

SUMMERTIME

(from *Porgy and Bess*)

Music and Lyrics by George Gershwin,
Du Bose and Dorothy Heyward and Ira Gershwin
Arranged by Carol Matz

Moderately slow

* *uneven eighths*

Sum - mer - time an' the liv - in' is eas - y.

mp

5

1 5 1 4 1 3

Fish are jump - in', an' the cot - ton is

5 3

2 3

high. Oh, yo' dad - dy's rich,

2 1 2 1 5

* Play all eighth notes with an uneven, long-short pattern.

SWANEE

Words by Irving Caesar
Music by George Gershwin
Arranged by Carol Matz

Quickly

Swan *mf* ee, how I love you, how I love you,

my dear old Swan - ee. I'd give the

world to be a - mong the

folks *cresc.* in D - I - X - I - E - ven now my

BUT NOT FOR ME

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Carol Matz

Slowly

mp

1. They're writ - ing songs of love, but not for
2. He's knock - ing on a door, but not for

5 2 1 5

4

me. me.

A luck - y star's a - bove,
He'll plan a two by four,

2 1 1 5 1 2

7

but not for for

me. me.

With love to
I know that

2 1 2 1 2 1

RHAPSODY IN BLUE

(Selected Themes)

Music by George Gershwin
Arranged by Carol Matz

Moderately

First system of musical notation for 'Rhapsody in Blue'. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 4, 1, 4, 3, 2, and 3. The left hand provides harmonic support with chords and single notes, with fingerings 1/5, 1/4, and 3/5 indicated.

5

a tempo

Second system of musical notation, starting at measure 5. It includes a *rit.* (ritardando) marking and a crescendo hairpin. The right hand has a triplet of eighth notes. The left hand features a bass line with a *mp* (mezzo-piano) dynamic. Fingerings 4, 1, and 5 are shown.

8

Third system of musical notation, starting at measure 8. The right hand contains a complex melodic line with slurs and fingerings 1, 3, 4, 2, 1, 4, and 1. The left hand provides a steady harmonic accompaniment with chords and single notes.