

JESUS CHRIST IS RISEN TODAY

Arranged for 2 Trumpets, 2 Trombones, Organ & Congregation

Tune: Easter Hymn,
from *Lyra Davidica*, 1708

Gerald Near

Introduction (♩ = c. 96) Allarg. ----- A Tempo

Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Organ

A

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Org.

Musical score for the first system, featuring C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. parts. The score includes dynamic markings such as *f* and *Sw.* (Swell).

Musical score for the second system, featuring C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. parts. The score includes dynamic markings such as *f*, *rit.*, and *Gt.* (Guitar). A section marker **B** is present above the first staff, and another **B** is present above the organ part.

F Stanza 4

poco marc.
f
poco marc.
f
poco marc.
f

F

f 4. Sing we to our God a - - - - - bove, Al - - - - - le - lu - - - - ia!

poco marc.
f
poco marc.
f

f

praise e - - - - - ter - - - - - nal as his love, Al - - - - - le - lu - - - - ia!



C Tpt. 1
mp *f*

C Tpt. 2
mp *f*

Tbn. 1
mp *f*

Tbn. 2
mp *f*

Org.
praise him, all ye heaven - ly host, Al - - - le - lu - - - ia!



G *f* *Rit.*

C Tpt. 1

C Tpt. 2

Tbn. 1
f

Tbn. 2

G *Rit.*

Org.
Fa - ther, Son, and Ho - ly Ghost. Al - - - le - lu - ia!

HE IS RISEN, HE IS RISEN!

Arranged for 2 Trumpets, 2 Trombones, Organ & Congregation

Tune: Neander (*Unser Herrscher*)
by Joachim Neander (1650-1680)

Gerald Near

Introduction (♩ = c. 100)

Musical score for the Introduction section. It includes staves for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. (Organ). The tempo is marked as ♩ = c. 100. The key signature is B-flat major (two flats). The time signature is common time (C). The organ part includes a 'Ped.' (pedal) marking. Dynamics include *f*, *sfz*, *mf*, and *sfz* with accents.

Musical score for the main section, starting with a boxed 'A' rehearsal mark. It includes staves for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. (Organ). The key signature is B-flat major. The time signature is 2/4. Dynamics include *f* and *più f*. The organ part includes a 'Ped.' marking.

Musical score for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first system shows the C Tpt. 1 part starting with a dynamic marking of *f*. The C Tpt. 2 part starts with a dynamic marking of *f*. The Tbn. 1 part starts with a dynamic marking of *f*. The Tbn. 2 part starts with a dynamic marking of *f*. The Organ part starts with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The second system shows the C Tpt. 1 part starting with a dynamic marking of *ff*. The C Tpt. 2 part starts with a dynamic marking of *ff*. The Tbn. 1 part starts with a dynamic marking of *ff*. The Tbn. 2 part starts with a dynamic marking of *ff*. The Organ part starts with a dynamic marking of *ff*. The score includes performance instructions such as *Rit.* and *Poco meno mosso*, and a section marker **B**. The score includes various musical notations such as notes, rests, slurs, and accents.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

heaven's gate: we are free from sin's dark prison, risen to a

f

ff

f

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

ho - lier state; and a bright - er Eas - ter beam on our long - ing eyes shall stream.

G

f *ff*

f *ff*

f *ff*

f *ff*

G

Rit.

Rit.

THE STRIFE IS D'ER

Arranged for 2 Trumpets, 2 Trombones, Organ & Congregation

Tune: Victory,
G.P. da Palestrina, adapt. William Henry Monk.

Gerald Near

Introduction (♩ = c. 112)

Musical score for the Introduction section. It features four staves: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2, and a grand staff for the Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = c. 112. The organ part includes a *mf* dynamic and a *Ped.* (pedal) instruction. The introduction consists of five measures.

Musical score for the main section, starting with a boxed 'A' rehearsal mark. It features four staves: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2, and a grand staff for the Organ. The key signature is one sharp (F#) and the time signature is 3/4. The organ part includes a *f* dynamic and a *Rit.* (ritardando) instruction. The main section consists of five measures.

B Antiphon
a tempo

C Tpt. 1

Org. *f* Al - le - lu - - - ia, al - le - lu - - - ia, al - le - lu - - - ia!

C Stanzas 1, 2 & 3 (brass tacet)

Org.

1. The strife is o'er, the have bat - tle their done, the vic - to - ry of life is
 2. The powers of death have done quick - ly, worst, but Christ their le - gions hath dis -
 3. The three sad days are quick - ly sped, he ris - es glo - rious from the

Org.

won; the song of tri - umph has be - gun. Al - le - lu - - ia!
 persed: let shout of ho - ly joy out - burst. Al - le - lu - - ia!
 dead: all glo - ry to our ris - en Head! Al - le - lu - - ia!

D Stanza 4

C Tpt. 1

C Tpt. 2

Org. *f*

He closed the yawn - ing gates of hell, the bars from heaven's high por - tals fell;

G

2 Tpt. 1 *ff* *sfz>mf* *ff*

2 Tpt. 2 *ff* *sfz>mf* *ff*

Tbn. 1 *ff* *sfz>mf* *ff*

Tbn. 2 *ff* *sfz>mf* *ff*

Org. *ff* that we may live and sing to thee. Al - le - lu - - - ia!

H Antiphon

2 Tpt. 1 *fff*

2 Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Org. *fff* Al - le - lu - - - ia, al - le - lu - - - ia, al - le - lu - - - ia!