

AUREOLE EDITIONS

For Bruce Neswick

HOSANNA TO THE SON OF DAVID

Anthem for Chorus SATB & Organ

St. Matthew 21: 9

Gerald Near

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = c. 108$. The score is divided into two systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The organ part features a *Sw.* (Swell) and *f* (forte) dynamic. The lyrics "Ho -" are written below the vocal staves. The second system continues the vocal parts with the lyrics "san - na, ho - san - na to the Son of Da - vid." and includes a *Ped.* (Pedal) marking for the organ. The organ part in the second system includes a *(Sw.)* marking and a *Gt. or Solo Reed 8'* instruction.

Ho - san - na, ho -

Ho - san - na, ho -

Ho - san - na, ho -

Ho - san - na, ho -

f

f

f

f

Sw.

(Sw.)

This system contains the first four vocal staves and the beginning of the piano accompaniment. The vocal parts enter with the lyrics 'Ho - san - na, ho -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *Sw.* (Swell).

san - na to the Son of Da - vid.

san - na to the Son of Da - vid.

san - na to the Son of Da - vid.

san - na to the Son of Da - vid.

Gt. or Solo Reed 8'

(Sw.)

This system continues the vocal and piano parts. The vocal parts continue with the lyrics 'san - na to the Son of Da - vid.'. The piano accompaniment includes a section marked *Gt. or Solo Reed 8'* and a *(Sw.)* marking.

Poco rit.

a tempo

Two vocal staves (Soprano and Alto) in G major. The first staff has lyrics "Bless - ed is he that" and a dynamic marking of *mf*. The second staff has lyrics "Bless - ed is he that".

Piano accompaniment for the first system. It includes a *Sv.* (Sostenuto) section and a *mf* section. The tempo markings *Poco rit.* and *a tempo* are present.

Two vocal staves (Soprano and Alto) in G major. The first staff has lyrics "com - eth in the Name of the Lord." and a dynamic marking of *mf*. The second staff has lyrics "com - eth in the Name of the Lord.".

Piano accompaniment for the second system. It includes a *Sv.* (Sostenuto) section and a *mf* section. The instruction *bring out slightly* is present.

mp Ho - san - na in the high - est, ho -
mf Bless - ed is he that com - eth in the Name of the Lord.
mp Ho - san - na in the high - est, ho -
mf Bless - ed is he that com - eth in the Name of the Lord.

mf san - na in the high - est. **Poco rit.** **a tempo**
mf san - na in the high - est. **Poco rit.** **a tempo**
 (Sw.) *f*

Ho - san - na, ho -

Ho - san - na, ho -

Ho - san - na, ho -

Ho - san - na, ho -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Ho - san - na, ho -'.

san - na to the Son of Da - vid.

san - na to the Son of Da - vid.

san - na to the Son of Da - vid.

san - na to the Son of Da - vid.

Gt. or Solo Reed 8'

(Sw.)

This system continues the vocal and piano parts. The lyrics are 'san - na to the Son of Da - vid.' The piano accompaniment includes a section for guitar or solo reed, marked with an 8-measure rest and a swell marking '(Sw.)'. The key signature remains three sharps and the time signature is 4/4.

f
Ho - san - na, ho - san - na to the

f
Ho - san - na, ho - san - na to the

f
Ho - san - na, ho - san - na to the

f
Ho - san - na, ho - san - na to the

Sw. (Sw.)

mf
Son of Da - vid. Ho -

mf
Son of Da - vid. Ho - san - na in the

mf
Son of Da - vid. Ho -

mf
Son of Da - vid. Ho - san - na in the

(Sw.) (Sw.) *mf*

san - na in the high - est, ho - san - na in the high - est
high - est ho - san - na in the high - est,
san - na in the high - est, ho - san - na in the high - est,
high - est, ho - san - na in the high - est,

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

in the high - est.
in the high - est
in the high - est.
in the high - est.

f
f
f
f

allarg. al fine

in the high - est.

allarg. al fine
Gt. or Solo Reed 8'
(Sw.)