

Summer

for wind orchestra

Johan de Meij

Rubato, tranquillo (senza misura)

Musical score for measures 1-10. The score includes parts for Piccolo (doubling Flute-3), Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E_b, Clarinet 1 in B_b, Clarinet 2 in B_b, Clarinet 3 in B_b, Bass Clarinet in B_b, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Cornet 1 & 2 in B_b, Trumpet 1 in B_b, Trumpet 2 in B_b, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Mallets, Timpani, Percussion I, and Percussion II. The score features dynamic markings such as *pp* and *ppissimo*, and performance instructions like "Bassoon 1", "Bassoon 2", "Cow Bells", and "Bass Drum". The Amstel Music logo is visible in the center.

Musical score for measures 11-19. The score continues with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 3 & 4, Cornet 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Harp, Mallets, Timpani, Percussion I, and Percussion II. The score includes dynamic markings like *pp* and *ppissimo*, and performance instructions such as "Bassoon 1, 2", "Susp. Cymbal", and "pp". The Amstel Music logo is visible in the center.

20 21 22 23 24 25 26 27 28 29 3

Picc. Fl. 1, 2 (one solo) *p* (echo Clarinet)

Ob. 1, 2 solo 1 *mf*

Eng. Hrn. (return to podium)

Bsn. 1, 2

Ev. Cl. (one solo) *p* (echo Oboe)

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 Oboe solo *mf*

Alto Sax 2

T. Sax (return to podium)

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1 Straight mute *pp*

Tbn. 2 Straight mute *pp*

Tbn. 3

Euph.

Tba. (play) *pp*

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I *pp*

Perc. II *pp*

30 31 32 33 34 35 36 37 4

Picc. Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2

Ev. Cl. (one solo) *p* (echo Oboe)

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *mf*

Alto Sax 2 *mf* & Horn one

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I *pp*

Perc. II *pp*

38 39 40 41 42 43 44 45 46 5

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

47 **Con moto** (♩ = 84) 48 49 50 51 52 53 54 6

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

1. solo

mf elegant

[Snare Drum]

55 56 57 58 59 60 7

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Crt. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

straight mute
mf
straight mute
mf

61 62 63 64 65 66 8

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Crt. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

cresc.

89 90 91 92 93 94 95 96 Piccolo 97 11

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Eng. Hrn. *f marcato*

Bsn. 1, 2 *f marcato*

Ev. Cl. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl. *f marcato*

A. Sax 1 *f marcato*

Alto Sax 2 *f marcato*

T. Sax *f marcato*

B. Sax *f marcato*

Hn. 1, 3

Hn. 2, 4

Cor 1, 2 *f marcato*

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Tbn. 1 *marcato*

Tbn. 2 *marcato*

Tbn. 3 *marcato*

Euph. *marcato*

Tba. *marcato*

Db. *marcato*

Harp

Mallets *f marcato*

Mallets *f marcato*

Timp. *f marcato*

Perc. I *f marcato*

Perc. II *f marcato*

Amstel Music ^h

Bells

98 99 100 101 102 103 104 105 12

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Eng. Hrn. *f marcato*

Bsn. 1, 2 *f marcato*

Ev. Cl. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl. *f marcato*

A. Sax 1 *f marcato*

Alto Sax 2 *f marcato*

T. Sax *f marcato*

B. Sax *f marcato*

Hn. 1, 3

Hn. 2, 4

Cor 1, 2 *f marcato*

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Tbn. 1 *marcato*

Tbn. 2 *marcato*

Tbn. 3 *marcato*

Euph. *marcato*

Tba. *marcato*

Db. *marcato*

Harp

Mallets *f marcato*

Mallets *f marcato*

Timp. *f marcato*

Perc. I *f marcato*

Perc. II *f marcato*

Amstel Music ^h

Vibraphone

1106

Perc. 107 108 109 110 111 112 113 13

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

114

Perc. 115 116 117 118 119 120 121 14

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

140 141 142 143 144 145 146 147 17

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Dbc. Harp Mallets [Xylophone] Mallets Timp. Perc. I Perc. II

Amstel Music ^{tr}

148 149 150 151 152 153 154 155 18

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Dbc. Harp Mallets Mallets Timp. Perc. I Perc. II

Amstel Music ^{tr}

(to off stage position)

Amstel Music ^{tr}

solo

Tranquillo (♩ = ca. 66)

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Ev. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cri. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Tb. *ff*

Harp *ff*

Mallets *ff*

Mallets *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

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(to Flute 3)

1. solo *mf*

2. solo (con sord. ad lib.) *mf*

p *rit.*, *lento*

[Bass Drum]

ppp *con ppp*

Grazioso (♩ = 84)

170 171 172 173 174 175 176 177 178 179 180

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Ev. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cri. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Tb. *ff*

Harp *ff*

Mallets *ff*

Mallets *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Amstel Music ^{tr}

[Off Stage]

mf *grazioso*

mf *grazioso*

mf *grazioso*

mf *grazioso*

p

(open)

[p]

ppp

180 181 182 183 184 185 186 187 21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hu}

188 189 190 191 192 193 194 22

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hu}

p *legato*

a2

(back to podium seat)

215 216 217 218 219 220 221 222 25

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ban. 1, 2 Ev. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 (Ob. 1. cont.) p *ostinato* Alto Sax 2 (Ob. 2. cont.) p *ostinato* T. Sax (E. Hn. cont.) p *ostinato* B. Sax (Hn. 1. cont.) p *ostinato* Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. p *ostinato* Db. p *ostinato* Harp p *ostinato* Mallets Amstel Music ^{tr} Mallets Timp. p *ostinato* Perc. 1 Perc. 2

223 224 225 226 227 228 229 230 26

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ban. 1, 2 Ev. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Amstel Music ^{tr} Mallets Timp. Perc. 1 Perc. 2

245 246 247 Flute 3. 248 249 250 251 252 29

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp* Amstel Music ^{tr} (p. 3)

Cl. 2

Cl. 3

B. Cl. (take breaths where needed)

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax. (take breaths where needed)

Hr. 1, 3

Hr. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *amore* (soli)

Tbn. 2 *mp* *amore* (soli)

Tbn. 3 *mp* *amore* (soli)

Euph. *mp* *amore* (new woodwind) (take breaths where needed)

Tba.

Db.

Harp

Mallets *mp* Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

253 254 255 256 257 258 259 30

Picc. *cresc. poco a poco*

Fl. 1, 2 *cresc. poco a poco*

Ob. 1, 2 *cresc. poco a poco*

Eng. Hrn. *cresc. poco a poco*

Bsn. 1, 2 *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco* Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

Alto Sax. 2

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Hr. 1, 3 *mf amore*

Hr. 2, 4 *mf amore*

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Euph. *cresc. poco a poco* one player *mf amore*

Tba. *cresc. poco a poco*

Db. *cresc. poco a poco*

Harp *cresc. poco a poco*

Mallets *mp* Amstel Music ^{tr}

Mallets

Timp. *cresc. poco a poco*

Perc. I

Perc. II

261 262 263 264 265 266 267 268 31

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Dbc. Harp Mallets Mallets Timp. Perc. I Perc. II

Amstel Music ^{tr}

Snare Drum

269 back to Piccolo 270 271 272 273 32

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Dbc. Harp Mallets Mallets Timp. Perc. I Perc. II

Amstel Music ^{tr}

(all)

274 275 276 277 278 279 280 33

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cori 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

(alternate ad lib.)

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

281 282 283 284 285 286 287 288 34

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cori 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets Marimba

Timp.

Perc. I

Perc. II

306 307 308 309 310 311 37

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Db. Harp Mallets Mallets Timp. Perc. I Perc. II

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[Timp.] 3
Cymbals
Triangle

312 313 314 315 316 38

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tbu. Db. Harp Mallets Mallets Timp. Perc. I Perc. II

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Amstel Music ^h

317 *Allarg. al fine* 318 319 320 321 39

Pec.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

