

Extreme Make-over

Metamorphoses on a theme by Tchaikovsky

Johan de Meij

Andante cantabile (♩ = 60 - 63)

4 5 6 7 8 9 10 11 12 13 14 15 16

Amstel Music ^{hr}

17 18 19 20 21 22 23 24 25 26 27 28

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax.
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Bb. Bass
Bb. Bass
Db. Bass

Amstel Music ^{hr}

29 30 31 32 33 34 35 36 37 38 39 40 41

S. Sax 1 & 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 & 2 *mp*

B. Sax *mp*

Bs. Sax *mp*

Sop. Cnt.

Fl. Hn. 1 *ppp* (almost inaudible)

Fl. Hn. 2 *ppp* (almost inaudible)

Fl. Hn. 3 *ppp* (almost inaudible)

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2 *ppp*

Euph. 1 & 2 *ppp*

B. Bass

B. Bass

Db. Bass

Vibr./Marimba *ppp* (almost inaudible, very soft mallets) *sim.*

Amstel Music ^{tr}

1. solo

1 only, con sord. (almost inaudible) *ppp*

2 only, con sord. *ppp* (almost inaudible)

2 only, con sord. *ppp* (almost inaudible)

42 43 44 45 46 47 48 49 50

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax

Sop. Cnt.

Fl. Hn. 1 *ppp* (almost inaudible)

Fl. Hn. 2 *ppp*

Fl. Hn. 3 *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2 *p*

Euph. 1 & 2 *ppp*

B. Bass

B. Bass

Db. Bass

Vibr./Marimba

Amstel Music ^{tr}

cup mute

79 80 81 82 83 84 85 86 87 88 89 90

* in before to attack: breathy ad lib.

Amstel Music b^{\flat}

91 94 95 96 97 98 99 100 101 102 103

Amstel Music b^{\flat}

104 106 107 108 109 110 111 112 113 114 115 116

Score for page 9, measures 104-116. Instruments include S. Sax 1 & 2, A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Bs. Sax, Sop. Cnt., Fl. Hn. 1 & 2 & 3, Hn. 1 & 2 & 3 & 4, Tpt. 1 & 2 & 3 & 4, Tbn. 1 & 2 & B. Tbn., Bar. 1 & 2, Euph. 1 & 2, Eb Bass, Bb Bass, Db. Bass, Pro., and Vibhr./Marimba/Tab. Bells/Xylo. Performance instructions include dynamics like *ff* and *ppp sostenuto (quasi echo)*, and articulation like *fl. range*. A red circle is placed above measure 107. The text "Amstel Music ^{hr}" is printed below the score.

117 118 119 120 121 122 123 124 125 126 127

Score for page 10, measures 117-127. Instruments include S. Sax 1 & 2, A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Bs. Sax, Sop. Cnt., Fl. Hn. 1 & 2 & 3, Hn. 1 & 2 & 3 & 4, Tpt. 1 & 2 & 3 & 4, Tbn. 1 & 2 & B. Tbn., Bar. 1 & 2, Euph. 1 & 2, Eb Bass, Bb Bass, Db. Bass, Pro., and Vibhr./Marimba/Tab. Bells/Xylo. Performance instructions include dynamics like *ppp sostenuto (quasi echo)* and a text instruction: "One prepare bottle (*)". A red circle is placed above measure 119. The text "Amstel Music ^{hr}" is printed below the score.

* See forward re-sized notes

128 129 **Poco meno mosso** (♩ = 138) 136 137 138 139 140 141 142 143

Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
B. Bass
B. Bass
Db. Bass
Pho.
Vibr./Marimba
Tub. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music

To Synthesizer
Use Sibelius or
Punchline's trigger program
only to substitute
tuned bottle parts

Amstel Music

144 145 146 147 148 149 150 151 **Molto... rit...** 153

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
B. Bass
B. Bass
Db. Bass
Pho.
Vibr./Marimba
Tub. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music

Back to Piano
wooden sticks
Bass Drum

Amstel Music

174 175 176 177 178 179 180 181 182 183 184

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

Db. Bass

Timp.

Perc. 1

Perc. 2

Amstel Music ^h

Trombone 1
mf (pila portato)

poco cresc.

mp

mp

mp (poco)

mp (poco)

185 186 187 188 189 190 191 192 193

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

Db. Bass

Timp.

Perc. 1

Perc. 2

Amstel Music ^h

One player:
mf

tutti
f

Solo
mf

cresc.

mp

cresc.

mp

cresc.

cresc.

One player:
p

poco cresc.

mp

cresc.

poco cresc.

cresc.

mp

cresc.

mp (poco)

mp (poco)

mp (poco)

mp (poco)

mp (poco)

194 195 196 197 198 199

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax

Amstel Music ^{tr}

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

D♭. Bass

Timp.

Perc. 1

Perc. 2

200 201 202 203 204 205 206 207

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax

Amstel Music ^{tr}

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

D♭. Bass

Timp.

Perc. 1

Perc. 2

218 219 220 221 222

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

223 224 225 226 227

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

staccato sempre

228 229 230 231 232 233

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

234 Più mosso (♩ = 156) 235 236 237 238 239 240 241 242 243

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Timp.
Perc. 1
Perc. 2

Amstel Music ^h

mf leggiero
mp
mf leggiero
mf
mf (no solo) (blend with trombone)
f (blend with trombone)
mf ben tenuto e melanconico (poco)
mf ben tenuto e melanconico (poco)
mf ben tenuto e melanconico (poco)
[one player]
mf ben tenuto e melanconico
[one player]
mp
mp pizz

261 262 263 264 265 266 267

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Bb Bass
Bb Bass
Db. Bass
Vbr./Marimba
Tab. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

268 269 270 271 272

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Bb Bass
Bb Bass
Db. Bass
Vbr./Marimba
Tab. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

273 274 275 276 277

Amstel Music ^{tr}

Amstel Music ^{tr}

278 279 280 281 282 283 284

Amstel Music ^{tr}

Amstel Music ^{tr}

285 286 287 288 289 290 291

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
B. Bass
Bb Bass
Db. Bass
Vbr./Marimba
Tab. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music *h_v*

292 *Allargando poco a poco* 293 294 295 296 297 298 299

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
B. Bass
Bb Bass
Db. Bass
Vbr./Marimba
Tab. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music *h_v*

Allegro non troppo $\text{♩} = 108/112$

323 324 325 326 327 328 329 330 331 332 333 334 335

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Pno.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

336 337 338 339 340 341 342 343 344 345 346

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Pno.
Vibr./Marimba
Timp.

Amstel Music ^{hr}

378 379 380 381 382

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax.

Amstel Music ^{hr}

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

D♭ Bass

Amstel Music ^{hr}

Pno.

Vibr./Marimba

[4 2 4] [3]

Timp.

383 384 385 386

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax.

Amstel Music ^{hr}

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

D♭ Bass

Amstel Music ^{hr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo

Timp.

439 440 441 442 443 444 445 446 447 448 449 450

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

D♭. Bass

Timp.

Perc. 1

Perc. 2

Amstel Music ^h

[solo]

f [alternate (if necessary)]

mf

mf

451 452 453 454 455 456

S. Sax 1 & 2

A. Sax 1

A. Sax 2

T. Sax 1 & 2

B. Sax

Bs. Sax

Sop. Cnt.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 & 2

Euph. 1 & 2

E♭ Bass

B♭ Bass

D♭. Bass

Timp.

Perc. 1

Perc. 2

Amstel Music ^h

f [alternate (if necessary)]

mf

straight mite

mf

mf [open]

p

f

471 472 473 474 475 476 477 478 479 480

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Bb Bass
Bb Bass
Db. Bass
Vbr./Marimba
Tab. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music *h_v*

481 482 483 484 485 486 487

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Bb Bass
Bb Bass
Db. Bass
Vbr./Marimba
Tab. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music *h_v*

506 507 508 509 510 511 512 513 514

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Bb Bass
Bb Bass
Db. Bass
Pno.
Vibr./Marimba
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

515 516 517 518 519 520 521 522

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Bb Bass
Bb Bass
Db. Bass
Pno.
Vibr./Marimba
Tub. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

523 524 525 526 527 528 529 530

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
B. Bass
B. Bass
Db. Bass
Pho.
Vibr./Marimba
Tub. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music *tr*

non div.

531 532 533 *Stringendo....* 534 535 536 537 538

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
B. Bass
B. Bass
Db. Bass
Pho.
Vibr./Marimba
Tub. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music *tr*

Solo [no solo] Solo [no solo]
[Bass Drum] [Floor Tom] [Bass Drum + Ombell]

539 540 541 542 *Sempre affretando...* 543 544 545 546

Amstel Music

547 548 549 550 *Rall... molto...* 551 **552** **M maestoso** ($\text{♩} = 104$)

Amstel Music

553 554 555 556

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Tub. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

557 558 559 560

S. Sax 1 & 2
A. Sax 1
A. Sax 2
T. Sax 1 & 2
B. Sax
Bs. Sax
Sop. Cnt.
Fl. Hn. 1
Fl. Hn. 2
Fl. Hn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1 & 2
Euph. 1 & 2
Eb Bass
Bb Bass
Db. Bass
Tub. Bells/Xylo
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hu}

