

# Cloud Factory

for wind orchestra

Johan de Meij

Foggy (♩ = 84)

Musical score for Cloud Factory, measures 1-12. The score is for a wind orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in Bb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Flugelhorn 1 & 2 in Bb (optional), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone/Euphonium (C), Tuba (C), String Bass, Mallets, Timpani, Percussion I, Percussion II, and Percussion III. The score includes performance instructions such as 'Make a hiss sound (saxosa)', 'Imitate a wind sound, lip', 'Make a raspy sound, like yawning', 'Blow air through instrument', and 'Blow air through instrument'. There are two red circles on the page, one on the English Horn part and one on the String Bass part. The Amstel Music logo is visible in the center.

Musical score for Cloud Factory, measures 13-24. The score continues from the previous page and includes parts for Percussion, Fl. 1.2, Ob. 1.2, Eng. Hn., Bsn. 1.2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, E. Cl., A. Sax 1, A. Sax 2, T. Sax 1.2, B. Sax., Hn. 1.3, Hn. 2.4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flug. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar./Euph., Tba., Str. Bass, Mallets, Timp., Perc. I, Perc. II, and Perc. III. The score includes performance instructions such as 'Make a hiss sound (saxosa)', 'Imitate a wind sound, lip', 'Make a raspy sound, like yawning', 'Blow air through instrument', 'Blow air through instrument', 'Play (pedal tones)', 'Plunger more', and 'open'. There are two red circles on the page, one on the Bsn. 1.2 part and one on the Str. Bass part. The Amstel Music logo is visible in the center.

25 26 27 28 29 30 31 32 33 34

Perc.

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph.

Tba.

Str. Bass

Mallets

Vibraphone

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

Overalls

*p* *mf* *f* *pp* *ff*

35 36 37 38 39 40 41 42 43 44 45 46

Perc.

Hr. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph.

Tba.

Str. Bass

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>hr</sup>

*p* *mf* *f* *pp* *ff*

Plunger mute

(open)





70 71 72 73 74

Picc. *dim. poco a poco*

Fl. 1, 2 *dim. poco a poco*

Ob. 1, 2 *dim. poco a poco*

Eng. Hrn. *dim. poco a poco*

Bsn. 1, 2 *dim. poco a poco*

B♭-Cl. *dim. poco a poco*

Amstel Music <sup>tr</sup>

CL. 1 *dim. poco a poco*

CL. 2 *dim. poco a poco*

CL. 3 *dim. poco a poco*

B. Cl. *dim. poco a poco*

A. Sax 1 *dim. poco a poco*

A. Sax 2 *dim. poco a poco*

T. Sax 1, 2 *dim. poco a poco*

B. Sax. *dim. poco a poco*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1 *dim. poco a poco* (open)

Tpt. 2 *dim. poco a poco* (open)

Tpt. 3 *dim. poco a poco*

Tpt. 4 *dim. poco a poco*

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph.

Tba.

Str. Bass *dim. poco a poco*

Mallets *dim. poco a poco*

Timp.

Perc. I *dim. poco a poco*

Perc. II *dim. poco a poco*

Perc. III *dim. poco a poco*

75 76 77 78

Picc. *dim. poco a poco*

Fl. 1, 2 *dim. poco a poco*

Ob. 1, 2 *dim. poco a poco*

Eng. Hrn. *dim. poco a poco*

Bsn. 1, 2 *dim. poco a poco*

B♭-Cl. *dim. poco a poco*

Amstel Music <sup>tr</sup>

CL. 1 *dim. poco a poco*

CL. 2 *dim. poco a poco*

CL. 3 *dim. poco a poco*

B. Cl. *dim. poco a poco*

A. Sax 1 *dim. poco a poco*

A. Sax 2 *dim. poco a poco*

T. Sax 1, 2 *dim. poco a poco*

B. Sax. *dim. poco a poco*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1 *dim. poco a poco*

Tpt. 2 *dim. poco a poco*

Tpt. 3 *dim. poco a poco* (open)

Tpt. 4 *dim. poco a poco* (open)

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph.

Tba.

Str. Bass *dim. poco a poco*

Mallets *dim. poco a poco*

Timp.

Perc. I *dim. poco a poco*

Perc. II *dim. poco a poco*

Perc. III *dim. poco a poco*



99 100 101 102 103 104 105 106 107 108

Picc. (Blow air through instr.)  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
B♭-Cl.  
CL. 1  
CL. 2  
CL. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax 1, 2  
B. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hug. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
E. Tbn.  
Bar./Euph.  
Tba.  
Str. Bass  
Mallets  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

2 tr  
2 Cans  
2 Cans  
[Large Tam tam]

109 110 111 112 113 114 115

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
B♭-Cl.  
CL. 1  
CL. 2  
CL. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax 1, 2  
B. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hug. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
E. Tbn.  
Bar./Euph.  
Tba.  
Str. Bass  
Mallets  
Timp.  
Perc. I  
Perc. II  
Perc. III

Amstel Music <sup>hr</sup>

Finger Cymbals  
[Vibraphone (motor on)]  
[Tamb.]  
[Chinese Gong]  
[Thunder Sheet (small)]

116 117 118 119 120 121

Picc. Fl. 1.2 Ob. 1.2 Eng. Hn. Bsn. 1.2 Eb-Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax 1. A. Sax 2. T. Sax 1.2 B. Sax. Hn. 1.3 Hn. 2.4 Tpt. 1. Tpt. 2. Tpt. 3. Tpt. 4. Flugl. 1.2 Tbn. 1. Tbn. 2. Tbn. 3. E. Tbn. Bar./Euph. Tba. Str. Bass. Mallets. Timp. Perc. I. Perc. II. Perc. III.

Amstel Music <sup>hr</sup>

122 123 124 125 126 127 to Piccolo

Picc. Fl. 1.2 Ob. 1.2 Eng. Hn. Bsn. 1.2 Eb-Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax 1. A. Sax 2. T. Sax 1.2 B. Sax. Hn. 1.3 Hn. 2.4 Tpt. 1. Tpt. 2. Tpt. 3. Tpt. 4. Flugl. 1.2 Tbn. 1. Tbn. 2. Tbn. 3. E. Tbn. Bar./Euph. Tba. Str. Bass. Mallets. Timp. Perc. I. Perc. II. Perc. III.

Amstel Music <sup>hr</sup>

to Oboe  
to Clarinet  
Half section to Clarinet  
Half section to Clarinet  
Half section to Clarinet  
to Eb clarinet  
Half section to Clarinet  
Half section to Clarinet  
Half section to Clarinet  
to Piccolo



128 129 130 131 132 133

Picc. *marcato!*

Hr. 1, 2 *marcato!*

Ob. 1, 2 *marcato!*

Eng. Hrn. *marcato!*

Bsn. 1, 2 *marcato!*

E♭ Cl. *mf*

CL1 *The others continue with cans*

CL2 *The others continue with cans*

CL3 *The others continue with cans*

E. Cl. *mf*

A. Sax 1 *mf* *ostinato*

A. Sax 2 *mf* *ostinato*

T. Sax 1, 2 *mf* *ostinato*

B. Sax. *mf* *ostinato*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Tpt. 1 *mf* *on mouthpiece, with flat hand (rit)*

Tpt. 2 *mf* *on mouthpiece, with flat hand (rit)*

Tpt. 3 *mf* *on mouthpiece, with flat hand (rit)*

Tpt. 4 *mf* *on mouthpiece, with flat hand (rit)*

Flug. 1, 2

Tbn. 1 *mf*

Tbn. 2 *mf* *acco*

Tbn. 3 *mf* *acco*

B. Tbn. *mf* *acco*

Bar./Euph.

Tba. *mf* *acco*

Str. Bass *mf* *acco*

Mallets *mf*

Timp. *mf*

Perc. I *mf* *[Bass Steel Pan]*  
*(2nd note is ♯, the others random)*

Perc. II *mf*

Perc. III *mf*

Amstel Music <sup>hr</sup>

134 135 136 137 138 139

Picc. *mf* *ostinato*

Hr. 1, 2 *mf* *ostinato*

Ob. 1, 2 *mf* *ostinato*

Eng. Hrn. *mf* *ostinato*

Bsn. 1, 2 *mf* *ostinato*

E♭ Cl. *mf* *ostinato*

CL1 *mf* *ostinato*

CL2 *mf* *ostinato*

CL3 *mf* *ostinato*

E. Cl. *mf* *ostinato*

A. Sax 1 *mf* *ostinato*

A. Sax 2 *mf* *ostinato*

T. Sax 1, 2 *mf* *ostinato*

B. Sax. *mf* *ostinato*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph.

Tba.

Str. Bass

Mallets *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Amstel Music <sup>hr</sup>

Transition to Snare Drum

140 141 142 143 144 145

Perc.

H. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph.

Tba.

Str. Bass

Mallets

Timp.

Perc. I

Perc. II

Perc. III

(Snare Drum)

Thunder Sheet (small)

Amstel Music <sup>hr</sup>

(Batterie/)

(Saxp./Euph.)

(Blow air - pff)

marcato

gliss.

146 147 148 149 150 151 152

Perc.

H. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph.

Tba.

Str. Bass

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Xylophone

Amstel Music <sup>hr</sup>

Cello stop - to Clarinet

gliss.



169 170 171 172 173 174 175

Picc. *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Hr. 1, 2 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Ob. 1, 2 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Eng. Hrn. *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Bsn. 1, 2 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Bb Cl. *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Cl. 1 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Cl. 2 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Cl. 3 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

B. Cl. *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

A. Sax 1 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

A. Sax 2 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

T. Sax 1, 2 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

B. Sax. *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Hr. 1, 3 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Hr. 2, 4 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 1 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 2 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 3 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 4 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Flug. 1, 2 *stacc.* *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tbn. 1 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tbn. 2 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tbn. 3 *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

B. Tbn. *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Bar./Euph. *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Tba. *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Str. Bass *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Mallets *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Timp. *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Perc. I *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Perc. II *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Perc. III *ovcc.* *f marcato* *sim.* (Take breaths where needed or alternate)

Amstel Music <sup>h</sup>

Chinese Gong (to Aural)

[Large Aural]

176 177 178 179 180 181 182

Picc. *f marcato* *sim.* (Take breaths where needed or alternate)

Hr. 1, 2 *f marcato* *sim.* (Take breaths where needed or alternate)

Ob. 1, 2 *f marcato* *sim.* (Take breaths where needed or alternate)

Eng. Hrn. *f marcato* *sim.* (Take breaths where needed or alternate)

Bsn. 1, 2 *f marcato* *sim.* (Take breaths where needed or alternate)

Bb Cl. *f marcato* *sim.* (Take breaths where needed or alternate)

Cl. 1 *f marcato* *sim.* (Take breaths where needed or alternate)

Cl. 2 *f marcato* *sim.* (Take breaths where needed or alternate)

Cl. 3 *f marcato* *sim.* (Take breaths where needed or alternate)

B. Cl. *f marcato* *sim.* (Take breaths where needed or alternate)

A. Sax 1 *f marcato* *sim.* (Take breaths where needed or alternate)

A. Sax 2 *f marcato* *sim.* (Take breaths where needed or alternate)

T. Sax 1, 2 *f marcato* *sim.* (Take breaths where needed or alternate)

B. Sax. *f marcato* *sim.* (Take breaths where needed or alternate)

Hr. 1, 3 *f marcato* *sim.* (Take breaths where needed or alternate)

Hr. 2, 4 *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 1 *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 2 *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 3 *f marcato* *sim.* (Take breaths where needed or alternate)

Tpt. 4 *f marcato* *sim.* (Take breaths where needed or alternate)

Flug. 1, 2 *f marcato* *sim.* (Take breaths where needed or alternate)

Tbn. 1 *f marcato* *sim.* (Take breaths where needed or alternate)

Tbn. 2 *f marcato* *sim.* (Take breaths where needed or alternate)

Tbn. 3 *f marcato* *sim.* (Take breaths where needed or alternate)

B. Tbn. *f marcato* *sim.* (Take breaths where needed or alternate)

Bar./Euph. *f marcato* *sim.* (Take breaths where needed or alternate)

Tba. *f marcato* *sim.* (Take breaths where needed or alternate)

Str. Bass *f marcato* *sim.* (Take breaths where needed or alternate)

Mallets *f marcato* *sim.* (Take breaths where needed or alternate)

Timp. *f marcato* *sim.* (Take breaths where needed or alternate)

Perc. I *f marcato* *sim.* (Take breaths where needed or alternate)

Perc. II *f marcato* *sim.* (Take breaths where needed or alternate)

Perc. III *f marcato* *sim.* (Take breaths where needed or alternate)

Amstel Music <sup>h</sup>

183 184 185 186 187 188 189

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

E. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Bar./Euph.

Tba.

Str. Bass

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>tr</sup>

Vibraphone

like Percussion in one hand

Vibraphone

193 Ferocious

190 191 192 193 194 195 196 197

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

E. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Bar./Euph.

Tba.

Str. Bass

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music <sup>tr</sup>

Vibraphone

Flexatone

Amstel Music <sup>tr</sup>

to Snare

to Snare

to Snare

Rattle (on stand)

to Tomtom

Attach a loose chain over Tomtom

Large Tamtam + Chain







214 215 216 217 218 **219** 220 221 222 223 224 225 226

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2   *gradual dim.*

B♭ Cl. **Amstel Music** <sup>hr</sup>

Cl. 1 —

Cl. 2 —

Cl. 3 —

B. Cl. *gradual dim.*

A. Sax 1 —

A. Sax 2 —

T. Sax 1, 2 *gradual dim.*

B. Sax. *gradual dim.*

Hn. 1, 3 *tempo f*

Hn. 2, 4 *tempo f*

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tpt. 4 —

Flug. 1, 2 —

Tbn. 1 *tempo f*



Tbn. 2 *tempo f*

Tbn. 3 *tempo f*

B. Tbn. *tempo f*

Bar./Euph. —

Tba. —

Str. Bass *gradual dim.*   *temp.*

Mallets *tempo f* **Amstel Music** <sup>hr</sup> *Zong.* *Gong.* *tempo f*

Timp. *Back to Timp. and Cl.* *tempo f* *tempo f*

Perc. I *tempo f*

Perc. II *tempo f* *[Thunder Sheet (small)]*

Perc. III *Snare drum to Thunder Sheet* *Large Tamtam* *tempo f*



**231 Ferreous** 232 233 234 235 236 237 238 239

Picc. — *Put instrument down*

Fl. 1, 2 — *Put instrument down*

Ob. 1, 2 — *Put instrument down*

Eng. Hrn. — *Put instrument down*

Bsn. 1, 2   *Put instrument down*

B♭ Cl. **Amstel Music** <sup>hr</sup> *Put instrument down*

Cl. 1 — *Put instrument down*

Cl. 2 — *Put instrument down*

Cl. 3 — *Put instrument down* *[Tin foil]* *gradual fade foil*

B. Cl. — *Put instrument down*

A. Sax 1 — *Put instrument down*

A. Sax 2 — *Put instrument down*

T. Sax 1, 2 — *Put instrument down*

B. Sax. — *Put instrument down*

Hn. 1, 3 — *Put instrument down*

Hn. 2, 4 — *Put instrument down*

Tpt. 1 — *Put instrument down*

Tpt. 2 — *Put instrument down*

Tpt. 3 — *Put instrument down*

Tpt. 4 — *Put instrument down*

Flug. 1, 2 — *Put instrument down*



Tbn. 1 — *Put instrument down*

Tbn. 2 — *Put instrument down*

Tbn. 3 — *Put instrument down*

B. Tbn. — *Put instrument down*

Bar./Euph. — *Put instrument down*

Tba. *div.*  

Str. Bass *tempo f*

Mallets *tempo f* **Amstel Music** <sup>hr</sup> *tempo f*

Timp. *tempo f*

Perc. I *tempo f*

Perc. II *tempo f*

Perc. III *tempo f*

240 241 242 243 244 (Blow air - pffff) 245 246 247 248 249 250 251 252 253 254

Perc. (Blow air - pffff) *dim.*  
 Fl. 1, 2 (Blow air - pffff) *dim.*  
 Ob. 1, 2 (Blow air - pffff) *dim.*  
 Eng. Hrn. *dim.*  
 Bsn. 1, 2 *dim.*  
 Eb Cl. *dim.*  
 Cl. 1 *dim.*  
 Cl. 2 *dim.*  
 Cl. 3 *dim.*  
 B. Cl. *dim.*  
 A. Sax 1 *dim.*  
 A. Sax 2 *dim.*  
 T. Sax 1, 2 *dim.*  
 B. Sax. *dim.*  
 Hn. 1, 3 (Blow air - pffff) *p* *dim.*  
 Hn. 2, 4 (Blow air - pffff) *p* *dim.*  
 Tpt. 1 (Blow air - pffff) *p* *dim.*  
 Tpt. 2 (Blow air - pffff) *p* *dim.*  
 Tpt. 3 (Blow air - pffff) *p* *dim.*  
 Tpt. 4 (Blow air - pffff) *p* *dim.*  
 Flug. 1, 2 (Blow air - pffff) *p* *dim.*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Bar./Euph.  
 Tba.  
 Str. Bass  
 Mallets  
 Timp.  
 Perc. I *dim. poco a poco*  
 Perc. II *dim. poco a poco*  
 Perc. III *dim. poco a poco*

**Amstel Music** *hr*

**Tin foil**

*p* gently rattle foil *dim.* *ovcc.*, start to crease the foil

\* Instructions for the cans start to crease cans with both hands, start very slow, speed up the creasing and get louder gradually towards measure 277

255 256 257 258 259 **Rall.** 260 261 262 263 **264** Smoky (♩ = 72) 265 266 267

Perc. *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Fl. 1, 2 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Ob. 1, 2 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Eng. Hrn. *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Bsn. 1, 2 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Eb Cl. *pp* **2 Cans \*** Drop foil, take cans  
 Cl. 1 *pp* **2 Cans \*** Drop foil, take cans  
 Cl. 2 *pp* **2 Cans \*** Drop foil, take cans  
 Cl. 3 *pp* **2 Cans \*** Drop foil, take cans  
 B. Cl. *pp* **2 Cans \*** Drop foil, take cans  
 A. Sax 1 *pp* **2 Cans \*** Drop foil, take cans  
 A. Sax 2 *pp* **2 Cans \*** Drop foil, take cans  
 T. Sax 1, 2 *pp* **2 Cans \*** Drop foil, take cans  
 B. Sax. *pp* **2 Cans \*** Drop foil, take cans  
 Hn. 1, 3 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Hn. 2, 4 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Tpt. 1 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Tpt. 2 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Tpt. 3 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Tpt. 4 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Flug. 1, 2 *pp* **2 Cans \*** Pick up cans (keep puffing air)  
 Tbn. 1 *pp* **2 Cans \***  
 Tbn. 2 *pp* **2 Cans \***  
 Tbn. 3 *pp* **2 Cans \***  
 B. Tbn. *pp* **2 Cans \***  
 Bar./Euph. *pp* **2 Cans \***  
 Tba. *pp* **2 Cans \***  
 Str. Bass *pp* **2 Cans \***  
 Mallets *dim. poco a poco* *p* **Amstel Music** *hr*  
 Timp. *dim. poco a poco* *p*  
 Perc. I *dim. poco a poco* *p* **Medium Large Thundersheet** *pp* *ovcc.* *ovcc.*  
 Perc. II *dim. poco a poco* *p* **Large Anvil** *pp* *poco a poco ovcc.*  
 Perc. III *dim. poco a poco* *p* **Small Thundersheet** *pp* *poco a poco ovcc.*  
**Thunder Sheet (large)** *pp* *poco a poco ovcc.*  
**Thunder Sheet (small)** *pp* *poco a poco ovcc.*  
**Large Lantam** *pp* *poco a poco ovcc.*



