

# Sinfonietta no. 1

for Brass Band

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Energico (♩ = 96)

Musical score for measures 3 through 7. The score includes parts for B♭ Cornet (1, 2), B♭ Solo Cornet (3, 4), B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, B♭ Solo Horn, B♭ Horn 1, B♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, B♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Energico' with a quarter note equal to 96 beats per minute. The key signature has one flat (B♭). The score features dynamic markings such as *f* and *fenergico*. A red circle logo and the text 'Amstel Music' are visible on the B♭ Repiano Cornet and B♭ Bass staves.

Musical score for measures 8 through 15. The score includes parts for B♭ Cnt. (1, 2), B♭ S. Cnt. (3, 4), B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., B♭ S. Hn., B♭ Hn. 1, B♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. 1, B♭ Euph. 2, B♭ Bs., B♭ Bs., Mallet Perc., Timpani, Percussion 1, and Percussion 2. The score features dynamic markings such as *sfz*, *f*, and *p*. A red circle logo and the text 'Amstel Music' are visible on the B♭ R. Cnt. and B♭ Bass staves.

16 17 18 19 20 21 22 23

♭ E♭ Cnt.

1, 2

♭ B♭ S. Cnt.  
3, 4

♭ B♭ R. Cnt.

♭ B♭ Cnt. 2

♭ B♭ Cnt. 3

♭ B♭ Fl. Hn.

♭ E♭ S. Hn.

♭ E♭ Hn. 1

♭ E♭ Hn. 2

♭ B♭ Bar. 1

♭ B♭ Bar. 2

♭ B♭ Tbn. 1

♭ B♭ Tbn. 2

B. Tbn.

1

♭ B♭ Euph.  
2

♭ E♭ Bs.  
*pp leggiero*

♭ B♭ Bs.  
*pp leggiero*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>

24 25 26 27 28 29 30 31

♭ E♭ Cnt.

1, 2

♭ B♭ S. Cnt.  
3, 4

♭ B♭ R. Cnt.

♭ B♭ Cnt. 2

♭ B♭ Cnt. 3

♭ B♭ Fl. Hn.

♭ E♭ S. Hn.

♭ E♭ Hn. 1

♭ E♭ Hn. 2

♭ B♭ Bar. 1

♭ B♭ Bar. 2

♭ B♭ Tbn. 1  
*mp leggiero*

♭ B♭ Tbn. 2  
*mp leggiero*

B. Tbn.  
*mp leggiero*

1  
*mp leggiero*

♭ B♭ Euph.  
2  
*mp leggiero*

♭ E♭ Bs.  
*mp*

♭ B♭ Bs.  
*mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hr</sup>

32 33 34 35 36 37 38

♭ Cnt. *mf* *leggero*

1, 2 *mf* *leggero*

♭ S. Cnt. *mf* *leggero*

3, 4 *mf* *leggero*

♭ R. Cnt. *mf* *leggero*

Amstel Music <sup>tr</sup>

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn. *mf* *leggero*

♭ Hn. 1 *mf* *leggero*

♭ Hn. 2 *mf* *leggero*

♭ Bar. 1 *mf* *leggero*

♭ Bar. 2 *mf* *leggero*

♭ Tbn. 1 *mf* *leggero*

♭ Tbn. 2 *mf* *leggero*

B. Tbn. *mf* *leggero*

1 *mf*

♭ Euph. 2 *mf*

♭ Bs. *mf* *leggero*

♭ Bs. *mf* *leggero*

Mall. Perc. *mf* *leggero*

Amstel Music <sup>tr</sup>

Timp.

Snare Drum

Perc. 1 *mf* *leggero*

Perc. 2

39 40 41 42 43 44 45

♭ Cnt. *f*

1, 2 *f*

♭ S. Cnt. *f*

3, 4 *f*

♭ R. Cnt. *f*

Amstel Music <sup>tr</sup>

♭ Cnt. 2

♭ Cnt. 3 *f*

♭ Fl. Hn. *f*

♭ S. Hn. *f*

♭ Hn. 1 *f*

♭ Hn. 2 *f*

♭ Bar. 1 *f*

♭ Bar. 2 *f*

♭ Tbn. 1 *f*

♭ Tbn. 2 *f*

B. Tbn. *f*

1 *f*

♭ Euph. *f*

♭ Bs. *f*

♭ Bs. *f*

Mall. Perc. *f*

Xylophone

Amstel Music <sup>tr</sup>

Timp.

Sleigh Bells

Perc. 1 *f*

Perc. 2 *f*



61 62 63 64 65 66 67 68

Amstel Music <sup>tr</sup>

Amstel Music <sup>tr</sup>

69 70 71 72 73 74

Amstel Music <sup>tr</sup>

Amstel Music <sup>tr</sup>

75 76 77 78 79 80

B $\flat$  Cnt. 1, 2 B $\flat$  S. Cnt. 3, 4 B $\flat$  R. Cnt. B $\flat$  Cnt. 2 B $\flat$  Cnt. 3

Amstel Music <sup>tr</sup>

B $\flat$  Fl. Hn. *pp* *fp* *pp*

B $\flat$  S. Hn. *pp* *fp* *pp*

B $\flat$  Hn. 1 *fp* *pp*

B $\flat$  Hn. 2 *fp* *pp*

B $\flat$  Bar. 1 *pp* *fp* *pp*

B $\flat$  Bar. 2 *pp* *fp* *pp*

B $\flat$  Tbn. 1 Straight Mute *mf* *pp*

B $\flat$  Tbn. 2 Straight Mute *mf* *pp*

B. Tbn. *mf* *pp*

1 B $\flat$  Euph. *pp* *fp* *pp*

2 *pp* *fp* *pp*

E $\flat$  Bs. *pp* *fp* *pp*

B $\flat$  Bs. *pp* *fp* *pp*

Mall. Perc. Amstel Music <sup>tr</sup>

Timp. Tomtom

Perc. 1 *pp*

Perc. 2

81 82 83 84 85 86 87 88

B $\flat$  Cnt. 1, 2 B $\flat$  S. Cnt. 3, 4 B $\flat$  R. Cnt. B $\flat$  Cnt. 2 B $\flat$  Cnt. 3

Amstel Music <sup>tr</sup>

B $\flat$  Fl. Hn. *mp* *cresc.*

B $\flat$  S. Hn. *mp* *cresc.*

B $\flat$  Hn. 1 *mp* *cresc.*

B $\flat$  Hn. 2 *mp* *cresc.*

B $\flat$  Bar. 1 *mp* *cresc.*

B $\flat$  Bar. 2 *mp* *cresc.*

B $\flat$  Tbn. 1 (open)

B $\flat$  Tbn. 2 (open)

B. Tbn. (open)

1 B $\flat$  Euph. *mp* *cresc.*

2 *mp* *cresc.*

E $\flat$  Bs. B $\flat$  Bs.

Mall. Perc. Amstel Music <sup>tr</sup>

Timp.

Perc. 1 Perc. 2

89 90 91 92 93 94

B♭ Cnt. *cresc.* *ff pesante* *fp* *cresc.* *ff*

1, 2 *ff pesante* *ff*

B♭ S. Cnt. 3, 4 *ff pesante* *fp* *cresc.* *ff*

B♭ R. Cnt. *ff* *ff*

B♭ Cnt. 2 Amstel Music *ff* *cresc.* *ff*

B♭ Cnt. 3 *ff pesante* *fp* *cresc.* *ff*

B♭ Fl. Hn. *ff pesante* *fp* *cresc.* *ff*

B♭ S. Hn. *ff pesante* *fp* *cresc.* *ff*

B♭ Hn. 1 *ff pesante* *fp* *cresc.* *ff*

B♭ Hn. 2 *ff pesante* *fp* *cresc.* *ff*

B♭ Bar. 1 *ff pesante* *fp* *cresc.* *ff*

B♭ Bar. 2 *ff pesante* *fp* *cresc.* *ff*

B♭ Tbn. 1 *ff pesante* *ff*

B♭ Tbn. 2 *ff pesante* *ff*

B. Tbn. *ff pesante* *ff*

1 *ff pesante* *fp* *cresc.* *ff*

B♭ Euph. 2 *ff pesante* *fp* *cresc.* *ff*

B♭ Bs. *ff pesante* *ff*

B♭ Bs. *ff* *ff*

Mall. Perc. *ff* Amstel Music *ff*

Timp. *ff*

Perc. 1 Tomtom *ff pesante*

Perc. 2

95 96 97 98 99 100 101

B♭ Cnt. *fp* *cresc.* *ff*

1, 2 *ff* *ff*

B♭ S. Cnt. 3, 4 *ff* *ff*

B♭ R. Cnt. *ff* *ff*

B♭ Cnt. 2 Amstel Music *ff* *cresc.* *ff*

B♭ Cnt. 3 *ff* *ff*

B♭ Fl. Hn. *ff* *ff*

B♭ S. Hn. *ff* *ff*

B♭ Hn. 1 *ff* *ff*

B♭ Hn. 2 *ff* *ff*

B♭ Bar. 1 *ff* *ff*

B♭ Bar. 2 *ff* *ff*

B♭ Tbn. 1 *ff* *ff*

B♭ Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

1 *ff* *ff*

B♭ Euph. 2 *ff* *ff*

B♭ Bs. *ff* *ff*

B♭ Bs. *ff* *ff*

Mall. Perc. *ff* Amstel Music *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

106 Andante assai (♩ = 46)

102 103 104 *molto rit.*... 105 107 108 109

This page of the musical score covers measures 102 to 109. The tempo is marked 'Andante assai' with a quarter note equal to 46 beats. The time signature is 3/8. The score includes parts for various instruments: Eb Cnt., 1, 2 Bb S. Cnt., 3, 4 Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. A large white watermark 'Amstel Music' is centered over measures 103-105. Two red dots are positioned above the Bb R. Cnt. staff in measure 103. Performance markings include 'p', 'pp', 'mf', and 'pp' with dynamic hairpins. Specific instructions include 'pp Cup Mute' for several instruments and 'Tub. Bells (softest mallets possible, let ring)' for the mallet percussion. A 'Large tamtam' is indicated at the bottom of the page.

110 111 112 113 114 115

This page of the musical score covers measures 110 to 115. The tempo remains 'Andante assai'. The score continues with the same instrumental ensemble as the previous page. A large white watermark 'Amstel Music' is centered over measures 111-113. Two red dots are positioned above the Bb R. Cnt. staff in measure 111. Performance markings include 'pp', 'pp Cup Mute', and 'pp (motor on - let ring)'. A 'Vibraphone' part is introduced in measure 112, with the instruction 'pp (motor on - let ring)'. The mallet percussion part includes 'Tub. Bells' and 'Vibraphone' markings.



116 117 118 119 120 121 122

♭ Cnt. *pp* Cup Mute

1, 2

♭ S. Cnt. *pp* Cup Mute

3, 4

♭ R. Cnt. *pp* Cup Mute

Amstel Music <sup>tr</sup>

♭ Cnt. 2 *pp* Cup Mute

♭ Cnt. 3 *pp* Cup Mute

♭ Fl. Hn. *pp*

♭ S. Hn. *pp*

♭ Hn. 1 *pp*

♭ Hn. 2 *pp*

♭ Bar. 1 *pp*

♭ Bar. 2 *pp*

♭ Tbn. 1 *pp*

♭ Tbn. 2 *pp*

B. Tbn. *pp*

1

♭ Euph. *pp*

2

♭ Bs. *pp*

♭ Bs. *pp*

Mall. Perc. *pp*

Amstel Music <sup>tr</sup>

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

123 124 125 126 127 128 129 130 131 132

♭ Cnt. *p legato* *dim.* open

1, 2

♭ S. Cnt. *dim.* open (al niente)

3, 4

♭ R. Cnt. *dim.* open (al niente)

Amstel Music <sup>tr</sup>

♭ Cnt. 2 *dim.* (al niente)

♭ Cnt. 3 *p legato* *dim.* (al niente)

♭ Fl. Hn. *p legato* *dim.* (al niente)

♭ S. Hn. *pp* *dim.* (al niente)

♭ Hn. 1 *pp* *dim.* (al niente)

♭ Hn. 2 *pp* *dim.* (al niente)

♭ Bar. 1 *pp* *dim.* (al niente)

♭ Bar. 2 *pp* *dim.* (al niente)

♭ Tbn. 1 open *pp* *dim.* open (al niente)

♭ Tbn. 2 open *pp* *dim.* (al niente)

B. Tbn. *pp* *dim.* open (al niente)

1 open

♭ Euph. *pp* open (al niente)

2 *pp* *dim.* open (al niente)

♭ Bs. *pp* (al niente)

♭ Bs. *pp* (al niente)

Mall. Perc. *pp sempre* Amstel Music <sup>tr</sup>

Timp. *pp*

Perc. 1 *pp*

Perc. 2 Tam tam *pp* //

133 Tempo I (♩ = 96)

134 135 136 137 138 139 140

B♭ Cnt. open  
 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt. open  
 B♭ Cnt. 2 open Amstel Music <sup>tr</sup>  
 B♭ Cnt. 3 open  
 B♭ Fl. Hn. open  
 B♭ S. Hn. open  
 B♭ Hn. 1 open  
 B♭ Hn. 2 open  
 B♭ Bar. 1 open  
 B♭ Bar. 2 open  
 B♭ Tbn. 1 *mf* *leggiero*  
 B♭ Tbn. 2 *mf* *leggiero*  
 B. Tbn. *mf* *leggiero*  
 1 B♭ Euph. *mp* *leggiero*  
 2 *mp* *leggiero*  
 B♭ Bs. *mp* *leggiero*  
 B♭ Bs. *mp* *leggiero*  
 Mall. Perc. Amstel Music <sup>tr</sup>  
 Timp.  
 Perc. 1  
 Perc. 2

143

141 142 143 144 145 146

B♭ Cnt. open  
 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt. open  
 B♭ Cnt. 2 open Amstel Music <sup>tr</sup>  
 B♭ Cnt. 3  
 B♭ Fl. Hn. *mp* *cresc.*  
 B♭ S. Hn. *mp* *cresc.*  
 B♭ Hn. 1 *mp* *cresc.*  
 B♭ Hn. 2 *mp* *cresc.*  
 B♭ Bar. 1 *cresc.*  
 B♭ Bar. 2 *cresc.*  
 B♭ Tbn. 1 *cresc.*  
 B♭ Tbn. 2 *cresc.*  
 B. Tbn. *cresc.*  
 1 B♭ Euph. *cresc.*  
 2 *cresc.*  
 B♭ Bs. *cresc.*  
 B♭ Bs. *cresc.*  
 Mall. Perc. Amstel Music <sup>tr</sup>  
 Timp.  
 Perc. 1 Snare Drum *mf* *leggiero*  
 Perc. 2



159 160 161 162 163 164 165 166 167

B♭ Cnt. *ff*

1, 2  
B♭ S. Cnt. *ff*

3, 4  
B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* Amstel Music <sup>tr</sup>

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *sfz* *ff* *sfz* *sfz*

B♭ S. Hn. *ff* *sfz* *sfz*

B♭ Hn. 1 *ff* *sfz* *sfz*

B♭ Hn. 2 *ff* *sfz* *sfz*

B♭ Bar. 1 *ff* *sfz* *sfz*

B♭ Bar. 2 *ff* *sfz* *sfz*

B♭ Tbn. 1 *ff* *sfz* *sfz*

B♭ Tbn. 2 *ff* *sfz* *sfz*

B. Tbn. *ff* *sfz* *sfz*

1  
B♭ Euph. *ff* *sfz* *sfz*

2  
B♭ Euph. *ff* *sfz* *sfz*

B♭ Bs. *ff* *sfz* *sfz*

B♭ Bs. *ff* *sfz* *sfz*

Mall. Perc. *ff* Tub. Bells *ff* Amstel Music <sup>tr</sup>

Timp. *ff* *sfz* *sfz* *sfz*

Perc. 1 *ff* *sfz* *sfz* *sfz*

Perc. 2 *ff* *ff* *ff* *sfz* *sfz* *sfz* *sfz*

Tam-tam *ff* *ff* *ff* *sfz* *sfz* *sfz* *sfz*

Tam-tam *ff* *ff* *ff* *sfz* *sfz* *sfz* *sfz*

Bass Drum *ff* *ff* *ff* *sfz* *sfz* *sfz* *sfz*

168 169 170 171 172 173

B♭ Cnt. *ff*

1, 2  
B♭ S. Cnt. *ff*

3, 4  
B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* Amstel Music <sup>tr</sup>

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *p sub.* *cresc.*

B♭ S. Hn. *ff* *p sub.* *cresc.*

B♭ Hn. 1 *ff* *p sub.* *cresc.*

B♭ Hn. 2 *ff* *p sub.* *cresc.*

B♭ Bar. 1 *ff* *p sub.* *cresc.*

B♭ Bar. 2 *ff* *p sub.* *cresc.*

B♭ Tbn. 1 *ff* *p sub.* *cresc.*

B♭ Tbn. 2 *ff* *p sub.* *cresc.*

B. Tbn. *ff* *p sub.* *cresc.*

1  
B♭ Euph. *ff* *p sub.* *cresc.*

2  
B♭ Euph. *ff* *p sub.* *cresc.*

B♭ Bs. *ff* *p sub.* *cresc.*

B♭ Bs. *ff* *p sub.* *cresc.*

Mall. Perc. *ff* *p sub.* *cresc.* Amstel Music <sup>tr</sup>

Timp. *ff* *p sub.* *cresc.*

Perc. 1 *ff* *p sub.* *cresc.*

Perc. 2 *ff* *p sub.* *cresc.*

Snare Drum *ff* *p sub.* *cresc.*



10 11 12 13 14 15 16 17

B♭ Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn. Solo (with Euph.)  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

*mf* *dim.* *mp*

*pp*

18 19 20 21 22 23 24 25 26

B♭ Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn. *espressivo* *cresc.*  
E♭ S. Hn. *p* *mp*  
E♭ Hn. 1 *p* *mp*  
E♭ Hn. 2 *p* *mp*  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph. 1 solo (with flugelhorn) *mp* *espressivo* *cresc.* *mf*  
B♭ Euph. 2 *p* *mp*  
E♭ Bs.  
B♭ Bs.  
Mall. Perc. *mp*  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

3. cup mute *p* *poco* *mp*

*poco* *mp*

*poco* *mp*

*poco* *mp*

*poco* *mp*



45 (solo cornet) 46 47 48 49 50 51 52 (play)

*mf cantabile*

1, 2

B♭ S. Cnt. *mf cantabile*

3, 4 *mf cantabile*

B♭ R. Cnt.

B♭ Cnt. 2 Amstel Music <sup>hu</sup>

B♭ Cnt. 3

B♭ Fl. Hn. *mp legato*

E♭ S. Hn. *mp legato*

E♭ Hn. 1 *mp legato*

E♭ Hn. 2 *mp legato*

B♭ Bar. 1 *mf cantabile*

B♭ Bar. 2 *mp* (sim.)

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mp legato*

B♭ Bs. *mp stacc.* (sim.)

Mall. Perc. Amstel Music <sup>hu</sup>

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58 59 60 61 62 63 64 65 *rall.*

B♭ Cnt. *mp dolcissimo*

1, 2

B♭ S. Cnt. *mp*

3, 4 *mp*

B♭ R. Cnt. *mp dolcissimo*

B♭ Cnt. 2 Amstel Music <sup>hu</sup>

B♭ Cnt. 3 *mp dolcissimo*

B♭ Fl. Hn. *mp dolcissimo*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *mp dolcissimo*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1 *mp dolcissimo*

B♭ Euph. 2 *mp dolcissimo*

E♭ Bs.

B♭ Bs.

Mall. Perc. Amstel Music <sup>hu</sup>

Timp.

Perc. 1

Perc. 2



66 **Tempo I** (♩ = 72)

67 68 69 70 71 72 73

B♭ Cnt. *espressivo*

1, 2 B♭ S. Cnt. *espressivo*

3, 4 B♭ S. Cnt. *espressivo*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p* Amstel Music <sup>tr</sup>

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

B♭ S. Hn. *p* (*gentle stacc.*) *sim.* *cresc.*

B♭ Hn. 1 *p* (*gentle stacc.*) *sim.* *cresc.*

B♭ Hn. 2 *p* (*gentle stacc.*) *sim.* *cresc.*

B♭ Bar. 1 *p* (*gentle stacc.*) *sim.* *cresc.*

B♭ Bar. 2 *p* (*gentle stacc.*) *sim.* *cresc.*

B♭ Tbn. 1 *mp* *espressivo* *cresc.*

B♭ Tbn. 2 *mp* *espressivo* *cresc.*

B. Tbn. *mf* *cresc.*

1 B♭ Euph. *mf* *cresc.*

2 B♭ Euph. *mf* *cresc.*

B♭ Bs. *p* *cresc.*

B♭ Bs. *p* *cresc.*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Allargando . . .

74 75 76 77 78 79 80

B♭ Cnt. *f* *cresc. molto*

1, 2 B♭ S. Cnt. *f* *cresc. molto*

3, 4 B♭ S. Cnt. *f* *cresc. molto*

B♭ R. Cnt. *f* *cresc. molto*

B♭ Cnt. 2 *f* *cresc. molto*

B♭ Cnt. 3 *f* *cresc. molto*

B♭ Fl. Hn. *f* *cresc. molto*

B♭ S. Hn. *f* *cresc. molto*

B♭ Hn. 1 *f* *cresc. molto*

B♭ Hn. 2 *f* *cresc. molto*

B♭ Bar. 1 *f* *cresc. molto*

B♭ Bar. 2 *f* *cresc. molto*

B♭ Tbn. 1 *f* *cresc. molto*

B♭ Tbn. 2 *f* *cresc. molto*

B. Tbn. *f* *cresc. molto*

1 B♭ Euph. *f* *cresc. molto*

2 B♭ Euph. *f* *cresc. molto*

B♭ Bs. *f* *cresc. molto*

B♭ Bs. *f* *cresc. molto*

Mall. Perc.

Timp.

Perc. 1 *Susp. Cymbal*

81 A tempo

82 83 84 85 86

E♭ Cnt. *ff*  
 1, 2 *ff*  
 B♭ S. Cnt. *ff*  
 3, 4 *ff*  
 B♭ R. Cnt. *ff*  
 B♭ Cnt. 2 *ff* Amstel Music <sup>tr</sup>  
 B♭ Cnt. 3 *ff*  
 B♭ Fl. Hn. *ff*  
 E♭ S. Hn. *ff*  
 E♭ Hn. 1 *ff*  
 E♭ Hn. 2 *ff*  
 B♭ Bar. 1 *ff*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *ff*  
 B♭ Tbn. 2 *ff*  
 B. Tbn. *ff*  
 1 *ff*  
 B♭ Euph. *ff*  
 2 *ff*  
 E♭ Bs. *ff*  
 B♭ Bs. *ff*  
 Mall. Perc. *ff* Vibraphone  
 Timp. *ff* Amstel Music <sup>tr</sup>  
 Perc. 1 *ff*  
 Perc. 2 *ff*

*dim. poco a poco*

87 88 89 90 91 92

E♭ Cnt.  
 1, 2  
 B♭ S. Cnt.  
 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2 Amstel Music <sup>tr</sup>  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B. Tbn. solo *mf*  
 1  
 B♭ Euph.  
 2  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc. *mf* Marimba Amstel Music <sup>tr</sup>  
 Timp. *mf*  
 Perc. 1  
 Perc. 2

*dim. poco a poco*



11 12 13 14 15 16 17 18 19 20

♭ Cnt.  
1, 2  
♭ S. Cnt.  
3, 4  
♭ R. Cnt.  
Amstel Music <sup>tr</sup>  
♭ Cnt. 2  
♭ Cnt. 3  
♭ Fl. Hn.  
♭ S. Hn.  
♭ Hn. 1  
♭ Hn. 2  
♭ Bar. 1  
♭ Bar. 2  
♭ Tbn. 1  
♭ Tbn. 2  
B. Tbn.  
1  
♭ Euph.  
2  
♭ Bs.  
♭ Bs.  
Mall. Perc.  
Amstel Music <sup>tr</sup>  
Timp.  
Perc. 1  
Perc. 2

21 22 23 24 25 26 27 28 29 30 31

♭ Cnt.  
1, 2  
♭ S. Cnt.  
3, 4  
♭ R. Cnt.  
Amstel Music <sup>tr</sup>  
♭ Cnt. 2  
♭ Cnt. 3  
♭ Fl. Hn.  
♭ S. Hn.  
♭ Hn. 1  
♭ Hn. 2  
♭ Bar. 1  
♭ Bar. 2  
♭ Tbn. 1  
♭ Tbn. 2  
B. Tbn.  
1  
♭ Euph.  
2  
♭ Bs.  
♭ Bs.  
Mall. Perc.  
Amstel Music <sup>tr</sup>  
Timp.  
Tom tom  
Perc. 1  
Perc. 2



49 50 51 52 53 54 55 56

♭ Cnt. *f*

1, 2 *f*

♭ S. Cnt. 3, 4 *p* *f non troppo stacc.*

♭ R. Cnt. *p* *f non troppo stacc.*

Amstel Music <sup>♭</sup>

♭ Cnt. 2 *p* *f*

♭ Cnt. 3 *p* *f*

♭ Fl. Hn. *f* *p* *f*

♭ S. Hn. *f* *p* *f non troppo stacc.*

♭ Hn. 1 *f* *p* *f non troppo stacc.*

♭ Hn. 2 *f* *p* *f non troppo stacc.*

♭ Bar. 1 *f* *p* *f non troppo stacc.*

♭ Bar. 2 *f* *p* *f non troppo stacc.*

♭ Tbn. 1 *f* *p<sub>3</sub>* *f non troppo stacc.*

♭ Tbn. 2 *f* *p<sub>3</sub>* *f non troppo stacc.*

B. Tbn. *f* *p<sub>3</sub>* *f non troppo stacc.*

1 *f* *p<sub>3</sub>* *f non troppo stacc.*

♭ Euph. 2 *f* *p<sub>3</sub>* *f non troppo stacc.*

♭ Bs. *f* *p<sub>3</sub>* *f non troppo stacc.*

♭ Bs. *f* *p<sub>3</sub>* *f non troppo stacc.*

Mall. Perc. *p*

Timp. *f* Amstel Music <sup>♭</sup>

Snare drum *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p* 2 Cymbals

57 58 59 60 61 62 63 64

♭ Cnt. *f* *non troppo stacc.*

1, 2 *f*

♭ S. Cnt. 3, 4 *f*

Amstel Music <sup>♭</sup>

♭ Cnt. 2 *f* *non troppo stacc.*

♭ Cnt. 3 *f* *non troppo stacc.*

♭ Fl. Hn. *f* *non troppo stacc.*

♭ S. Hn. *f* *non troppo stacc.*

♭ Hn. 1 *f*

♭ Hn. 2 *f*

♭ Bar. 1 *f*

♭ Bar. 2 *f*

♭ Tbn. 1 *f*

♭ Tbn. 2 *f*

B. Tbn. *f*

1 *f*

♭ Euph. 2 *f*

Amstel Music <sup>♭</sup>

♭ Bs. *f*

♭ Bs. *f*

Timp. *f* Amstel Music <sup>♭</sup>

Perc. 1 *f*

Perc. 2 *f*

65 66 67 68 69 70 71 72

♭ Cnt. 1, 2  
♭ S. Cnt. 3, 4  
♭ R. Cnt.  
♭ Cnt. 2  
♭ Cnt. 3  
♭ Fl. Hn.  
♭ S. Hn.  
♭ Hn. 1  
♭ Hn. 2  
♭ Bar. 1  
♭ Bar. 2  
♭ Tbn. 1  
♭ Tbn. 2  
B. Tbn.  
1  
♭ Euph. 2  
♭ Bs.  
♭ Bs.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

73 74 75 76 77 78 79 80

♭ Cnt. 1, 2  
♭ S. Cnt. 3, 4  
♭ R. Cnt.  
♭ Cnt. 2  
♭ Cnt. 3  
♭ Fl. Hn.  
♭ S. Hn.  
♭ Hn. 1  
♭ Hn. 2  
♭ Bar. 1  
♭ Bar. 2  
♭ Tbn. 1  
♭ Tbn. 2  
B. Tbn.  
1  
♭ Euph. 2  
♭ Bs.  
♭ Bs.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

81 82 83 84 85 86 87 88

E♭ Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2

89 90 91 92 93 94 95 96

E♭ Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2



97 98 99 100 101 102 103 104

**rall. . . .**

Amstel Music <sup>tr</sup>

Susp. Cymb. **p**

105 **Meno mosso, grandioso** (♩ = 88)

106 107 108 109 110 111 112

Amstel Music <sup>tr</sup>

Tubular Bells **ff**

2 Cymbals **f**





154 155 156 157 158 159 160 161

B♭ Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs. 1.  
E♭ Bs. 2.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

*p*

*p*

*p*

*p*

1. 2.

Amstel Music <sup>tr</sup>

162 **Tempo I** (♩ = 106)  
163 164 165 166 167 168

B♭ Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs. 1.  
E♭ Bs. 2.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>tr</sup>

Straight mute

(solo) (open)

*mp*

(solo)

*p*

(open)

(solo)

*mp*

*pp*

*pp*

Amstel Music <sup>tr</sup>

*pp*

Bass drum

*pp*

169 170 171 172 173 174 175

B♭ Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. (solo) *mp*

E♭ Hn. 1 *p* straight mute

E♭ Hn. 2 *p* straight mute

B♭ Bar. 1

B♭ Bar. 2 *p* straight mute

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp. *Amstel Music*<sup>h</sup>

Perc. 1

Perc. 2

176 177 178 179 180 181 182 183

B♭ Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mf* *cresc.*

E♭ Hn. 1 *mf* *cresc.*

E♭ Hn. 2 *mf* *cresc.*

B♭ Bar. 1

B♭ Bar. 2 *Open*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mp*

B. Tbn. *mp*

1

B♭ Euph. 2 *Open*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *Amstel Music*<sup>h</sup>

Timp. *mp* *cresc.*

Perc. 1

Perc. 2



200 201 202 203 204 205 206 207

♭ Cnt. 1, 2  
♭ S. Cnt. 3, 4  
♭ R. Cnt.  
♭ Cnt. 2  
♭ Cnt. 3  
♭ Fl. Hn.  
♭ S. Hn.  
♭ Hn. 1  
♭ Hn. 2  
♭ Bar. 1  
♭ Bar. 2  
♭ Tbn. 1  
♭ Tbn. 2  
B. Tbn.  
1  
♭ Euph. 2  
♭ Bs.  
♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>h</sup>

Snare drum  
2 Cymbals

208 209 210 211 212 213 214 215

♭ Cnt. 1, 2  
♭ S. Cnt. 3, 4  
♭ R. Cnt.  
♭ Cnt. 2  
♭ Cnt. 3  
♭ Fl. Hn.  
♭ S. Hn.  
♭ Hn. 1  
♭ Hn. 2  
♭ Bar. 1  
♭ Bar. 2  
♭ Tbn. 1  
♭ Tbn. 2  
B. Tbn.  
1  
♭ Euph. 2  
♭ Bs.  
♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Amstel Music <sup>h</sup>





232 233 234 235 236 *accel. . . .* 237 238 239 240

Amstel Music<sup>®</sup>

241 242 243 *Poco più vivace* (♩ = 112) 244 245 246

Amstel Music<sup>®</sup>

247 248 249 250 251 252

♭ Cnt. *mp* *cresc.* *mf* *cresc.* *f*

1, 2 *mp* *cresc.* *mf* *cresc.* *f*

♭ S. Cnt. *mp* *cresc.* *mf* *cresc.* *f*

3, 4 *mp* *cresc.* *mf* *cresc.* *f*

♭ R. Cnt. *mp* *cresc.* *mf* *cresc.* *f*

♭ Cnt. 2 *mp* *cresc.* *mf* *cresc.* *f*

♭ Cnt. 3 *mp* *cresc.* *mf* *cresc.* *f*

♭ Fl. Hn. *mp* *cresc.* *f*

♭ S. Hn. *mp* *cresc.* *f*

♭ Hn. 1 *mp* *cresc.* *f*

♭ Hn. 2 *mp* *cresc.* *f*

♭ Bar. 1 *mp* *cresc.* *f*

♭ Bar. 2 *mp* *cresc.* *f*

♭ Tbn. 1 *mp* *cresc.* *f*

♭ Tbn. 2 *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

1 *mp* *cresc.* *f*

♭ Euph. 2 *mp* *cresc.* *f*

♭ Bs. *mp* *cresc.* *f*

♭ Bs. *mp* *cresc.* *f*

Mall. Perc. *mp* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Amstel Music <sup>tr</sup>

Snare drum

2 Cymbals

253 254 255 256 257

♭ Cnt. *mp* *cresc.* *f*

1, 2 *mp* *cresc.* *f*

♭ S. Cnt. *mp* *cresc.* *f*

3, 4 *mp* *cresc.* *f*

♭ R. Cnt. *mp* *cresc.* *f*

♭ Cnt. 2 *mp* *cresc.* *f*

♭ Cnt. 3 *mp* *cresc.* *f*

♭ Fl. Hn. *mp* *cresc.* *f*

♭ S. Hn. *mp* *cresc.* *f*

♭ Hn. 1 *mp* *cresc.* *f*

♭ Hn. 2 *mp* *cresc.* *f*

♭ Bar. 1 *mp* *cresc.* *f*

♭ Bar. 2 *mp* *cresc.* *f*

♭ Tbn. 1 *mp* *cresc.* *f*

♭ Tbn. 2 *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

1 *mp* *cresc.* *f*

♭ Euph. 2 *mp* *cresc.* *f*

♭ Bs. *mp* *cresc.* *f*

♭ Bs. *mp* *cresc.* *f*

Mall. Perc. *mp* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Amstel Music <sup>tr</sup>

261 L'istesso Tempo (♩ = ♩)

258 259 260 262 263 264

B♭ Cnt. *ff*  
 1, 2  
 B♭ S. Cnt. *ff*  
 3, 4  
 B♭ R. Cnt. *ff*  
 B♭ Cnt. 2 Amstel Music *ff*  
 B♭ Cnt. 3 *ff*  
 B♭ Fl. Hn. *ff*  
 B♭ S. Hn. *ff*  
 B♭ Hn. 1 *ff*  
 B♭ Hn. 2 *ff*  
 B♭ Bar. 1 *ff*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *sfz*  
 B♭ Tbn. 2 *sfz*  
 B. Tbn. *sfz*  
 B♭ Euph. 1 *ff*  
 B♭ Euph. 2 *sfz*  
 B♭ Bs. *ff*  
 B♭ Bs. *ff*  
 Mall. Perc. Amstel Music *ff*  
 Tub. Bells *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 2 Cymals *ff*  
 Tam tam *ff*

265 266 267 268 269 270 271 272

B♭ Cnt. *ff*  
 1, 2  
 B♭ S. Cnt. *ff*  
 3, 4  
 B♭ R. Cnt. *ff*  
 B♭ Cnt. 2 Amstel Music *ff*  
 B♭ Cnt. 3 *ff*  
 B♭ Fl. Hn. *ff*  
 B♭ S. Hn. *ff*  
 B♭ Hn. 1 *ff*  
 B♭ Hn. 2 *ff*  
 B♭ Bar. 1 *ff*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *ff*  
 B♭ Tbn. 2 *ff*  
 B. Tbn. *ff*  
 B♭ Euph. 1 *ff*  
 B♭ Euph. 2 *ff*  
 B♭ Bs. *ff*  
 B♭ Bs. *ff*  
 Mall. Perc. Amstel Music *ff*  
 Snare Drum *ff*  
 Tam tam *ff*  
 Bass Drum *ff*

273 274 275 276 277 278 279 280

B♭ Cnt. *fp* *ff* *p sub.*

1, 2 *ff* *p sub.*

B♭ S. Cnt. *ff* *p sub.*

3, 4 *ff* *p sub.*

B♭ R. Cnt. *ff* *p sub.*

B♭ Cnt. 2 Amstel Music *ff* *p sub.*

B♭ Cnt. 3 *fp* *ff* *p sub.*

B♭ Fl. Hn. *ff* *p sub.*

E♭ S. Hn. *ff* *p sub.*

E♭ Hn. 1 *ff* *p sub.*

E♭ Hn. 2 *ff* *p sub.*

B♭ Bar. 1 *ff* *p sub.*

B♭ Bar. 2 *ff* *p sub.*

B♭ Tbn. 1 *fp* *ff* *p sub.*

B♭ Tbn. 2 *ff* *p sub.*

B. Tbn. *fp* *ff* *p sub.*

1 *p sub.*

B♭ Euph. 2 *p sub.*

E♭ Bs. *fp* *ff* *p sub.*

B♭ Bs. *ff* *p sub.*

Mall. Perc. *ff* *p sub.*

Timp. *ff (solo)* *ff sempre*

Perc. 1 *fp* *ff*

Perc. 2

281 282 283 284 285 286 287 288

B♭ Cnt. *cresc.* *ff (sost.)*

1, 2 *ff (sost.)*

B♭ S. Cnt. *cresc.* *ff (sost.)*

3, 4 *ff (sost.)*

B♭ R. Cnt. *ff (sost.)*

B♭ Cnt. 2 Amstel Music *ff (sost.)*

B♭ Cnt. 3 *cresc.* *ff (sost.)*

B♭ Fl. Hn. *cresc.* *ff (sost.)*

E♭ S. Hn. *cresc.* *ff (sost.)*

E♭ Hn. 1 *cresc.* *ff (sost.)*

E♭ Hn. 2 *cresc.* *ff (sost.)*

B♭ Bar. 1 *cresc.* *ff (sost.)*

B♭ Bar. 2 *cresc.* *ff (sost.)*

B♭ Tbn. 1 *cresc.* *ff (sost.)* *fff*

B♭ Tbn. 2 *cresc.* *ff (sost.)* *fff*

B. Tbn. *cresc.* *ff (sost.)* *fff*

1 *cresc.* *ff (sost.)* *fff*

B♭ Euph. 2 *cresc.* *ff (sost.)* *fff*

E♭ Bs. *cresc.* *ff (sost.)* *fff*

B♭ Bs. *cresc.* *ff (sost.)* *fff*

Mall. Perc. *cresc.* *ff*

Timp. *cresc.* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

**2 Cymbals**

**Bass Drum** *fff*