

INTRODUCTION

These are cello ensemble accompaniment parts for the Suzuki Cello School Volume 4 Revised Edition. All of the solo parts (cello 1) can be found in that book.

These ensemble parts are designed to be useful to teachers who do not play piano with their students. They are also perfect for use in group classes with students of varied playing levels.

I hope you enjoy them!

Rick Mooney

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Sonata in C major

Op. 40, No. 1
(Cello Duet)

Jean Baptiste Brevall
(1753 - 1823)

Allegro

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign. The second staff starts at measure 7 with dynamics of *mf* and *p*. The third staff starts at measure 13 with dynamics of *mp* and *p*. The fourth staff starts at measure 18 with dynamics of *mf* and *p*. The fifth staff starts at measure 24 with dynamics of *f* and *p*. The sixth staff starts at measure 32 with dynamics of *mp*, *p*, and *mf*. The seventh staff starts at measure 38 with dynamics of *f* and *mf*. The eighth staff starts at measure 44 with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chanson Triste

Op. 40, No. 2
(Cello Trio)

Piotr Illyich Tchaikovsky
(1840 - 1893)

Allegro non troppo

Cello 1
p con molto espressivo

Cello 2
pp

Cello 3
pp

C1
p

C2
pp

C3
pp

C1
p

C2
p

C3
p

C1
cresc.

C2
cresc.

C3
cresc.

f

dim.

f

dim.

f

dim.