

BASS

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STRING ORCHESTRA ACCOMPANIMENTS

to Solos from Vols. 1 & 2

Arranged by Paul Schwartz
Selected and Edited by John Kendall

<i>Twinkle, Twinkle, Little Star Variations</i>	2	Shinichi Suzuki
<i>Lightly Row</i>	2	Folk Song
<i>Song of the Wind</i>	3	Folk Song
<i>Go Tell Aunt Rhody</i>	3	Folk Song
<i>O Come, Little Children</i>	3	Folk Song
<i>May Song</i>	4	Folk Song
<i>Allegro</i>	4	Shinichi Suzuki
<i>Long, Long Ago</i>	5	T. H. Bayly
<i>The Happy Farmer</i>	5	R. Schumann
<i>Chorus from "Judas Maccabeus"</i>	6	G. F. Handel
<i>Perpetual Motion</i>	6	Shinichi Suzuki
<i>Hunters' Chorus</i>	7	C. M. von Weber
<i>Theme from "Witches' Dance"</i>	8	N. Paganini
<i>Cavotte</i>	9	J. B. Lully
<i>Bourrée</i>	10	G. F. Handel

SUMMY-BIRCHARD INC.

Hunters' Chorus

Allegro

C. M. von Weber

5

9

15

21 pizz. arco

27

1. 2.

Detailed description: The musical score is written for a bass instrument in 2/4 time, key of D major (two sharps). The tempo is marked 'Allegro'. The piece is 'Hunters' Chorus' by Carl Maria von Weber. The score begins with a forte (f) dynamic. Measures 1-4 show a rhythmic pattern of eighth notes and rests. Measure 5 is marked with a circled '5'. Measures 6-8 continue the pattern. Measure 9 is marked with a circled '9'. Measures 10-12 continue. Measure 13 is marked with a circled '15'. Measures 14-16 continue. Measure 17 is marked with a circled '21' and 'pizz.' (pizzicato). Measures 18-20 show a triplet of eighth notes. Measure 21 is marked with a circled '27' and 'arco' (arco). Measures 22-24 continue. Measure 25 is marked with a circled '27'. Measures 26-28 continue. Measure 29 is marked with a circled '27'. Measures 30-32 continue. The piece ends with a first ending (1.) and a second ending (2.).

Bourrée

G. F. Handel

Allegretto



p

5

cresc.

1.



2.

mf

p

9

mf

dim.

13

17

p

21

cresc.

1.



2.

f (2nd time: rit.)

mf