

Trpt. (B♭) I

Trpt. II/III

Trbn. I/II/III

Trb. III

Bar. /Euph.

Basses

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music ^h

Picc. / Fl. VII
 Ob.
 E.H.
 Bass. VII
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrn. (F) III
 Hrn. (B) IV
 Cnt. (Bb) I
 Cnta. Bb II
 Trpa. (Bb) I
 Trpa. IV/III
 Trba. (C) II
 Trb. III
 Bar. /Euph.
 Bases
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Picc. / Fl. VII
 Ob.
 E.H.
 Bass. VII
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrn. (F) III
 Hrn. (B) IV
 Cnt. (Bb) I
 Cnta. Bb II
 Trpa. (Bb) I
 Trpa. IV/III
 Trba. (C) II
 Trb. III
 Bar. /Euph.
 Bases
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Musical score for page 21, featuring a large Amstel Music logo watermark. The score includes parts for Flute (Fl. I/II), Oboe (Ob.), English Horn (E.H.), Bassoon (Bass. I/II), Clarinet (Eb Clar., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Eb Alto Clar., Bb Bass Clar.), Saxophone (1st Alto Sax., 2nd Alto Sax., Bb Ten. Sax., Eb Bar. Sax.), Horn (Hrn. I/II/III, Hrn. II/IV), Trumpet (Cmt. (Bb) I, Cmt. Bb II, Trpa. (Bb) I, Trpa. IV/III), Trombone (Tuba (Cb) I/II), Tuba III, Bass/Euphonium (Bar./Euph.), Basses (Basses), Str. Bass, and Piano. The score is written in a standard musical notation with various dynamics and articulations.

Musical score for page 22, featuring a large Amstel Music logo watermark. The score includes parts for Flute (Fl. I/II), Oboe (Ob.), English Horn (E.H.), Bassoon (Bass. I/II), Clarinet (Eb Clar., 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., Eb Alto Clar., Bb Bass Clar.), Saxophone (1st Alto Sax., 2nd Alto Sax., Bb Ten. Sax., Eb Bar. Sax.), Horn (Hrn. I/II/III, Hrn. II/IV), Trumpet (Cmt. (Bb) I, Cmt. Bb II, Trpa. (Bb) I, Trpa. IV/III), Trombone (Tuba (Cb) I/II), Tuba III, Bass/Euphonium (Bar./Euph.), Basses (Basses), Str. Bass, and Piano. The score is written in a standard musical notation with various dynamics and articulations. Specific markings include 'Poco Rall.', 'Allegro Agitato (♩ = 92)', and a measure number '136' in a box. There are also some performance instructions like '(misterioso)' and '(in str. Molo)'. The piano part includes a '15ma' marking.

Musical score for page 23, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl. I/II), Oboe (Ob.), English Horn (E.H.), Bassoon (Bass. I/II), Eb Clarinet (Eb Clar.), 1st Bb Clarinet (1st Bb Clar.), 2nd Bb Clarinet (2nd Bb Clar.), 3rd Bb Clarinet (3rd Bb Clar.), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Bb Tenor Saxophone (Bb Ten. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Horns (Hrn. I/II/III, Hrn. II/IV), Contrabass I (Cnt. (Bb) I), Contrabass II (Cnta. Bb II), Trombones (Tpts. (Bb) I, Tpts. II/III), Truetsch (Trb. I/II/III), Truetsch III (Trb. III), Bass/Euphonium (Bar./Euph.), Basses (Basses), Str. Bass (Str. Bass), Timpani (Timp.), Percussion (Perc.), and Piano (Piano). The score includes dynamic markings such as *ff*, *molto*, and *pp*. A watermark for Amstel Music is visible in the center.

Musical score for page 24, continuing the orchestral arrangement. The score includes parts for Flute (Fl. I/II), Oboe (Ob.), English Horn (E.H.), Bassoon (Bass. I/II), Eb Clarinet (Eb Clar.), 1st Bb Clarinet (1st Bb Clar.), 2nd Bb Clarinet (2nd Bb Clar.), 3rd Bb Clarinet (3rd Bb Clar.), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Bb Tenor Saxophone (Bb Ten. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Horns (Hrn. I/II/III, Hrn. II/IV), Contrabass I (Cnt. (Bb) I), Contrabass II (Cnta. Bb II), Trombones (Tpts. (Bb) I, Tpts. II/III), Truetsch (Trb. I/II/III), Truetsch III (Trb. III), Bass/Euphonium (Bar./Euph.), Basses (Basses), Str. Bass (Str. Bass), Timpani (Timp.), Percussion (Perc.), and Piano (Piano). The score includes dynamic markings such as *ff*, *molto*, and *pp*. A watermark for Amstel Music is visible in the center.

Flc.

Fl. I/II

Ob.

E.H.

Basn. I/II

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F)/I/II

Hrns. II/IV

Cnt. (B♭) I

Cnt. B♭ II

Trps. (B♭) I

Trps. II/III

Trbn. (C)/II

Trbn. III

Bar. /Euph.

Basses

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music ^h

Flc.

Fl. I/II

Ob.

E.H.

Basn. I/II

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F)/I/II

Hrns. II/IV

Cnt. (B♭) I

Cnt. B♭ II

Trps. (B♭) I

Trps. II/III

Trbn. (C)/II

Trbn. III

Bar. /Euph.

Basses

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music ^h

Flc.

Fl. VII

Ob.

E.H.

Basn. VII

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F)/I/II

Hrns. (D)/IV

Cor. (B♭) I

Cor. B♭ II

Trps. (B♭) I

Trps. IV/III

Trbn. (C)/II

Trb. III

Bar. /Euph.

Bass.

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music

Amstel Music

Flc.

Fl. VII

Ob.

E.H.

Basn. VII

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrns. (F)/I/II

Hrns. (D)/IV

Cor. (B♭) I

Cor. B♭ II

Trps. (B♭) I

Trps. IV/III

Trbn. (C)/II

Trb. III

Bar. /Euph.

Bass.

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Amstel Music

Amstel Music

Fl. Pic.
Fl. I/II
Ob.
E.H.
Bass. VII
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb Alto Clar.
Bb Bass Clar.
1st Alto Sax.
2nd Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.

Hrn. (F)/I/II
Hrn. II/IV
Ctn. (Bb) I
Ctn. Bb II
Tpts. (Bb) I
Tpts. II/III
Trbn. (C)/II
Trb. III
Bar. /Euph.
Bass.
Str. Bass
Timp.
Perc.
Perc.
Perc.
Piano

182 3 x

Fl. Pic.
Fl. I/II
Ob.
E.H.
Bass. VII
Eb Clar.
1st Bb Clar.
2nd Bb Clar.
3rd Bb Clar.
Eb Alto Clar.
Bb Bass Clar.
1st Alto Sax.
2nd Alto Sax.
Bb Ten. Sax.
Eb Bar. Sax.

3 x

Hrn. (F)/I/II
Hrn. II/IV
Ctn. (Bb) I
Ctn. Bb II
Tpts. (Bb) I
Tpts. II/III
Trbn. (C)/II
Trb. III
Bar. /Euph.
Bass.
Str. Bass
Timp.
Perc.
Perc.
Perc.
Piano

Picc.
 Fl. III
 Ob.
 E.H.
 Bass. III
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrns. (F)/I/II
 Hrns. (F)/IV
 Cnt. (Bb) I
 Cnta. Bb II
 Trps. (Bb) I
 Trps. II/III
 Trbn. (Cb)/I/II
 Trb. III
 Bar. /Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Amstel Music [®]

Fall

celoso

meno celoso

celoso

Tahzar Belle

Picc.
 Fl. VII
 Ob.
 E.H.
 Bass. III
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrns. (F)/I/II
 Hrns. (F)/IV
 Cnt. (Bb) I
 Cnta. Bb II
 Trps. (Bb) I
 Trps. II/III
 Trbn. (Cb)/I/II
 Trb. III
 Bar. /Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Amstel Music [®]

188

2. gmb.

Picc.
 Fl. I/II
 Ob.
 E.H.
 Bass. I/II
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrns. I/II/III
 Hrns. I/IV
 Cmt. (Bb) I
 Cmt. Bb II
 Tpts. (Bb) I
 Tpts. I/II/III
 Trbn. (Cb) I/II
 Trb. III
 Bar. /Euph.
 Basso
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Amstel Music [®]

Picc.
 Fl. I/II
 Ob.
 E.H.
 Bass. I/II
 Eb Clar.
 1st Bb Clar.
 2nd Bb Clar.
 3rd Bb Clar.
 Eb Alto Clar.
 Bb Bass Clar.
 1st Alto Sax.
 2nd Alto Sax.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrns. I/II/III
 Hrns. I/IV
 Cmt. (Bb) I
 Cmt. Bb II
 Tpts. (Bb) I
 Tpts. I/II/III
 Trbn. (Cb) I/II
 Trb. III
 Bar. /Euph.
 Basso
 Str. Bass
 Timp.
 Perc.
 Perc.
 Perc.
 Piano

Amstel Music [®]

Musical score for page 35, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute I/II, Oboe, English Horn, Bassoon I/II, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Horns (F/II/III), Horns (E/IV), Contrabass I, Contrabass II, Trombones (Bb I), Trombones (Bb II), Trombones (Bb III), Trombones (C/II/III), Trombones (C/III), Baritone/Euphonium, Basses, String Bass, Timpani, and Piano. A rehearsal mark '205' is present at the top right, with the instruction '3x (3rd time last)'. A watermark for 'Amstel Music' is visible in the center.

Musical score for page 36, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute I/II, Oboe, English Horn, Bassoon I/II, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Horns (F/II/III), Horns (E/IV), Contrabass I, Contrabass II, Trombones (Bb I), Trombones (Bb II), Trombones (Bb III), Trombones (C/II/III), Trombones (C/III), Baritone/Euphonium, Basses, String Bass, Timpani, and Piano. Rehearsal marks '206' and '207' are present at the top right, with the instruction '3x (3rd time last)'. A watermark for 'Amstel Music' is visible in the center.

Flc.

Fl. I/II

Ob.

E.H.

Scm. I/II

B♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

Hrn. (F)/III

Hrn. II/IV

Cor. (B♭) I

Cor. B♭ II

Trpt. (B♭) I

Trpt. II/III

Trbn. (C)/II

Trb. III

Bar. /Euph.

Basso

Str. Bass

Timp.

Perc.

Perc.

Perc.

Piano

Flc.

Fl. I/II

Ob.

E.H.

Scm. I/II

B♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Alto Clar.

B♭ Bass Clar.

1st Alto Sax.

2nd Alto Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

Hrn. (F)/III

Hrn. II/IV

Cor. (B♭) I

Cor. B♭ II

Trpt. (B♭) I

Trpt. II/III

Trbn. (C)/II

Trb. III

Bar. /Euph.

Basso

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Piano

Musical score for page 229, marked *Maestoso*. The score includes parts for Piccolo, Flute (I/II), Oboe, English Horn, Bassoon (I/II), Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Horns (I/II/III), Horns (I/IV), Contrabass I, Contrabass II, Trumpets (I/II), Trumpets (II/III), Trombones (I/II), Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano. A watermark for Amstel Music is visible in the center.

Musical score for page 230, marked *Maestoso*. The score includes parts for Piccolo, Flute (I/II), Oboe, English Horn, Bassoon (I/II), Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Horns (I/II/III), Horns (I/IV), Contrabass I, Contrabass II, Trumpets (I/II), Trumpets (II/III), Trombones (I/II), Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano. A watermark for Amstel Music is visible in the center.

The musical score is arranged in systems. The top system includes Piccolo, Flute I/II, Oboe, English Horn, Bassoon I/II, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Bb Tenor Saxophone, and Eb Bass Saxophone. The middle system includes Horns I/II, Horns III/IV, Contrabass I, Contrabass II, Trumpets I, Trumpets II/III, Trombones I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, and Percussion. The bottom system includes Piano.

