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AUREOLE EDITIONS

Commissioned by the Santa Fe Women's Ensemble
Linda Raney, Director

THE STORKE

Choral Song for Treble Chorus and Harp

Anonymous text
from the fly-leaf of King Edward VI's Prayer Book, 1549

GERALD NEAR

$\text{♩} = \text{c. } 68 - 72$

mp

S

mp

A

The Storke shee rose _

The Storke shee rose _

Harp

mf

dim.

mp

E \flat F \sharp G \sharp A \flat
B \sharp C \sharp D \flat

on Christ - mas Eve, And sayed un - to her

5 on Christ - mas Eve, And sayed un - to her

F \sharp G \sharp
C \sharp

First performance 14 April 2000 by the Santa Fe Women's Ensemble, Rosalind Simpson, harp.

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broode, I nowe must fare *mf* to Beth - le - hem, I

8 broode, I nowe must fare to

mf

nowe ___ must ___ fare ___ to ___ Beth - le - hem To

11 Beth - le - hem, I nowe ___ must ___ fare ___ to ___ Beth - le - hem

mp

mp

mp

G \sharp \emptyset

viewe, to viewe the Some of God.

14 To viewe the Some of God.

mp

F \sharp
B \flat C \sharp

mf Shee gave to eche his dole — of mete, Shee

mf Shee gave to eche his dole — of mete, Shee

17 *f* *mf* *f*

stowed them fayr - lie in, And

20 stowed them fayr - lie in, And

mf *B^b cresc.*

f faire shee flew and faste — shee flew And

f faire shee flew and faste — shee flew And

22 *f* *F#* *C#*

mf *mp*

came to Beth - le - hem, and came to Beth - le -

24 *mf* *mp*

came to Beth - le - hem, and came to Beth - le -

mf *mp* G#

hem. *mp* *mf* Now where is He of

27 hem. Now where is He of Da - vid's lynne, of

mp *mf* D# C#

Da - vid's lynne? Shee asked at house and

30 Da - vid's lynne? Shee asked at house and

halle. *mp* He is not here, they spake hard - lye, *p* But

32 halle. *mp* He is not here, they spake hard - lye, *p* But

The first system of the musical score consists of three staves. The top two staves are vocal lines in 4/4 time, with lyrics: "halle. He is not here, they spake hard - lye, But". The first vocal line starts with a dynamic of *mp* and ends with *p*. The second vocal line starts with a dynamic of *mp* and ends with *p*. Both vocal lines feature a triplet of eighth notes. The piano accompaniment is on the bottom staff, starting with a dynamic of *mf* and ending with *mp*. It includes a triplet of eighth notes in the bass line.

in a maun - gier stalle. *p* Shee

35 in a maun - gier stalle. *p* Shee

The second system of the musical score consists of three staves. The top two staves are vocal lines in 4/4 time, with lyrics: "in a maun - gier stalle. Shee". The first vocal line starts with a dynamic of *p* and ends with *p*. The second vocal line starts with a dynamic of *p* and ends with *p*. Both vocal lines feature a triplet of eighth notes. The piano accompaniment is on the bottom staff, starting with a dynamic of *mp* and ending with *p*. It includes a triplet of eighth notes in the bass line.

found hym in a maun - gier stalle With that most Ho - lye

38 found hym in a maun - gier stalle With that most Ho - lye

The third system of the musical score consists of three staves. The top two staves are vocal lines in 4/4 time, with lyrics: "found hym in a maun - gier stalle With that most Ho - lye". The first vocal line starts with a dynamic of *p* and ends with *p*. The second vocal line starts with a dynamic of *p* and ends with *p*. Both vocal lines feature a triplet of eighth notes. The piano accompaniment is on the bottom staff, starting with a dynamic of *p* and ending with *p*. It includes a triplet of eighth notes in the bass line.

41 *mp* Mayde; The gen - tle Storke she

41 *mp* Mayde; The gen - tle Storke she

E# mp mp

mf wept to see The Lorde so rude-lye layde, the *mf*

44 *mf* wept to see The Lorde so rude-lye layde, the *mf*

E# C mf mf

mp Lorde so rude-lye layde, the Lorde so rude - lye

47 *mp* Lorde so rude-lye layde, the Lorde so rude - lye