COMPOSER'S NOTE

The first two volumes of *A Gregorian Liturgical Year* contained pieces for the Sundays and major feast days of the church from Advent I through the Seventh Sunday of Easter, *i.e.* the Sunday before the Day of Pentecost. This third volume covers the period from the Vigil of Pentecost through the Seventeenth Sunday after Pentecost (Ordinary Time 24, Proper 19).

Thematic material for each piece is taken from one of the Propers of the Mass *(Introit, Gradual, Alleluia, Offertory, Communion),* and the entire collection is keyed to the three-year Lectionary shared by Roman Catholics, Episcopalians and Lutherans as well as some denominational bodies not strictly liturgical by nature. The pieces range roughly in length from one to three minutes (an approximate timing will be found at the end of each number) and the level of difficulty may be said to range from 'easy' to 'moderate.' The chant melodies themselves are necessarily taken from the Roman Gradual *(Graduale Romanum, Solesmes 1974)* and the arrangement of the pieces takes the form of the liturgical calendar found in that volume. In the tables of contents which follow, R stands for the Roman Catholic lectionary and sacramentary, E for the American Episcopalian *Book of Common Prayer*, and L for the *Lutheran Book of Worship*. These tables also coordinate the various ways of designating Sundays after Epiphany and Pentecost, i.e. Epiphany and Pentecost (Lutheran), Ordinary Time (Roman Catholic) and Proper (Episcopal). The composer has attempted to select chant melodies associated with texts common to all three churches for every Sunday and major feast of the church year.* Thus organists will know that a given piece does indeed "belong" to the day or feast appointed whether or not the melodies themselves are easily associated merely by hearing them.

Players are encouraged to adopt a fairly "free" rhythmic approach to these pieces but without, at the same time, exaggeration. Special attention should be paid in this regard to obvious points of cadence.

Suggestions for registration have been kept to a minimum; all of the pieces are registered for a two manual and pedal instrument with one enclosed division, *crescendi/decrescendi* thus referring to the Swell division. Imaginative players will find many and other attractive combinations.

Most of the pieces in these volumes are intended for use as preludes, offertories or communion meditations, although there are a few postludes as well. The composer hopes organists serving non-liturgical churches will find these pieces useful in their particular situations as an enhancement to the beauty of worship, and that all players will be nudged to explore the wonders of Gregorian chant.

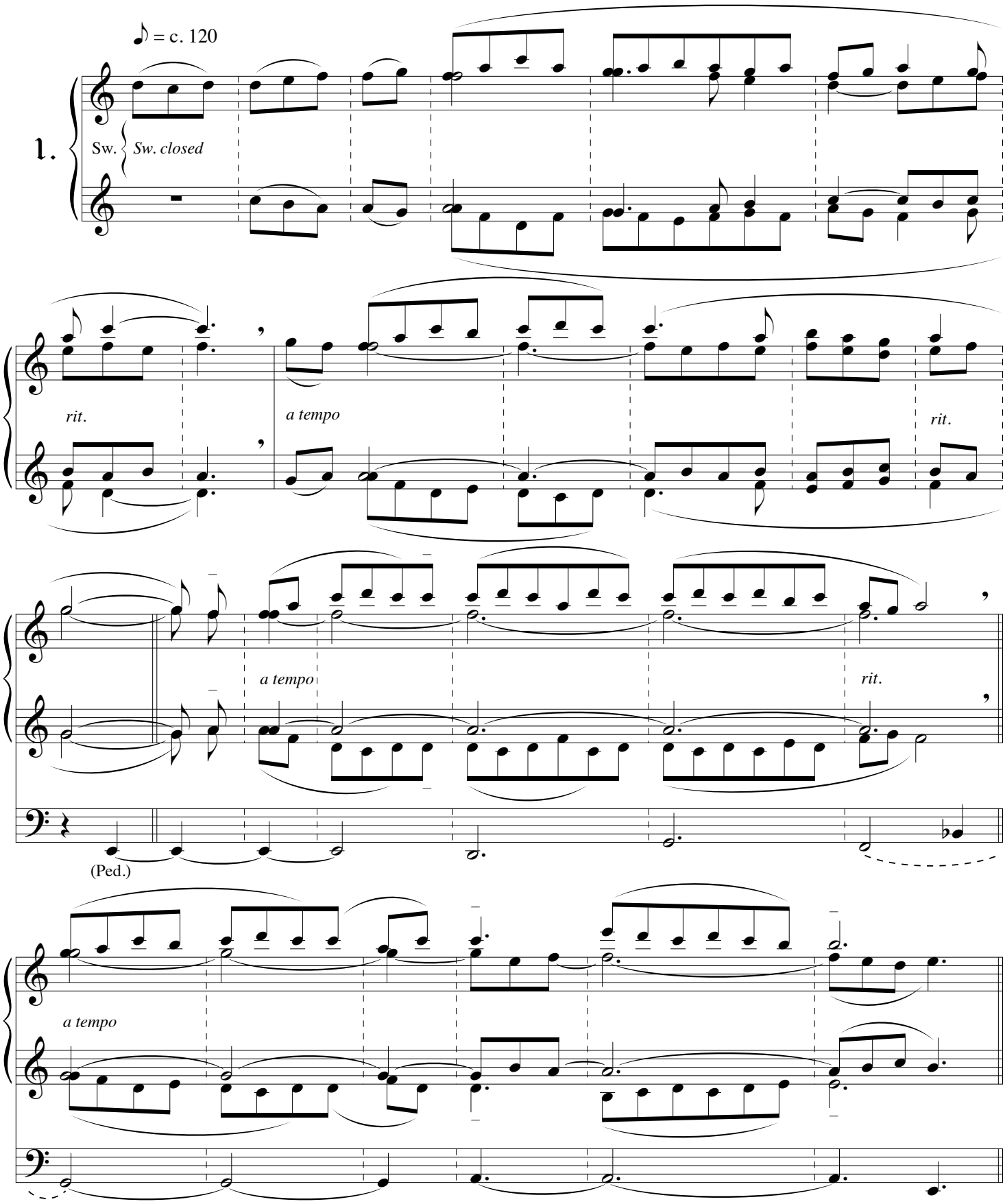
Gerald Near

Green Valley, Arizona, 2016

*Text citations are given at the top of each piece. Note that the numbering of Psalms in the Roman lectionary differs from the systems used by Episcopalians and Lutherans. A most useful and highly recommended resource is *The Gregorian Missal (Solesmes, 1990)* which contains—in addition to all the chant melodies used in *A Gregorian Liturgical Year*—translations in English of all chant texts.

Pentecost Vigil Mass

Emitte Spiritum tuum: Mode VIII
Offertory: Psalm 103 (104):30-31



Swell: strings | Pedal: 16', *Sw. to Ped.* *(or)* Swell: flutes 8', 4' | Pedal: 16', *Sw. to Ped.*

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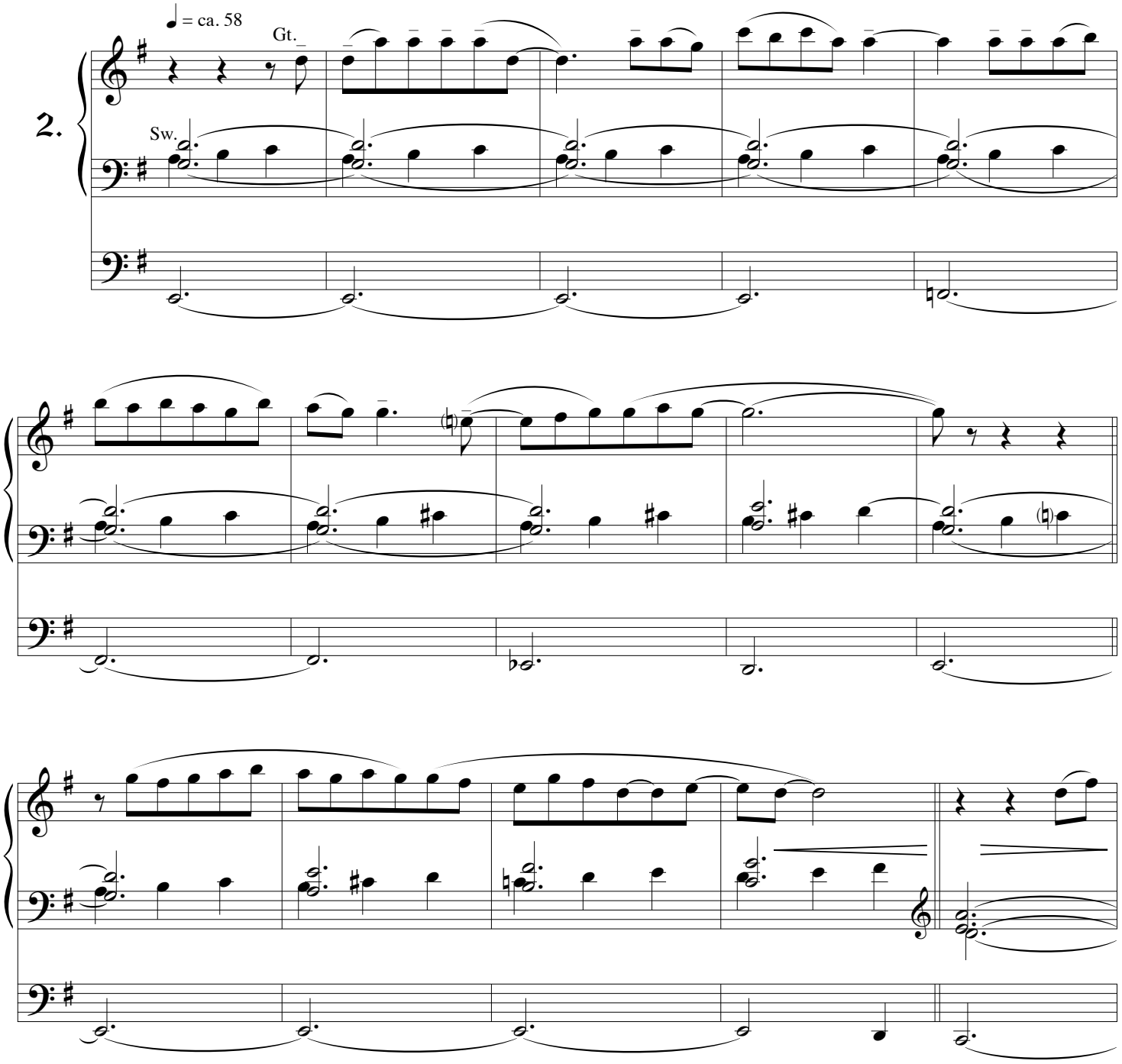
The Day of Pentecost*

Factus est repente: Mode VII
Communion: Acts 2:2, 4



Swell: strings | Great: flute 8' | Pedal: 16', *Sw. to Ped*.
*See also Vol. 1, No. 12

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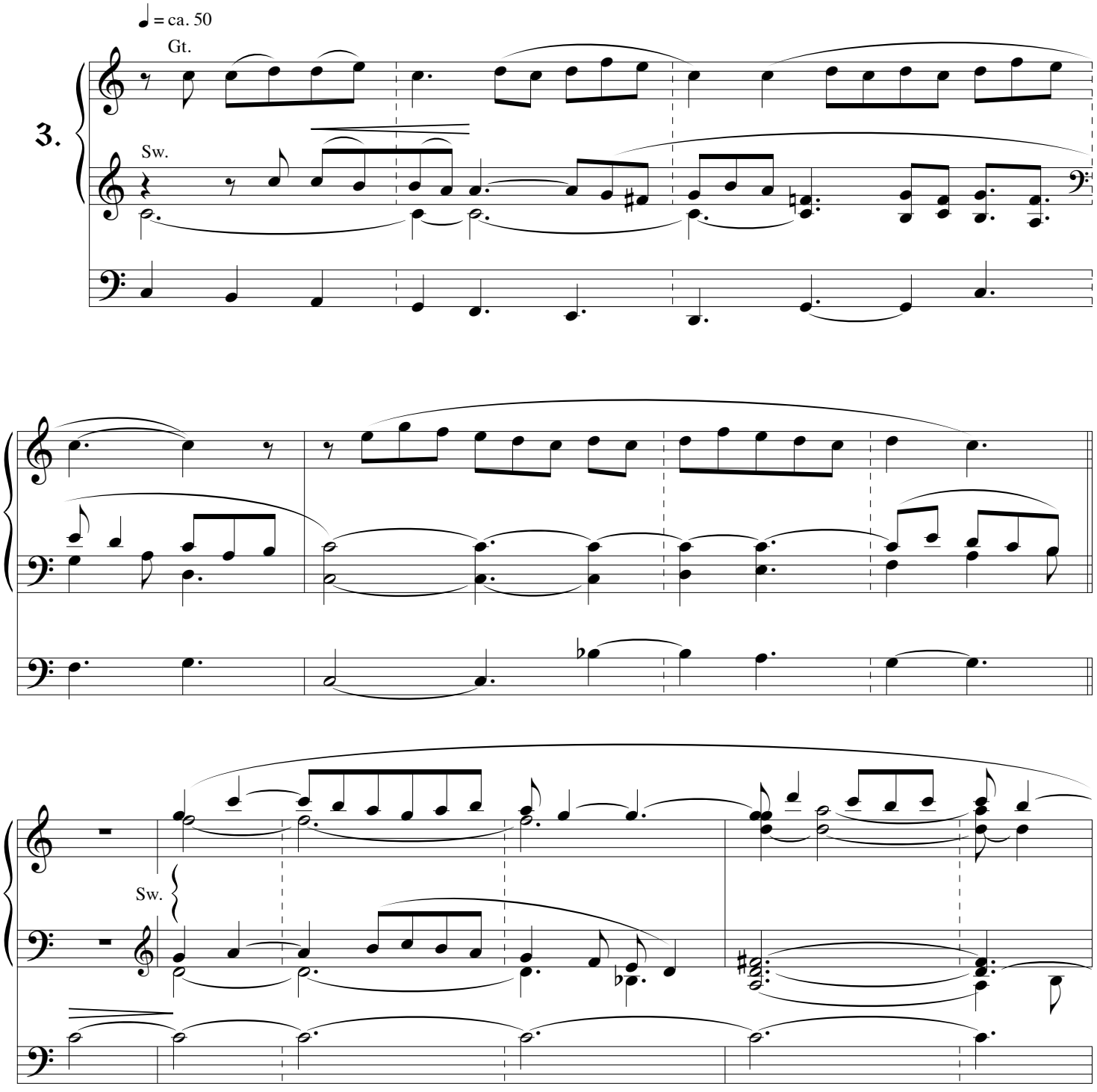
Trinity Sunday

Benedictus es, Domine Deus: Mode VIII
Alleluia: Daniel 3:52



Swell: strings | Great: Flute 8' | Pedal: 16', *Sw. to Ped*.

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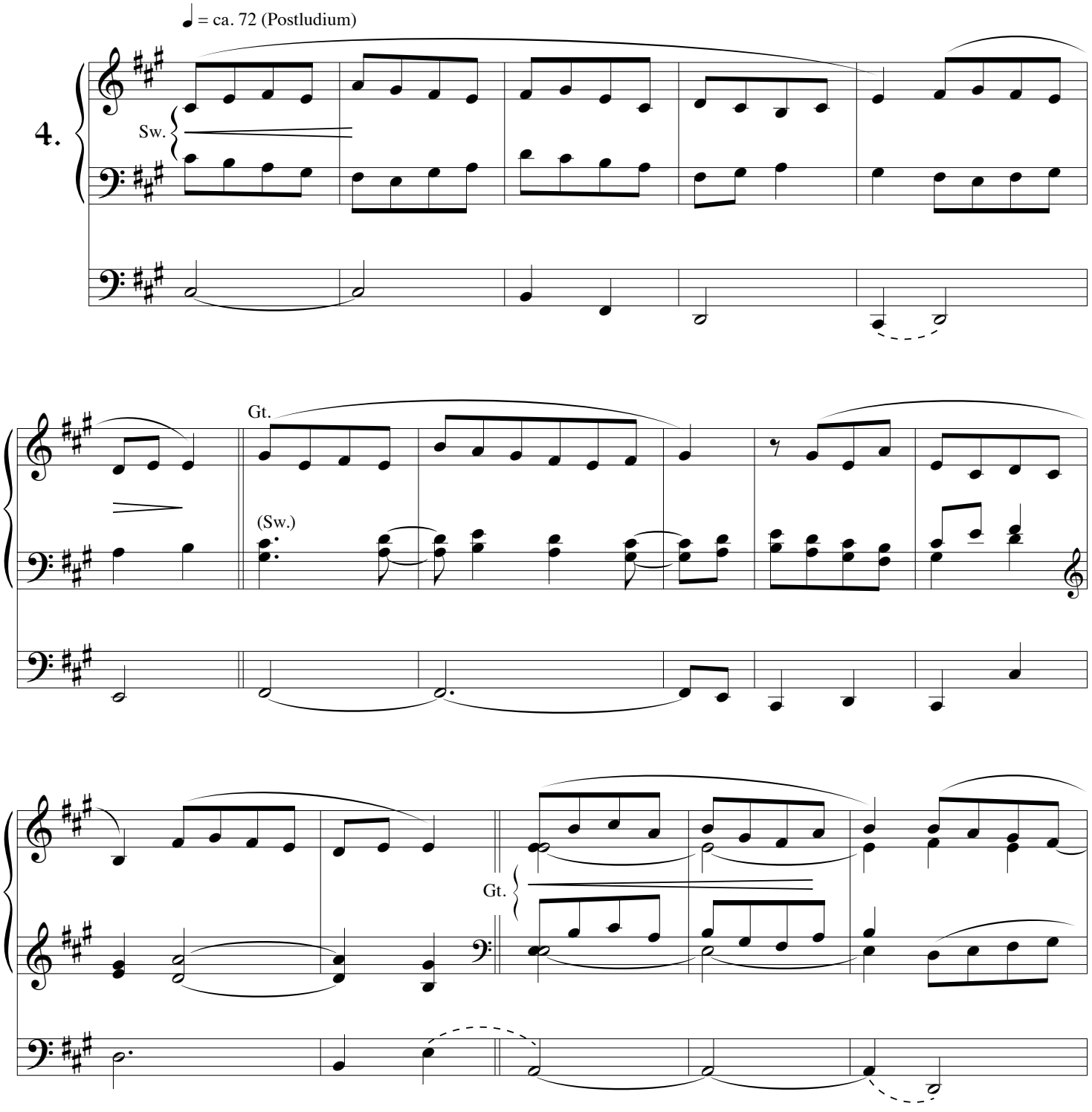
The Body and Blood (Corpus Christi)

Lauda Sion Salvatorem: Modes VII, VIII
Sequence Hymn



Swell: principals 8', 4', 2', light reed | Great: principals 8', 4', 2' *Sw. to Gt.* | Pedal: 16', 8', 4' *Sw. to Ped.*

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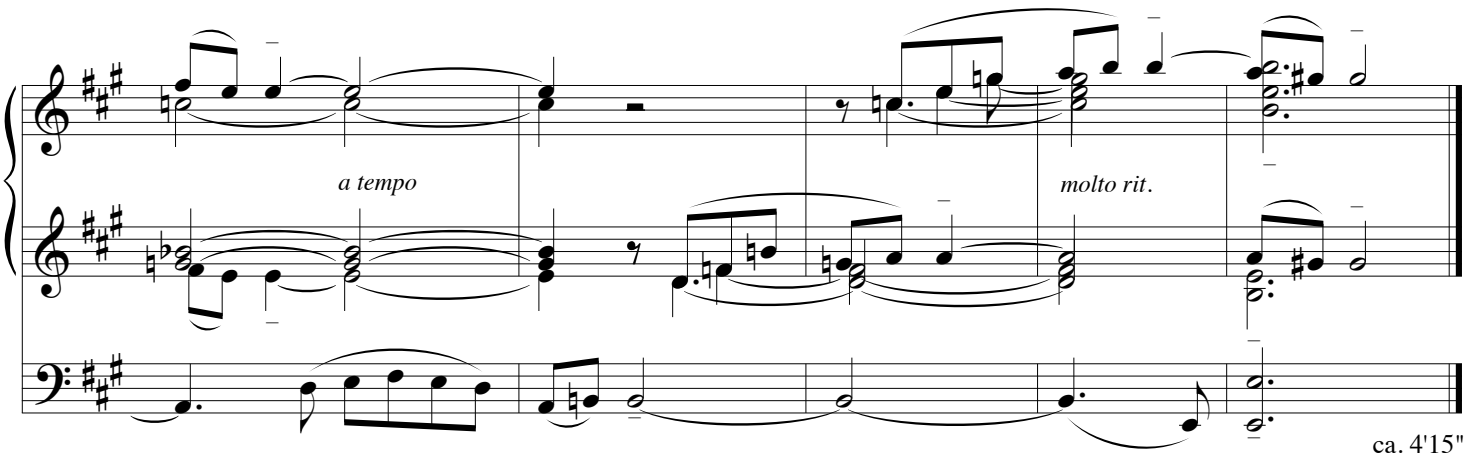
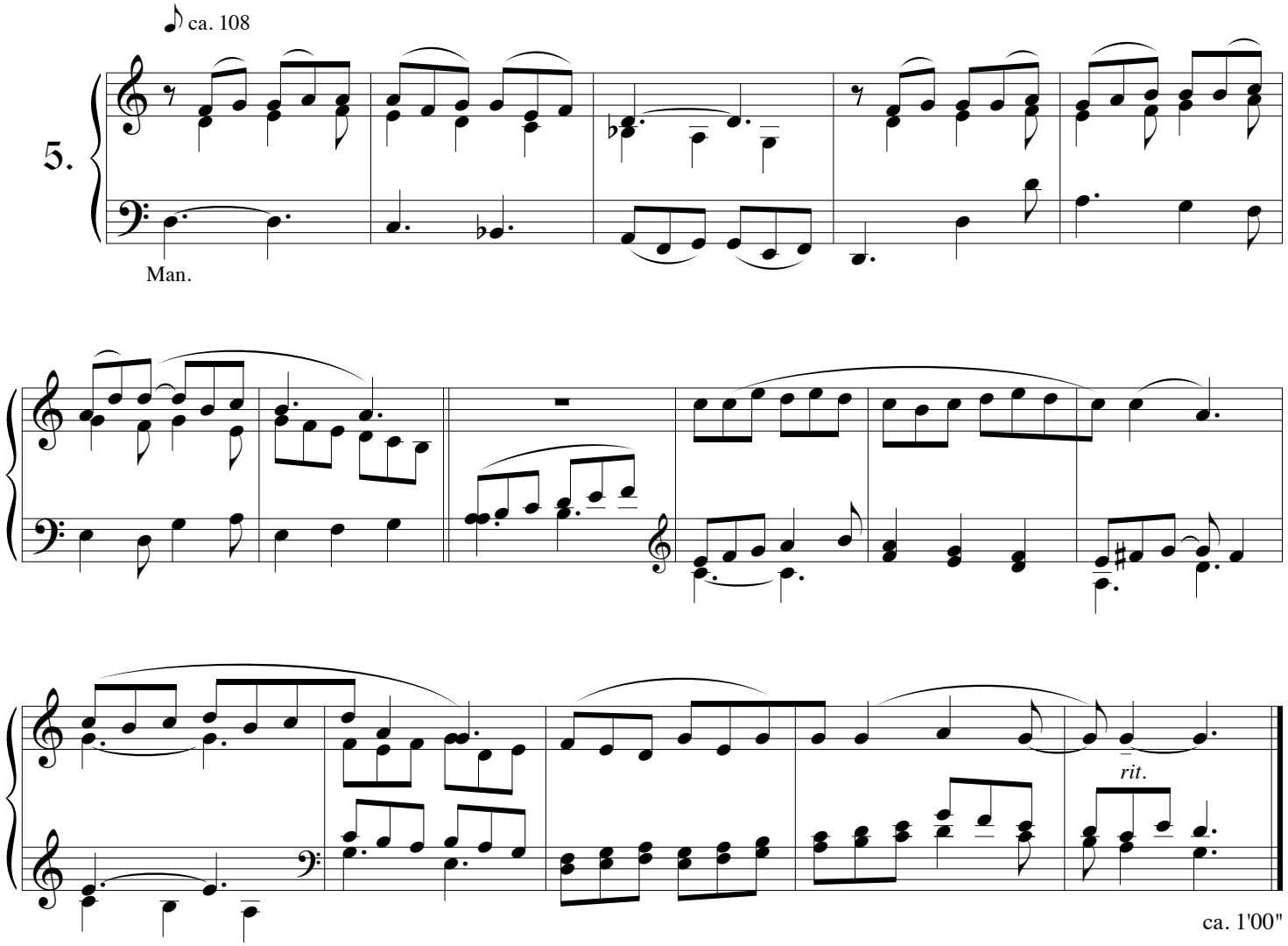


ca. 4'15"

Pentecost 2 - Ordinary Time 9 - Proper 4

Ego clamavi: Mode VIII
Communion: Psalm 16 (17):6



ca. 1'00"

Swell: flutes 8', 4'

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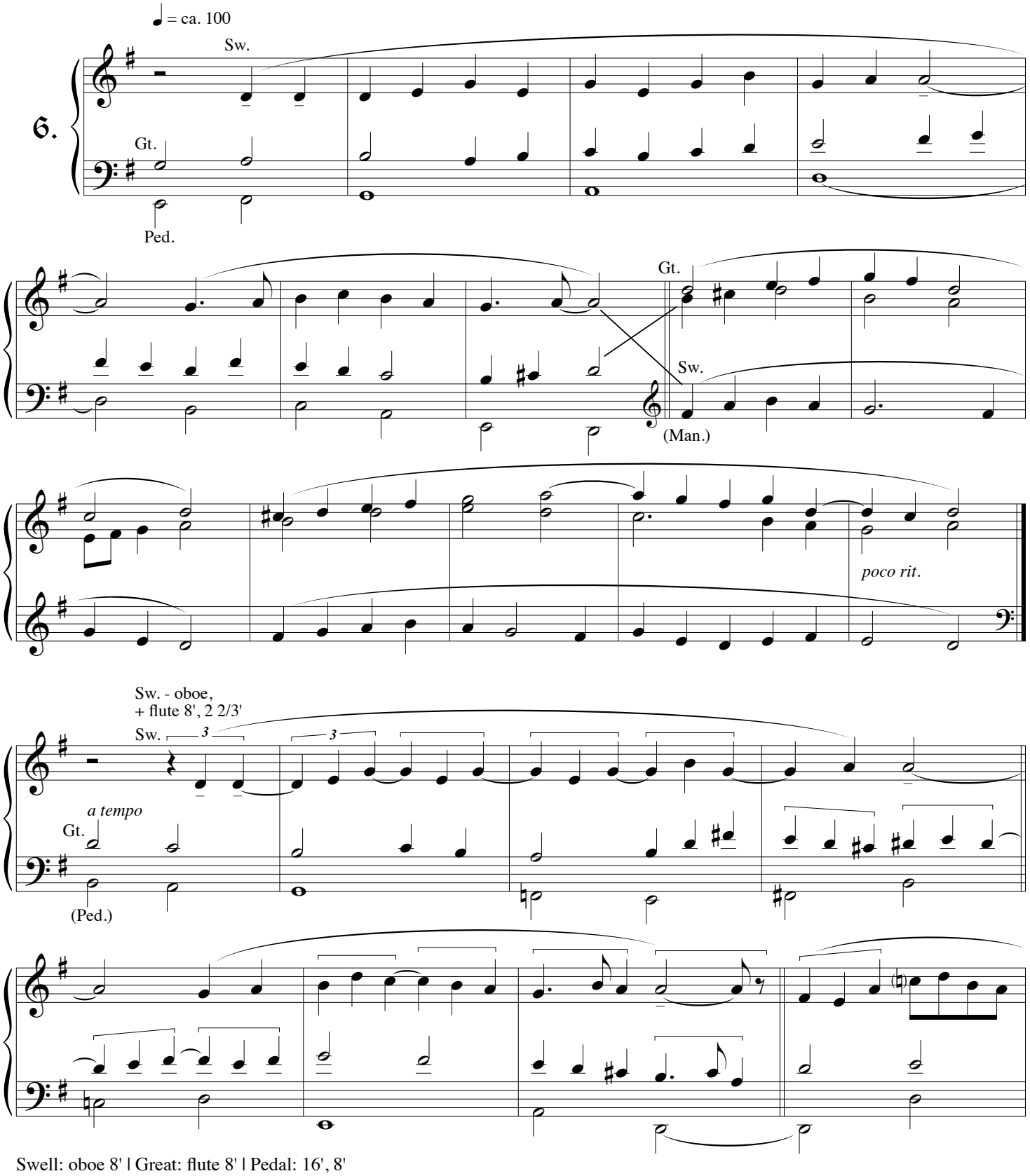
Pentecost 3 - Ordinary Time 10 - Proper 5

Deus, qui sedes: Mode VII
Alleluia: Psalm 9:5, 10



Swell: oboe 8' | Great: flute 8' | Pedal: 16', 8'

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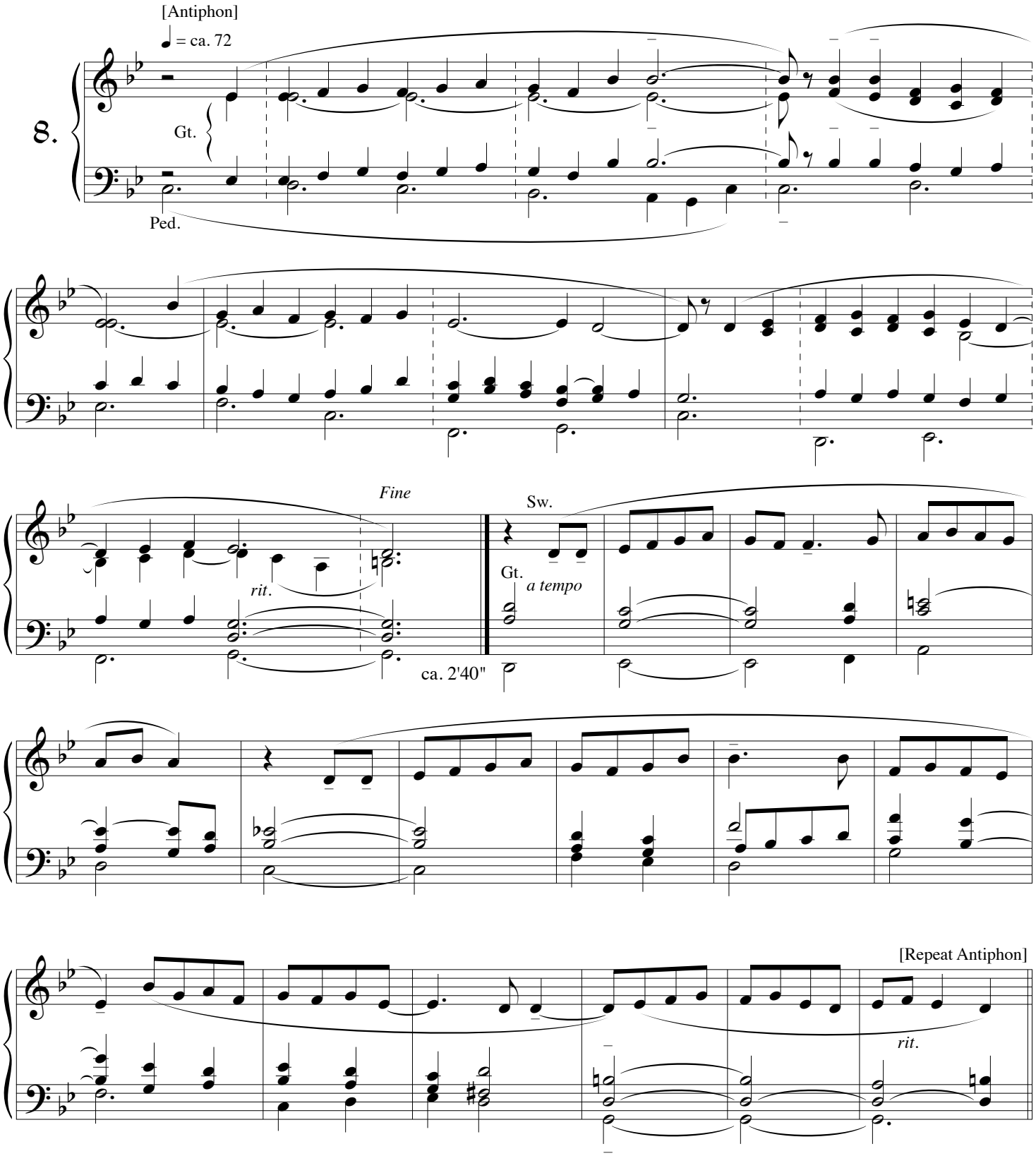
Pentecost 5 - Ordinary Time 12 - Proper 7

In te Domine speravi: Mode VII
Alleluia: Psalm 30 (31):2, 3 (1, 2)



Swell: cornet | Great: principal 8' | Pedal: principals 16', 8'

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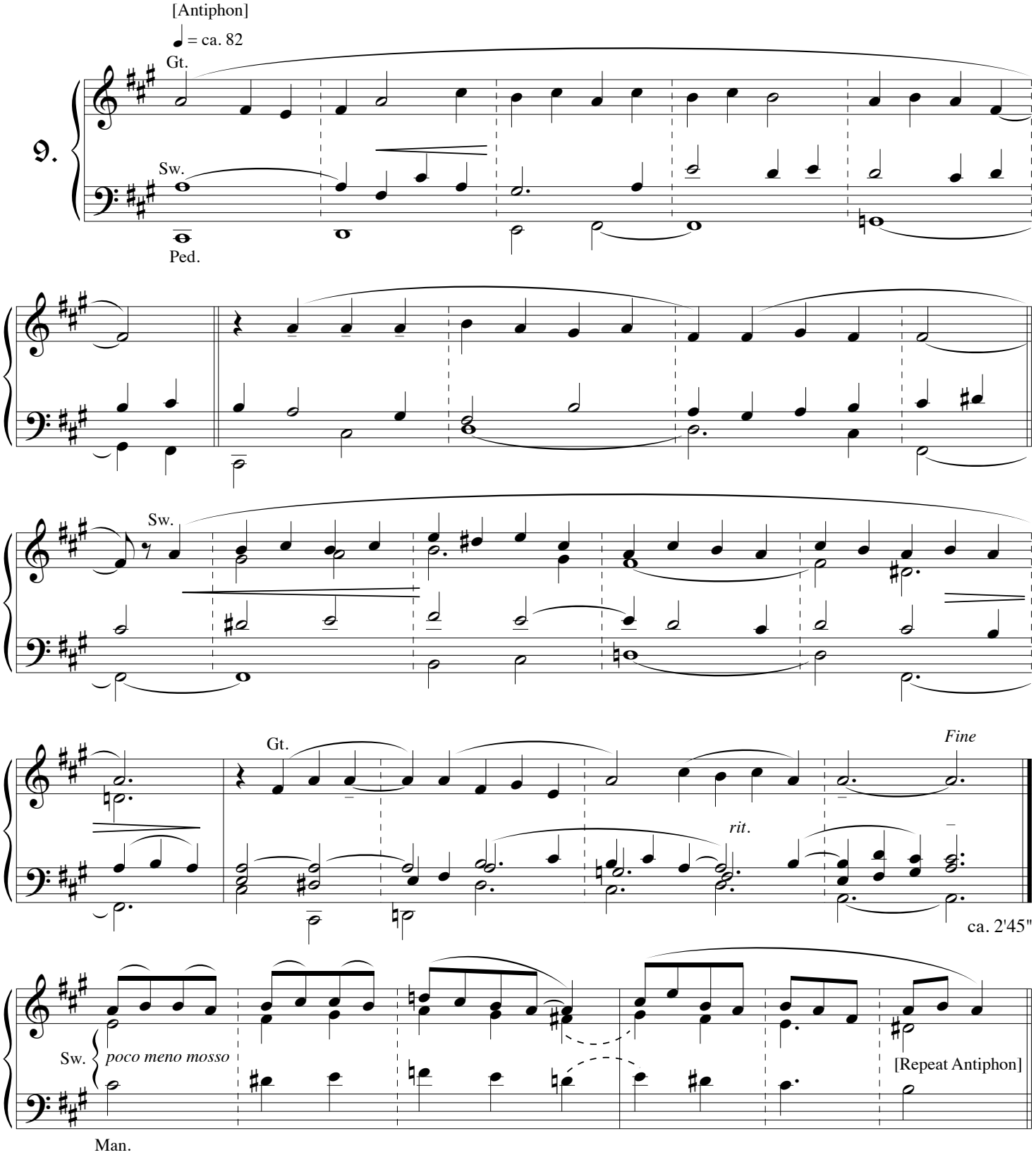
Pentecost 6 - Ordinary Time 13 - Proper 8

Omnes gentes plaidite: Mode VI
Introit: Psalm 46 (47):2, 3 (1, 2)



Swell: strings | Great: flute 8' | Pedal: 16' *Sw. to Ped*.

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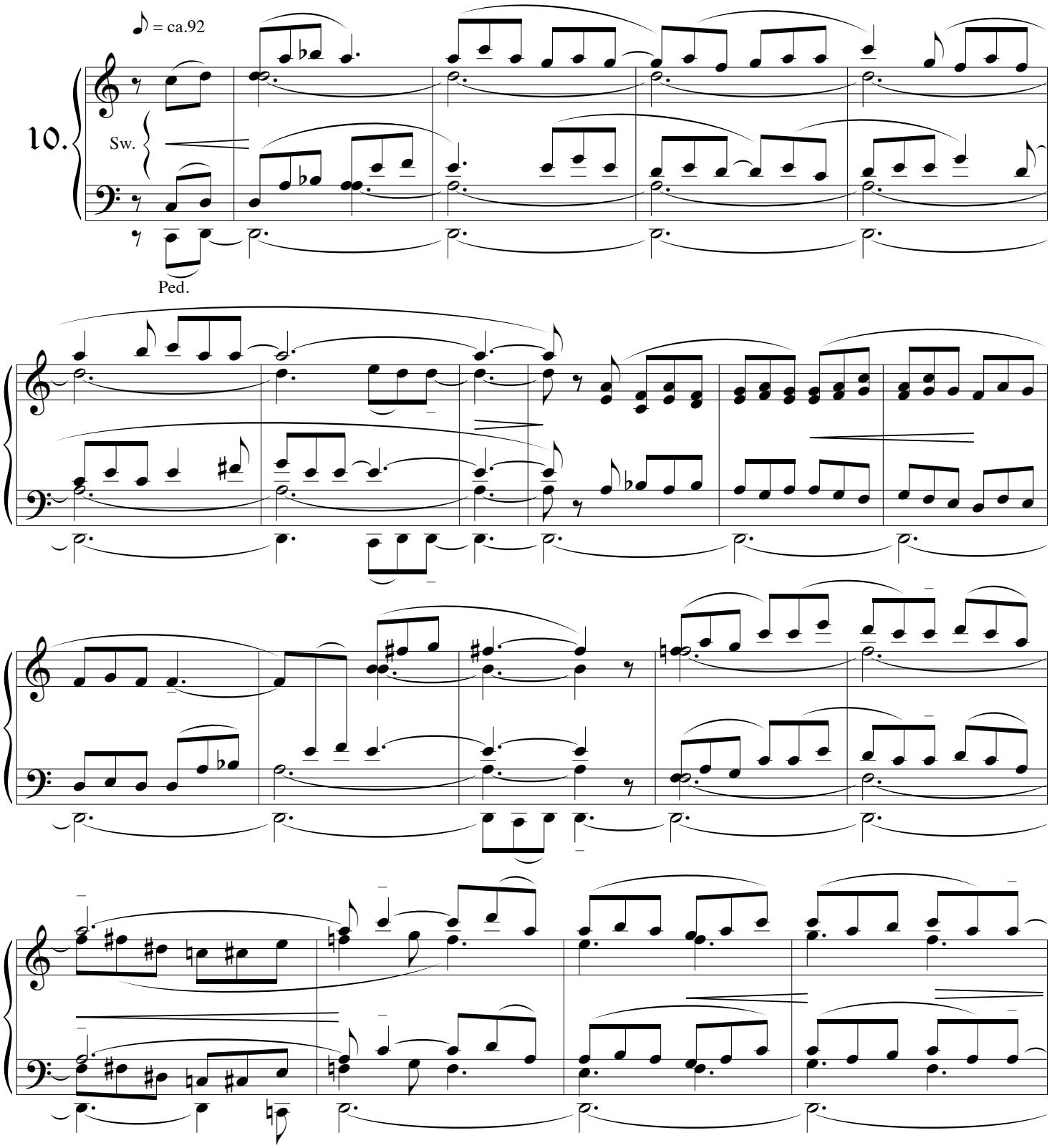
Pentecost 7 - Ordinary Time 14 - Proper 9

Suscepimus, Deus: Mode I
Introit: Psalm 47 (48):10, 11 & 2 (8, 9 & 1)



Swell: flute 8' | Pedal: 16' *Sw. to Ped*. *OR* Swell: strings | Pedal: 16' *Sw. to Ped*.

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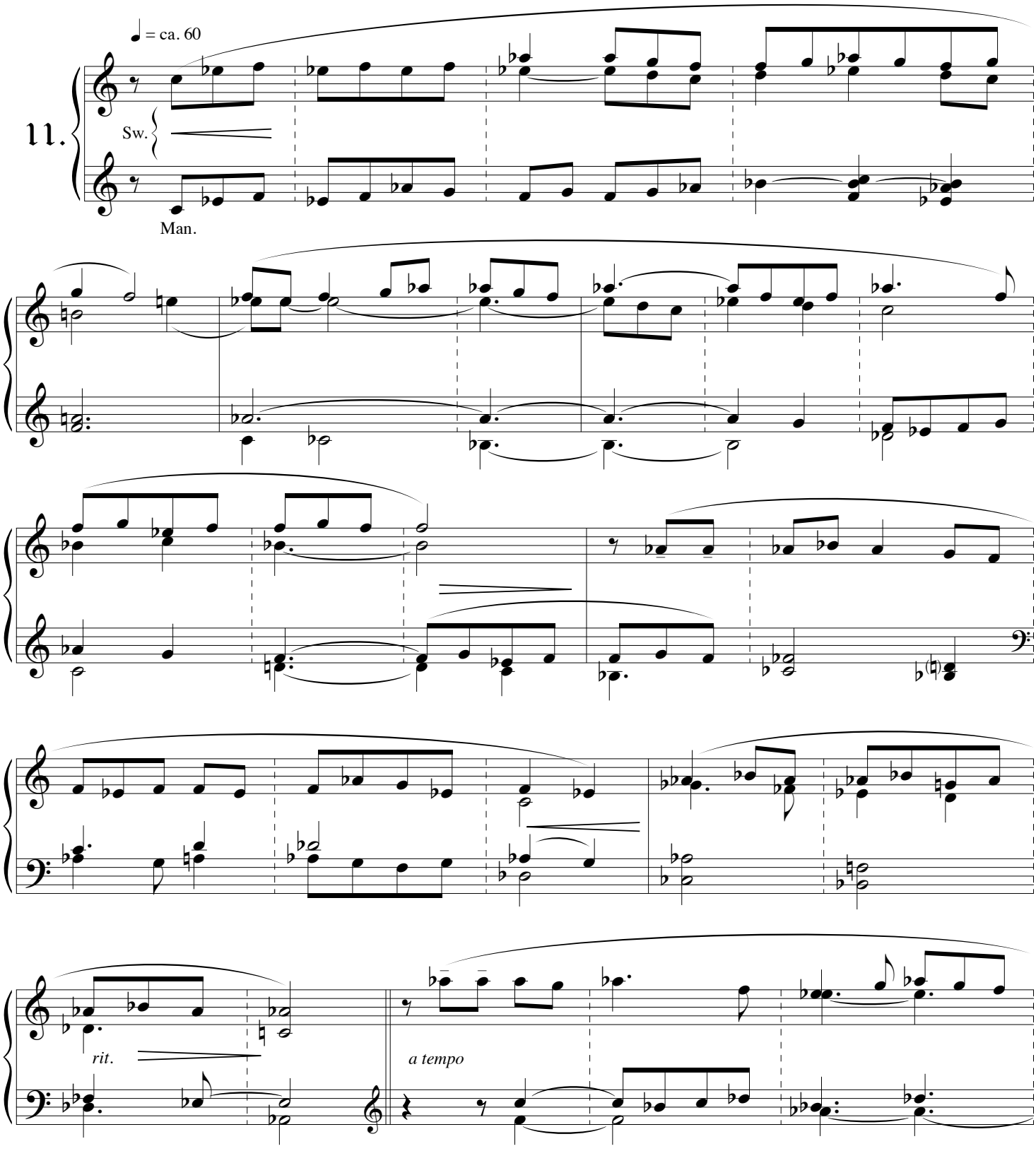
Pentecost 8 - Ordinary Time 15 - Proper 10

Ad te Domine, levavi: Mode II
Offertory: Psalm 24 (25):1-3



Swell: flutes 8', 4' | Great: 8' principal *OR* Swell: strings | Great: 8' flute

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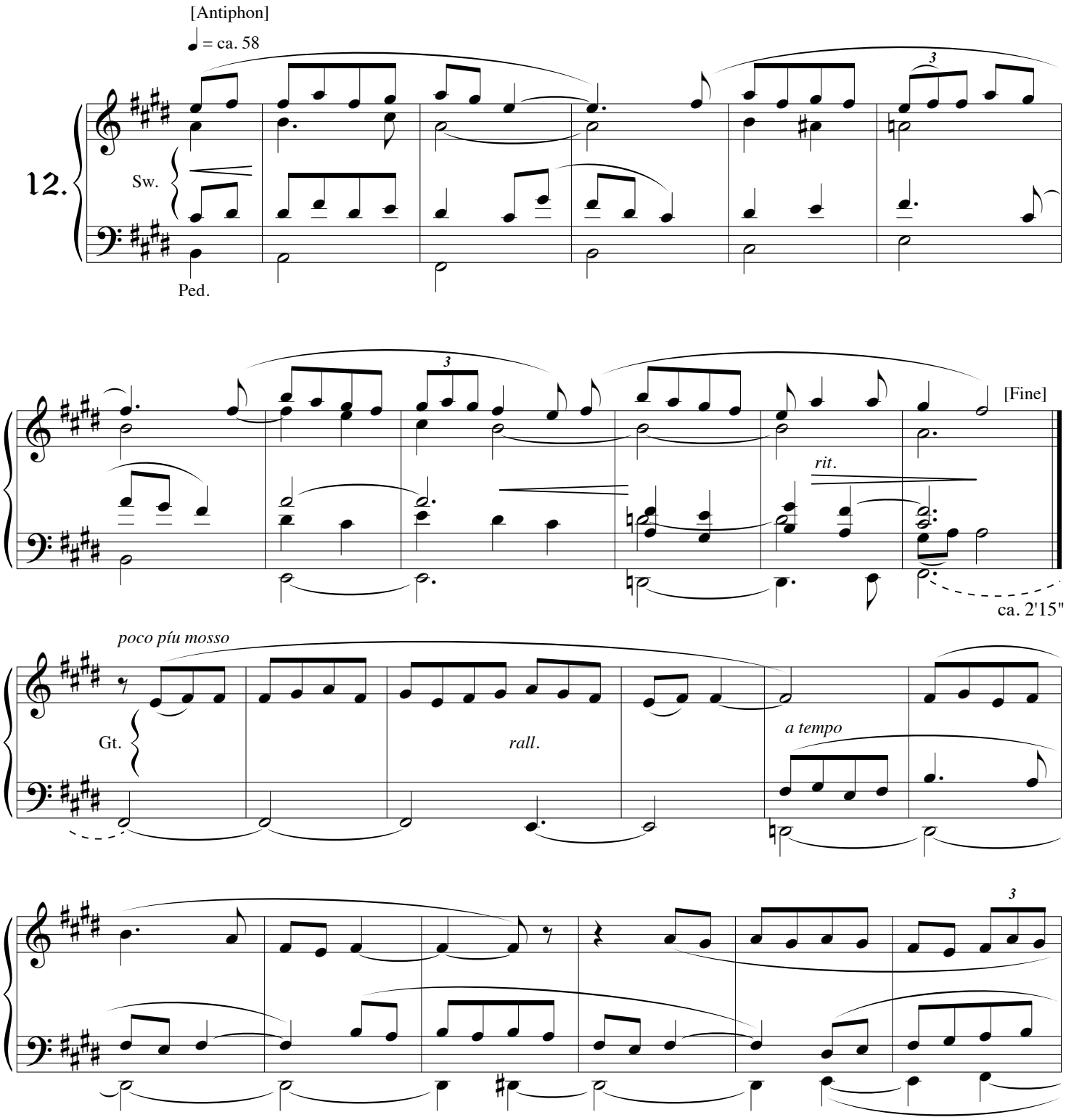
Pentecost 9 - Ordinary Time 16 - Proper 11

Eripe me de inimicis meis: Mode II
Alleluia: Psalm 58 (59):2



Swell: strings | Great: flute 8' | Pedal: 16', *Sw. to Ped.*

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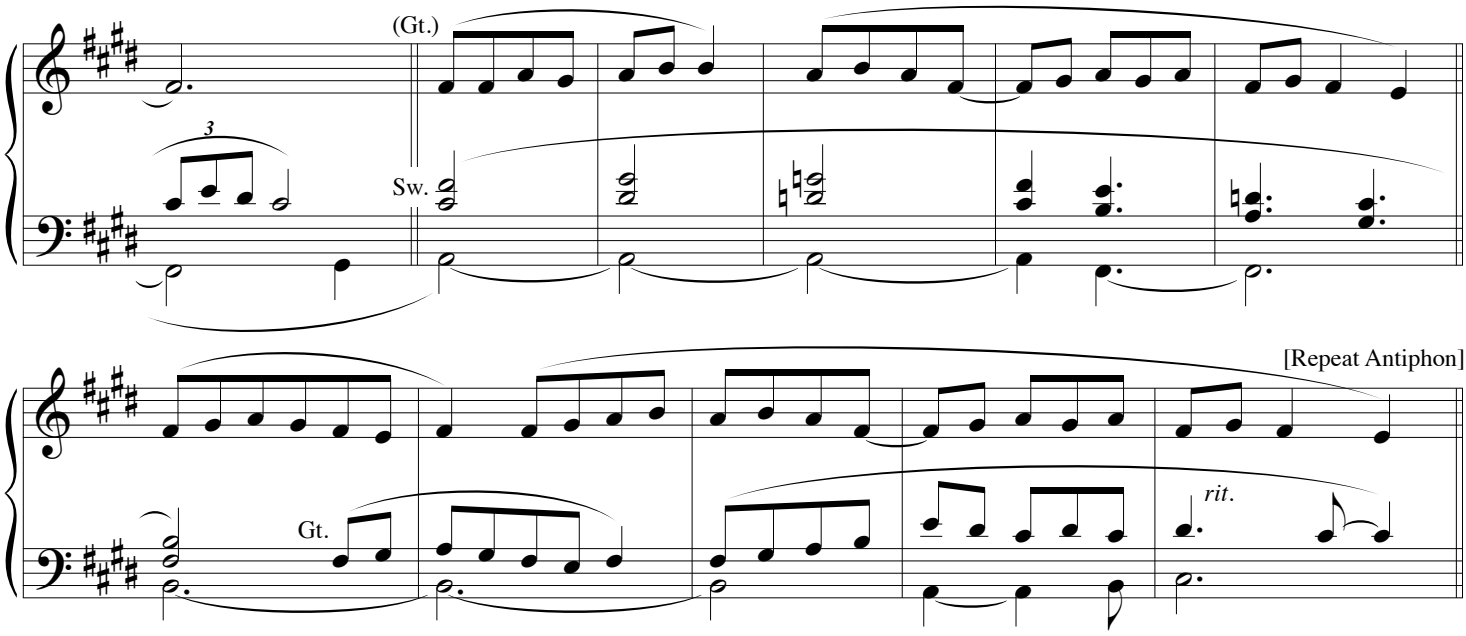
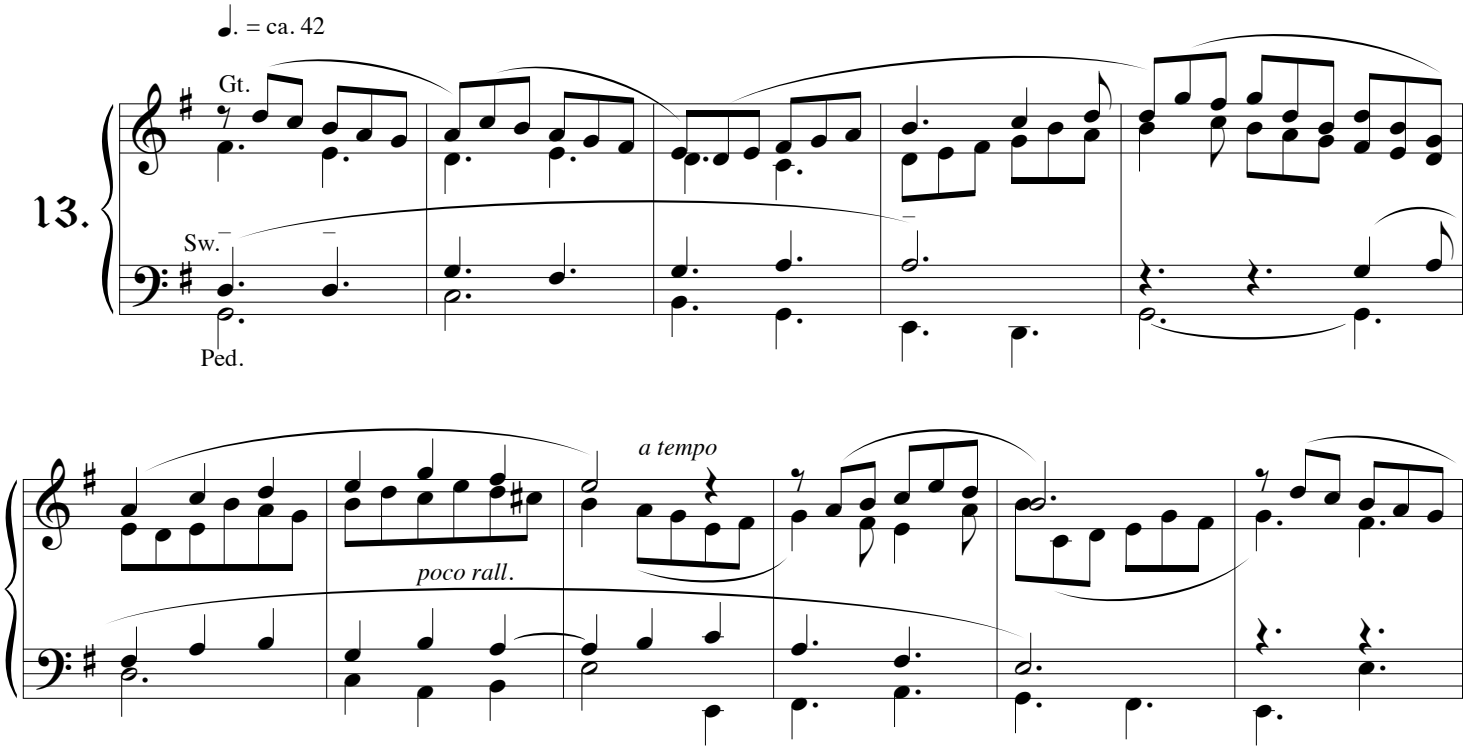


Pentecost 10 - Ordinary Time 17 - Proper 12

Exsultate Deo adiutori nostro: Mode VII
Alleluia: Psalm 80 (81):2, 3



Swell: light reed 8' | Great: flute 8' | Pedal: 16', 8'

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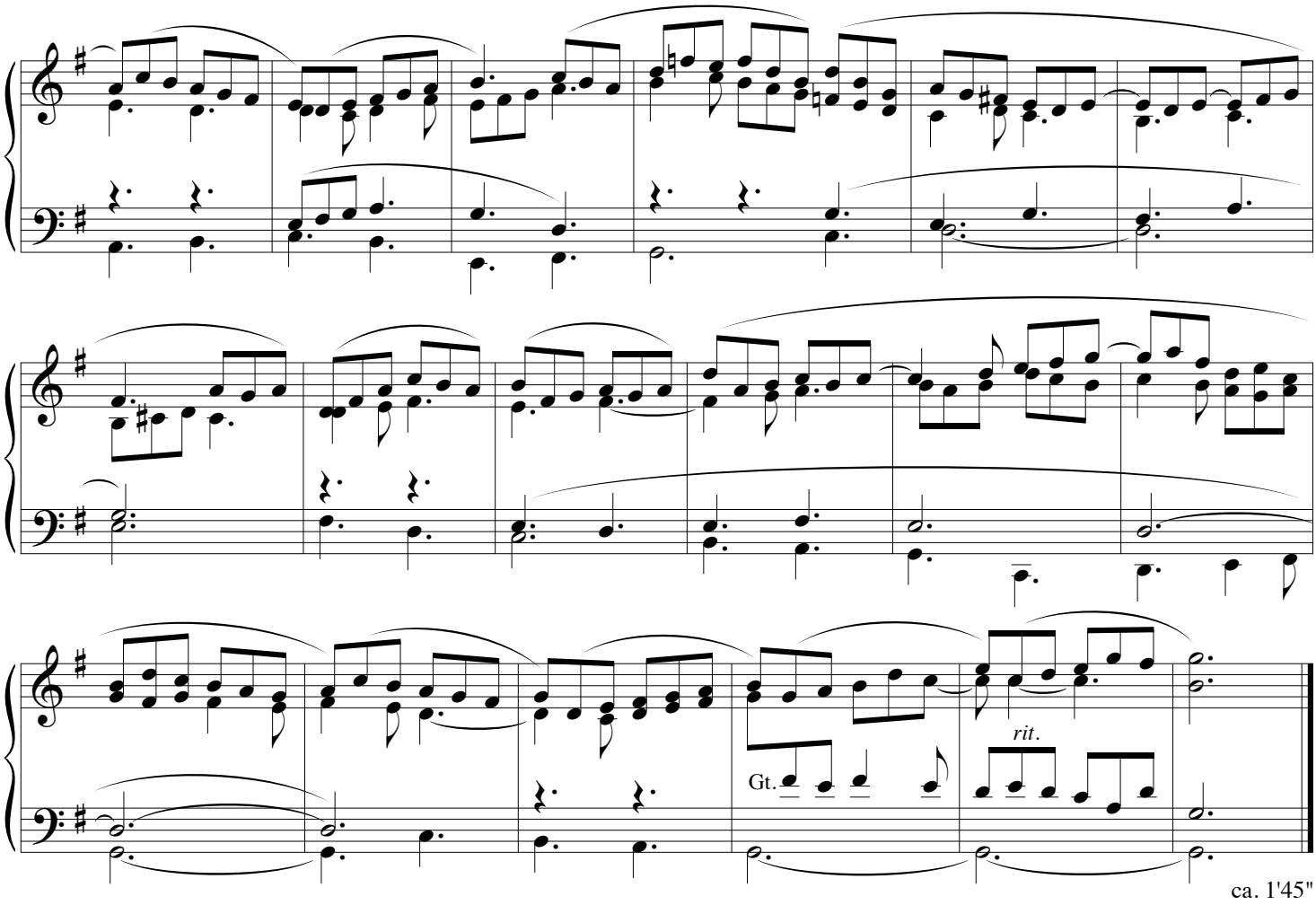
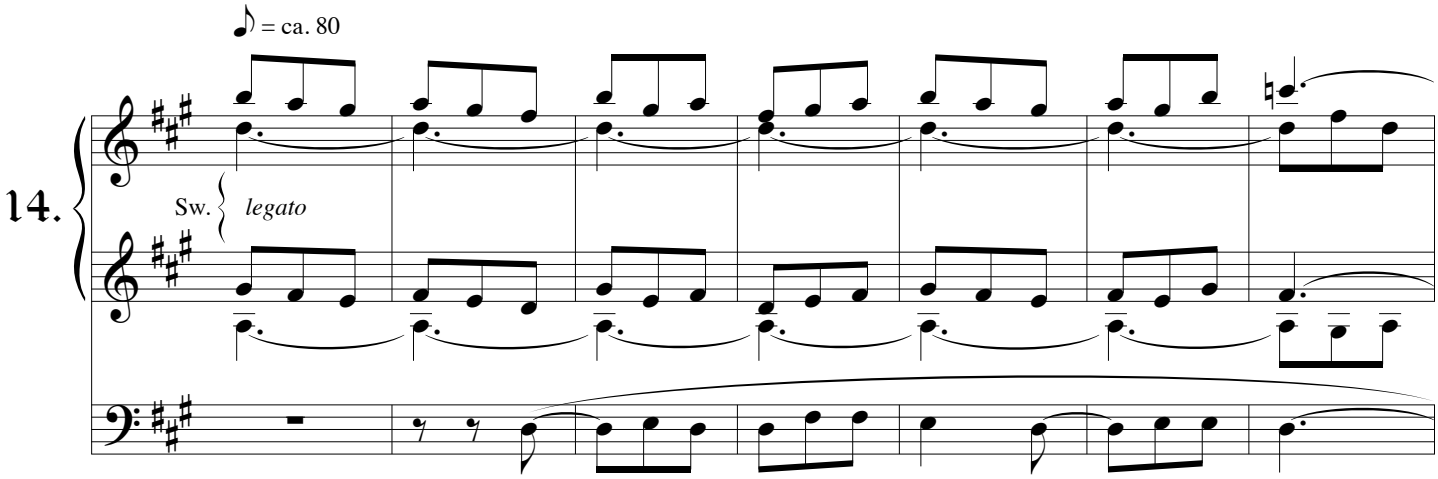


ca. 1'45"

Pentecost 11 - Ordinary Time 18 - Proper 13

Panem de caelo: Mode V
Communion: Wisdom 16:20



Swell: strings *(box closed)* | Great: flute 4', *Gt. to Ped.* | Pedal: *no pedal stops OR* Swell: strings *(box closed)* | Pedal: flute or reed 4'

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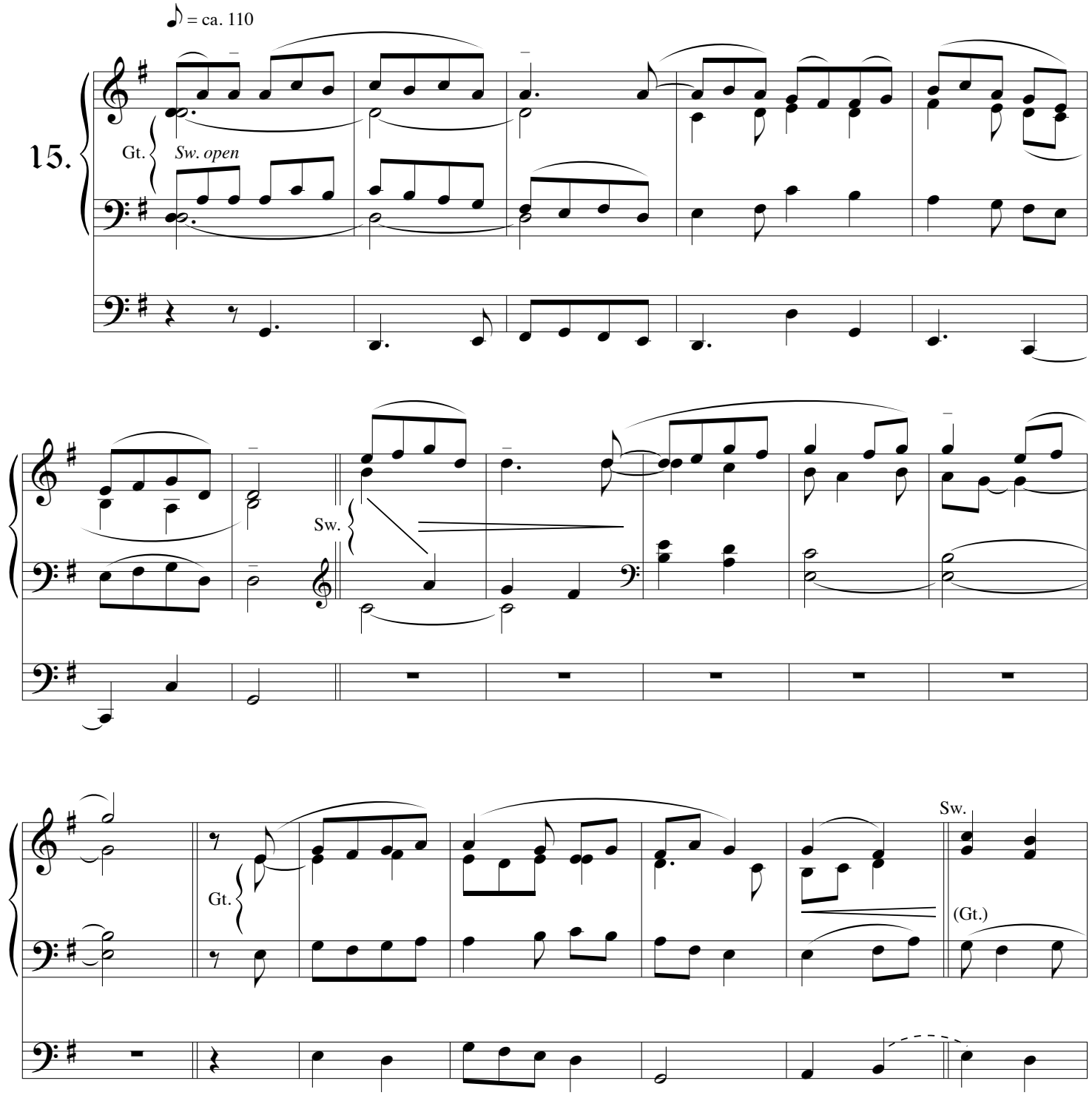
Pentecost 12 - Ordinary Time 19 - Proper 14

Respice, Domine: Mode VII
Introit: Psalm 73 (74):20, 19, 22, 23 & 1



Swell: flutes 8', 4', *Sw. to Gt.* | Great: principal 8' | Pedal: 16', *Sw. to Ped.*

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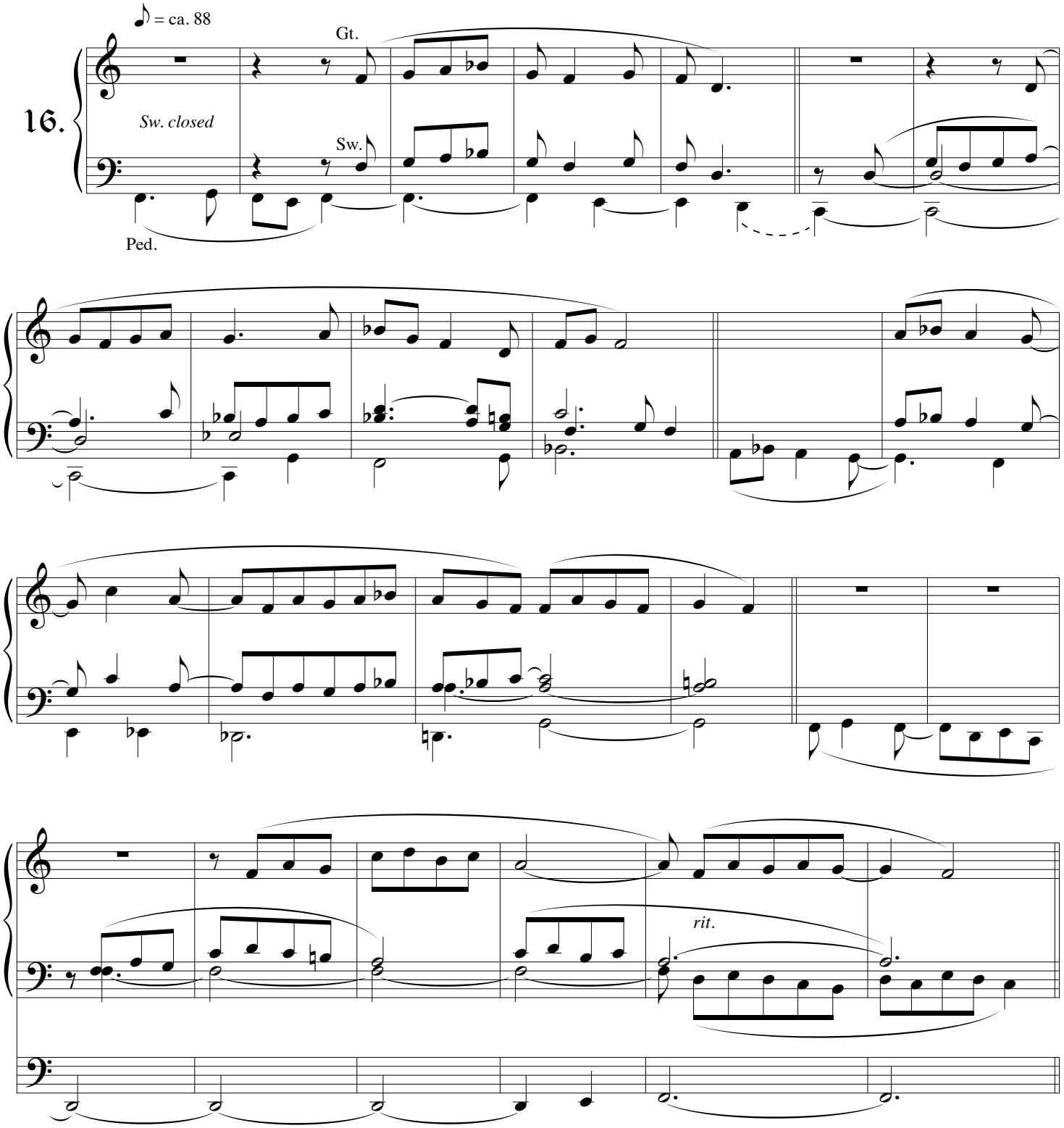
Pentecost 13 - Ordinary Time 20 - Proper 15

Bonum est confidere: Mode V
Gradual: Psalm 117:8 (118:8)



Swell: strings, *Sw. to Ped*. | Great: flute 8' | Pedal: (32'), 16', *Sw. to Ped*.

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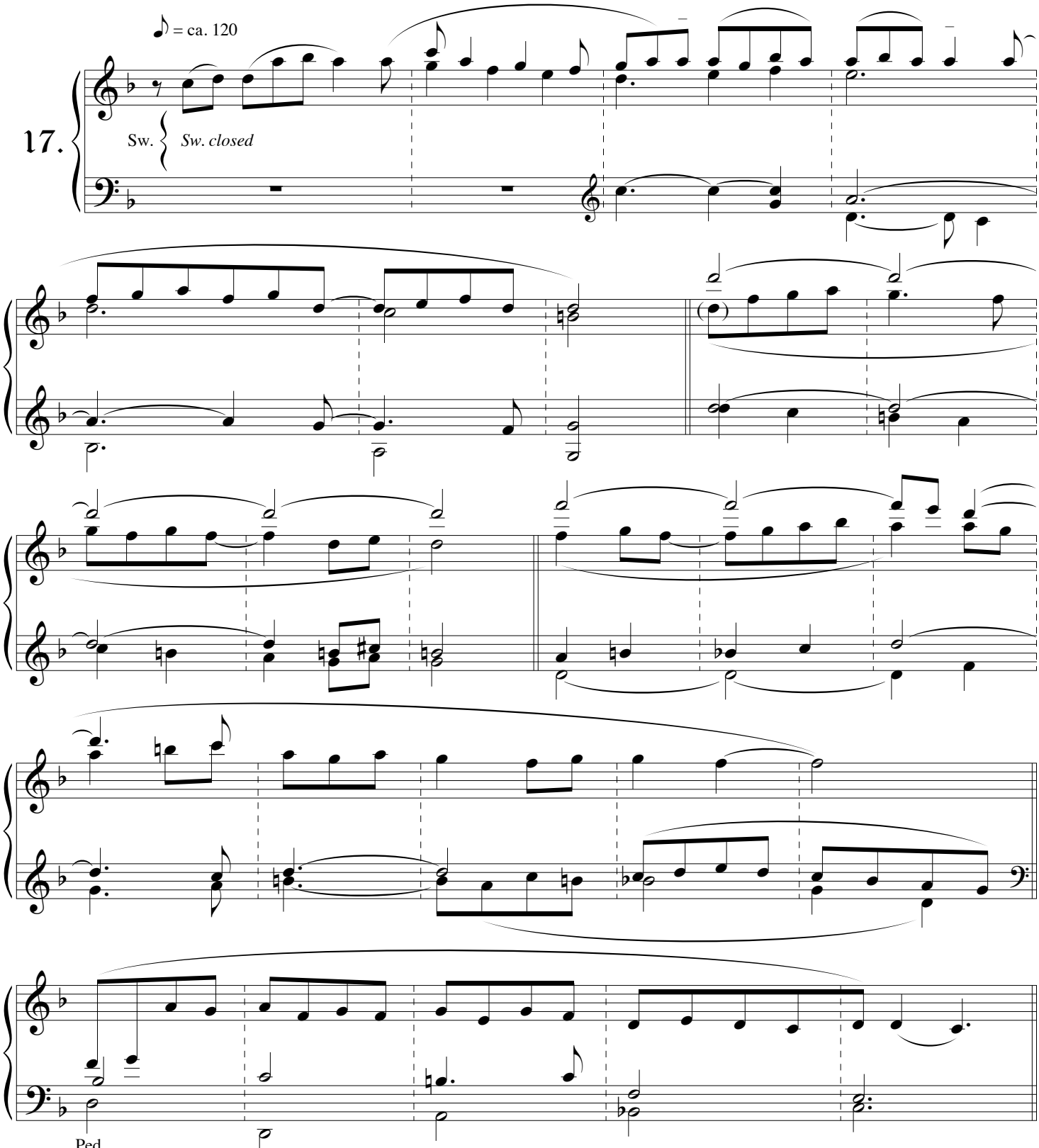
Pentecost 14 - Ordinary Time 21 - Proper 16

Inclina, Domine: Mode I
Introit: Psalm 85:1-4 (86:1-4)



Swell: strings, *Sw. to Ped. (No pedal stops drawn)*

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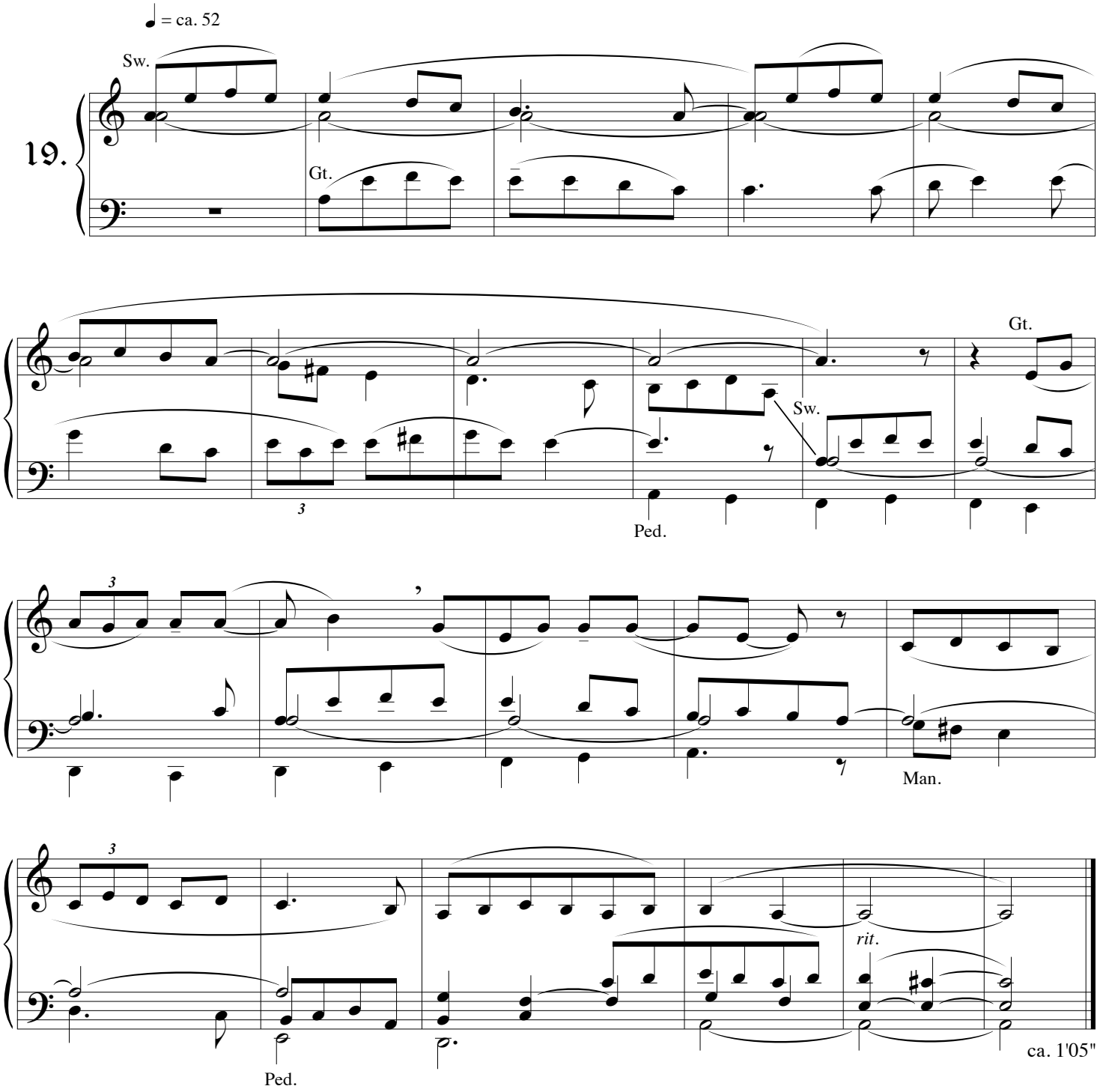
Pentecost 16 - Ordinary Time 23 - Proper 18

Iustus es Domine: Mode I
Introit: Psalm 118 (119):137, 124, 1)



Swell: strings | Great: flute 8' | Pedal: 16', *Sw. to Ped*.
OR Swell: flutes 8', 4' | Great (or Choir): light reed 8' | Pedal: 16', *Sw. to Ped*.

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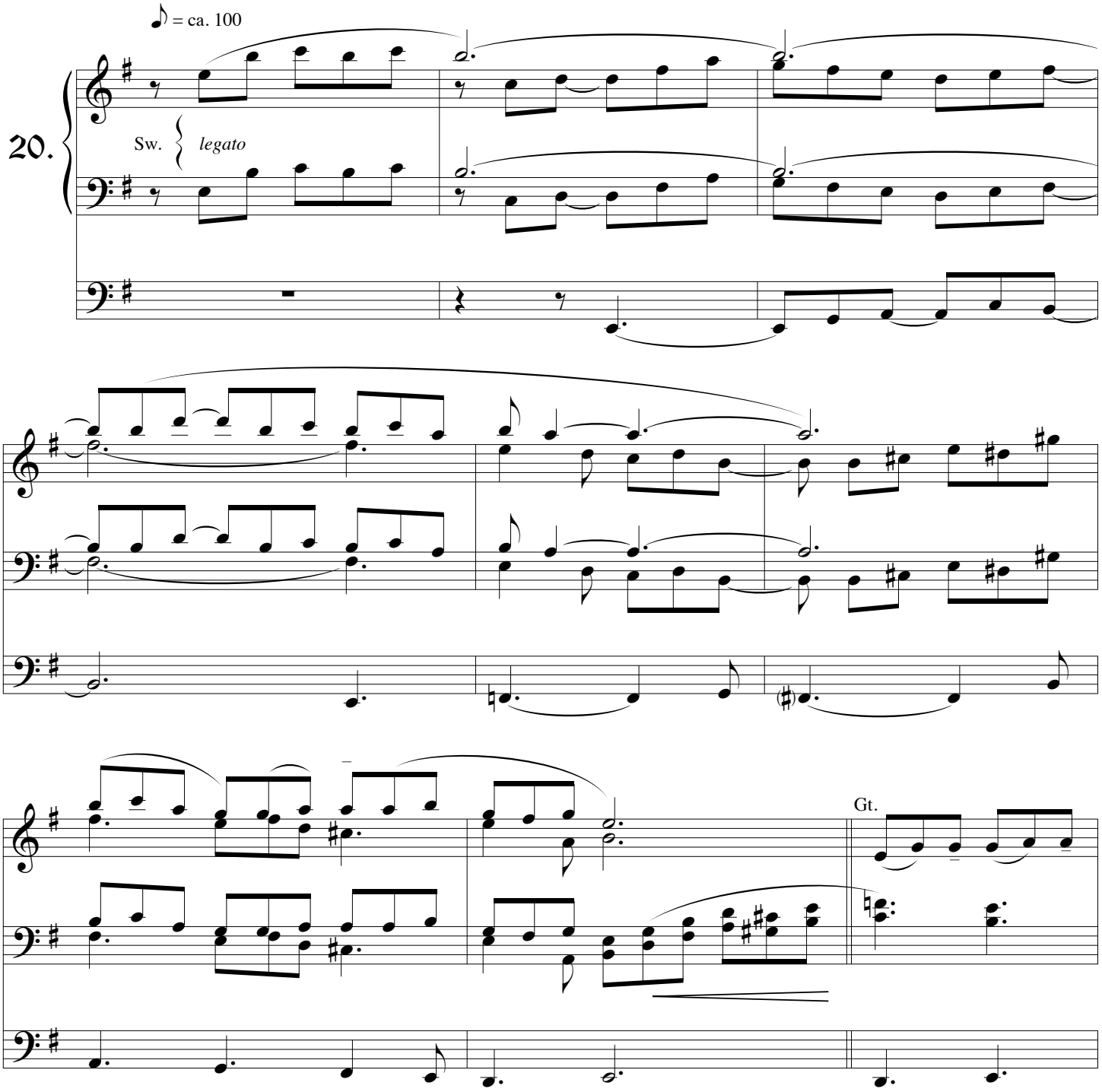
Pentecost 17 - Ordinary Time 24 - Proper 19

Da pacem, Domine: Mode I
Introit: Sirach 36:18



Swell: flute 8', *box closed* | Great: flute 4' | Pedal: *Sw. to Ped*. *(no pedal stops drawn)*
OR Swell: flutes 8', 4' | Great (or Choir): 4', 1 1/3' | Pedal: 16', *Sw. to Ped*.

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