

Classic Mallet Trios—Tchaikovsky

(4 Classics Arranged for Orchestra Bells, Vibraphone and Marimba)

Music by Peter Ilyich Tchaikovsky

Arranged by Brian Slawson

Performance Notes

The enclosed works from the Romantic era by Russian composer P. I. Tchaikovsky (1840–1893) are arranged for mallet trio consisting of orchestra bells, vibraphone, and marimba (minimum range: 4½ octaves). These pieces may also be performed as a four-movement work in the order listed below.

Dance of the Sugar Plum Fairy—Excerpted from one of the most popular ballets ever written, *Nutcracker*, “Dance of the Sugar Plum Fairy” continues to delight listeners worldwide, particularly during the holiday season. Be sure to keep it light and cheerful.

March Slav—Contrary to music suitable for a dancing fairy, *March Slav* begins and ends as a somber work written for wounded veterans of war. However, the middle section (mm. 29–36) is bright and hopeful. To best exploit this contrast, keep the triplets in the vibraphone from dragging in order to complement the simple melody in the bells before restoring the music to its original character.

Sleeping Beauty Waltz—The charming “Sleeping Beauty Waltz” is yet another gem from this remarkable composer. Placing a subtle stress on the downbeats will help create an engaging, carefree sway to the music. Also, listen carefully in order to perform the hemiolas that occur from mm. 97–115 as fluidly as possible.

1812 Overture—One of music’s great blockbusters, the *1812 Overture* is known throughout the world. Often a chosen favorite for Independence Day celebrations, this powerful overture has become synonymous with fireworks. The brief six-bar intro herein should display a noble, hymn-like quality until measure 7 erupts into a joyous victory march. Just be sure to reserve some emotion for the big ending!

Instrumentation (Number of Players: 3)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Vibraphone
- 1 Marimba



Dance of the Sugar Plum Fairy

(from *Nutcracker Ballet*)

CONDUCTOR SCORE

Duration - 1:33 (Total Time - 7:37)

By P. I. Tchaikovsky

Arranged by Brian Slawson

Andante non troppo ♩ = 60

Orchestra Bells

Vibraphone

Marimba

mp

1 2 3 4

Bells

Vibes

Mar.

p

5 6 7

Bells

Vibes

Mar.

8 *mp* *mf* *mp* 9 10 11

Bells

Vibes

Mar.

12 *mf* *mp* 13 14

Bells

Vibes

Mar.

15 16 *mf* *mp* 17

Bells

Vibes

Mar.

mf *mp* 18 *mf* *mp* 19 *mf* 20 *f*

Bells

Vibes

Mar.

mf *f* *mf* 21 22 23

Bells

Vibes

Mar.

mf

24 25 26

Bells

Vibes

Mar.

mp

f

27 28 29

Bells

Vibes

Mar.

30 31 32

Bells

Vibes

Mar.

mp

33 34 35 36

Bells

Vibes

Mar.

mp 37 38 39

Bells

Vibes

Mar.

40 *mp* 41 42

Bells

Vibes

Mar.

43 44 *mf* 45 *mp*

Bells

Vibes

Mar.

mf 46 *mp* *mf* 47 *f* 48 *mp* *f*

March Slav

CONDUCTOR SCORE

Duration - 2:30

By P. I. Tchaikovsky
 Arranged by Brian Slawson

Moderato in modo di marcia funebre ♩ = 88

Orchestra Bells

Vibraphone

Marimba

Bells

Vibes

Mar.

Bells

Vibes

Mar.

The musical score for measures 1 through 12 of 'March Slav' is presented. The score is for a conductor and includes parts for Orchestra Bells, Vibraphone, Marimba, Bells, Vibes, and Mar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato in modo di marcia funebre, 88 beats per minute. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Substitute the lower notes in parenthesis when playing a 5-octave marimba.

Bells

Vibes

Mar.

mp

13 14 15 16

Bells

Vibes

Mar.

17 18 19

Bells

Vibes

Mar.

mp

mf

20 21 22 23

Bells

Vibes

Mar.

24 25 26 27

Bells

Vibes

Mar.

mf

28 29 30

Bells

Vibes

Mar.

31 32 33

Bells

Vibes

Mar.

rit.

34 35 36

Bells

Vibes

Mar.

mp

p

mp

Allegro

37 38 39 40

Bells

Vibes

Mar.

41 42 43 44

Bells

Vibes

Mar.

p *pp* *p* 45 46 47

Bells

Vibes

Mar.

48 49 50 51

Bells

Vibes

Mar.

rit. 52 53 54

Sleeping Beauty Waltz

CONDUCTOR SCORE

Duration - 2:03

By P. I. Tchaikovsky
Arranged by Brian Slawson

Tempo di valse $\text{♩} = 60$

Orchestra Bells

Vibraphone

Marimba

1 2 3 4 5 6

Bells

Vibes

Mar.

7 8 9 10 11 12

Bells

Vibes

Mar.

13 14 15 16 17 18

* Substitute the lower notes in parenthesis when playing a 5-octave marimba.

Bells

Vibes

Mar.

19 20 21 22 23 24 25 26

Bells

Vibes

Mar.

27 28 29 30 31 32 33

Bells

Vibes

Mar.

34 35 36 37 38 39

Bells

Vibes

Mar.

40 41 42 43 44

Bells

Vibes

Mar.

45 46 47 48 49

f *mf* *f* *mf*

Bells

Vibes

Mar.

50 51 52 53 54

f *f* *f*

Bells

Vibes

Mar.

mf

mf

mf

55 56 57 58 59

Bells

Vibes

Mar.

f

mf

f

mf

f

mf

60 61 62 63 64

Bells

Vibes

Mar.

65 66 67 68 69

Bells

Vibes

Mar.

70 71 72 73 74 75

mf

mp

mp

Bells

Vibes

Mar.

76 77 78 79 80 81 82

Bells

Vibes

Mar.

83 84 85 86 87 88

Bells

Vibes

Mar.

89 90 91 92 93 94

Bells

Vibes

Mar.

95 96 97 98 99 100

Bells

Vibes

Mar.

101 102 103 104 105 106

Bells

Vibes

Mar.

107 108 109 110 111 112 113

This block contains the musical notation for measures 107 through 113. It features three staves: Bells (top), Vibes (middle), and Maracas (bottom). The Bells part consists of eighth and sixteenth notes. The Vibes part features chords and sustained notes. The Maracas part has a steady eighth-note rhythm. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Vibes

Mar.

114 115 116 117 118 119

This block contains the musical notation for measures 114 through 119. The Bells part includes some sixteenth-note runs. The Vibes part has chords with some grace notes. The Maracas part continues with eighth notes, including some rests. Dynamics like *mp* (mezzo-piano) are indicated. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Vibes

Mar.

120 121 122 123 124 125

This block contains the musical notation for measures 120 through 125. The Bells part has some sustained notes and rests. The Vibes part features chords and some grace notes. The Maracas part has a more complex rhythm with some sixteenth-note patterns. Dynamics like *f* (forte) and *loco* are indicated. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1812 Overture

17

CONDUCTOR SCORE

Duration - 1:21

By P. I. Tchaikovsky
Arranged by Brian Slawson

Largo ♩ = 50

Orchestra Bells

Vibraphone

Marimba

mf

1 2 3

Allegro vivace ♩ = 172

Bells

Vibes

Mar.

mf *f* *ff*

4 5 6 7

Bells

Vibes

Mar.

8 9 10

Bells

Vibes

Mar.

11 12 13 14

This block contains the musical notation for measures 11 through 14. It features three staves: Bells (treble clef), Vibes (treble clef), and Mar. (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The Bells part has a melodic line with eighth and sixteenth notes. The Vibes part has a rhythmic pattern of eighth notes. The Mar. part has a bass line with eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Vibes

Mar.

15 16 17 18

This block contains the musical notation for measures 15 through 18. It features three staves: Bells (treble clef), Vibes (treble clef), and Mar. (bass clef). The key signature is three flats. The Bells part continues the melodic line. The Vibes part continues the rhythmic pattern. The Mar. part continues the bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Vibes

Mar.

19 20 21 22

This block contains the musical notation for measures 19 through 22. It features three staves: Bells (treble clef), Vibes (treble clef), and Mar. (bass clef). The key signature is three flats. The Bells part continues the melodic line. The Vibes part continues the rhythmic pattern. The Mar. part continues the bass line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Vibes

Mar.

Measures 23-26 of the musical score. The Bells part (treble clef) features triplet eighth notes. The Vibes part (treble clef) features triplet eighth notes. The Maracas part (bass clef) features a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23 24 25 26

Bells

Vibes

Mar.

Measures 27-30 of the musical score. The Bells part (treble clef) features triplet eighth notes with a forte (*ff*) dynamic. The Vibes part (treble clef) features triplet eighth notes with a forte (*ff*) dynamic. The Maracas part (bass clef) features a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27 28 29 30

Bells

Vibes

Mar.

Measures 31-34 of the musical score. The Bells part (treble clef) features triplet eighth notes. The Vibes part (treble clef) features triplet eighth notes. The Maracas part (bass clef) features a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31 32 33 34

Bells

Vibes

Mar.

35 36 37

Bells

Vibes

Mar.

38 39 40

Bells

Vibes

Mar.

41 42 43 44 45 46

rit.