

Pennsylvania Faux Songs

(Folk Songs the Pennsylvanians forgot to write)

Johan de Meij

1 **Andante** ♩ = 76 2 3 4 5 6 7 **Rit...** 8

Piccolo

Flute 1, 2 (doubling Piccolo 2)

Oboe

English Horn in F

Bassoon 1, 2

Clarinet in E_b

Clarinet 1 in B_b

Clarinet 2 in B_b

Clarinet 3 in B_b

Bass Clarinet in B_b

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harmonica (C) & Accordion

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Mallets 1

Mallets 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Amstel Music ^h

Supp. Cymbal

9 **Flowingly** (♩ = 88) 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob.

Eng. Ho.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Haup.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^h

17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

25 **Meno mosso** (♩ = 80) 27 28 29 30 31 32 (solo)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

33

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

dolce

cruc.

fp

mf

all.

cruc.

mf

f

1.

2.

Susp. Cymbal

5

41 A tempo $\text{♩} = 88$

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

cruc.

f

Glockenspiel

mf

6

Optional cut to bar 69
(if no Harmonica)

7

46 47 48 49 50 51 52

Picc.

Fl. 1, 2

Ob.

Eng. Ha.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

mf *dim.* *p*

(to Piccolo 2.)

HARMONICA solo

53 Slow, dreamy $\text{♩} = 72$

8

55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob.

Eng. Ha.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

(Backstage ad lib.)

getting slower

dim. *pp*

The Gettysburg March

61 **Alla marcía (♩ = 108)**

63 64 65 (solo) *mp* 66 67 68 *Piccolo 2. or Flute 1. 8va* *mp* 69 70

Picc. *mp*

Fl. 1, 2 *mp*

Ob.

Eng. Hrn.

Bsn. 1, 2 *p*

E♭ Cl.

Cl. 1 **Amstel Music** *br*

Cl. 2

Cl. 3

B. Cl. *p*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p*
arco

Db. *p*

Harp

Mallets 1 **Amstel Music** *br*

Mallets 2

Timp. *p*

Perc. 1 2 Cymbals *p*

Perc. 2 Field Drum *p*

Perc. 3 Triangle *p*

71 72 **73** 74 75 76 77 78 79 80

Picc. *mf*

Fl. 1, 2 *mf*

Ob.

Eng. Hrn.

Bsn. 1, 2 *mf*

E♭ Cl.

Cl. 1 **Amstel Music** *br*

Cl. 2

Cl. 3

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1 (one solo) *mf*

Tpt. 2 (one solo) *mf*

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Harp

Mallets 1 **Amstel Music** *br*

Mallets 2

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Amstel Music ^{tr}

mf *ritac.* *solli* *trac.* *trac.* *trac.* *trac.* *trac.* *trac.*

Snare Drum

89 90 91 92 93 94 95 96

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Amstel Music ^{tr}

mf *ritac.* *solli* *trac.* *trac.* *trac.* *trac.* *trac.* *trac.*

(all)

97 98 99 100 101 102 103

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Flutes 1, 2

Amstel Music ^{tr}

104 105 106 107 108 109 110 111

Picc. Fl. 1, 2 Ob. Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music ^{tr}

2 Cymbals

Snare Drum

Gunshot!

112 113 114 115 116 117 118

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Mallets 2 Amstel Music ^{tr}

Temp.

Perc. 1

Perc. 2

Perc. 3

119 120 121 122 123 124

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Mallets 2 Amstel Music ^{tr}

Temp. Glockenspiel

Perc. 1

Perc. 2

Perc. 3

125 126 127 128 129 130

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Amstel Music ^{tr}

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

131 132 133 134 135 136 137

Picc.

(No Picc.)

Piccolo 2, or Flute 1, 8va

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets 1

Amstel Music ^{tr}

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

138 139 140 141 142 143 144 **Rall...** 145

Amstel Music ^{hr}

146 **Solemn** (♩ = 72) 147 148 149 150 151 152 153

Amstel Music ^{hr}

154 *Very gentle* (♩ = 84)

The Girl from Aloysius

Amstel Music ^{hr}

162

Amstel Music ^{hr}

171 **A tempo**

172 173 174 175 176 177 178

Picc. *cantabile*

Fl. 1, 2 *cantabile*

Ob. *cantabile*

Eng. Hrn. *cantabile*
c2

Bsn. 1, 2 *mf*

Es Cl. *cantabile*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *cantabile*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Harm. *cantabile*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Harp. *mf*

Mallets 1 *mf*

Mallets 2 *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

179 180 181 182 183 184 185 **Rall...**

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Harp. *mf*

Mallets 1 *mf*

Mallets 2 *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

188 Solemn (♩ = 72)

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. *dim.* *sol.*

Eng. Hrn. *dim.*

Bsn. 1, 2 *dim.* *cruc.* *f dim.*

Es Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.* *p* *cruc.* *f dim.*

S. Sax. *dim.*

A. Sax. 1 *dim.* *(Horn 1st)* *mf* *cruc.* *f dim.*

A. Sax. 2 *dim.*

T. Sax. *dim.*

B. Sax. *dim.* *(Horn)* *p* *cruc.* *f dim.*

Harm. *dim.*

Hn. 1, 3 *dim.* *3.*

Hn. 2, 4 *dim.* *p* *cruc.* *f dim.*

Tpt. 1 *dim.* *p* *cruc.* *f dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Tbn. 1 *dim.* *p* *cruc.* *f dim.*

Tbn. 2 *dim.* *p* *cruc.* *f dim.*

Tbn. 3 *dim.* *p* *cruc.* *f dim.*

Euph. *dim.*

Tba. *dim.* *p* *cruc.* *f dim.*

Db. *dim.*

Harp. *dim.*

Mallets 1 *dim.* *p*

Mallets 2 *dim.*

Timp. *dim.*

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

196

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Es Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

S. Sax. *pp* *(Horn)*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp* *(Horn 3)*

B. Sax. *pp*

Hn. 1, 3 *pp* *1.* *p cresc.*

Hn. 2, 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

Db. *pp*

Harp. *pp*

Mallets 1 *pp*

Mallets 2 *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3

Amstel Music ^{hr}

The Pansotterey Genselberg Waltz

205 Tempo di Valse (♩ = 56)

207 208 209 210 211 212

Picc.

Fl. 1, 2

Ob.

Eng. Ha.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Cymbals

Bass Drum

Amstel Music ^{hr}

mf

pp

cruc.

ACCORDION

1 player

pizz

Triangle

213 214 215 216 217 218 219 220

Picc.

Fl. 1, 2

Ob.

Eng. Ha.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

mf

pp

cruc.

(all)

Triangle

221 222 223 224 225 226 227 228

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

229 230 231 232 233 234 235 236

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

Snare Drum (brushes)

237 238 239 240 241 242 243 Accel. . . 244

Picc. Fl. 1, 2 Ob. Eng. Ha. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music ^{tr}

245 Più mosso (♩ = 64) 247 248 249 250 251 252

Picc. Fl. 1, 2 Ob. Eng. Ha. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp. Marimba Glockenspiel Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2 Perc. 3

Amstel Music ^{tr}

253 254 255 256 257 258 259 260

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp *f*

Mallets 1 *f*

Mallets 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Amstel Music ^{hu}

261 ^{The Albatross by} With spirit $\text{♩} = 132$ 263 264 265 266 267 268

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp *f*

Xylophone *f*

Mallets 1 *f*

Mallets 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Amstel Music ^{hu}

Sleigh Bells *f*

269 270 271 272 273 274 275 276 35

Picc. *mf* *gentile*

Fl. 1, 2 *mf* *gentile*

Ob.

Eng. Hrn.

Bsn. 1, 2 *mf*

E♭ Cl. *mf* *gentile*

Cl. 1 *mf* *gentile*

Cl. 2

Cl. 3

B. Cl.

S. Sax. *mf* *gentile*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Harm. ACCORDION *mf* *gentile*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba.

Db. *mf* *pizz.*

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1 Tambourine *mf*

Perc. 2

Perc. 3

Amstel Music ^{hr}

277 278 279 280 281 282 283 284 36

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl. *mf* *gentile*

Cl. 1 *mf* *gentile*

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

285 286 287 288 289 290 291 292

Picc. *mp*

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Cl. 1 *Amstel Music* *tr*

Cl. 2

Cl. 3

B. Cl. *pp* *mp*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Harm.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *pp* *8va*

Db.

Harp *pp*

Mallets 1 *Amstel Music* *tr*

Mallets 2

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

293 294 295 296 297 298 299 300

Picc. *mp*

Fl. 1, 2 *(solo)* *p*

Ob.

Eng. Hrn.

Bsn. 1, 2 *p*

E♭ Cl. *pp*

Cl. 1 *Amstel Music* *tr* *2 solo* *mp*

Cl. 2

Cl. 3

B. Cl. *pp* *mp*

S. Sax.

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Harm. *mp*

Hrn. 1, 3 *1*

Hrn. 2, 4

Tpt. 1 *straight mute* *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *(loco)* *pp* *8va*

Db.

Harp

Mallets 1 *Amstel Music* *tr*

Mallets 2

Timp. *p*

Perc. 1

Perc. 2 *Floor Tom*

Perc. 3