

NEW CONCEPTS FOR **TRUMPET**

Innovative Etudes, Duets and Studies

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Multiple Tonguing

The following exercises were composed to smooth the transition from beginning double and triple tonguing to the more advanced technical levels published in most method books. I discovered through my own teaching, a distinct lack of intermediate level tonguing studies. The material in *New Concepts for Trumpet* advances logically and introduces scale movement and valve activity gradually. While various keys are used, none involve more than four flats or sharps. These studies should help improve your multiple tonguing and offer a natural flow into the more advanced exercises available in *The Allen Vizzutti Trumpet Method*.

Double-Tongue Exercises

Use various speeds and dynamics

1.

2.

Introduction to 25 Etudes

The following collection of 25 etudes is designed to further enhance the trumpet's melodic and tonal literature. The studies begin quite simply, and progressively get longer and more challenging. I believe etudes make the study of trumpet technique more musical and enjoyable, hence the substantial body of etudes throughout this book. Each of these 25 pieces deals with one basic style and technique. I have given them names in the hopes of inspiring images or feelings with which to work. Playing them with great style and as beautifully as possible will help solidify your trumpet performance. An expressive and lyrical approach will enhance your performance technique; well-developed technique will enable one to express one's self musically.

Promenade

Slowly (♩ = 98)

1.

The score for 'Promenade' is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, with dynamics shifting to mezzo-forte (*mf*) and then back to *mp*. The third staff concludes the piece with a forte (*f*) dynamic. Boxed measure numbers 6 and 12 are placed at the beginning of the second and third staves, respectively.

Tom-Tom

Marcato (♩ = 118-144)

2.

The score for 'Tom-Tom' is written in 3/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff continues the pattern, with dynamics shifting to mezzo-forte (*mf*). The third staff shows further dynamic changes between *f* and *mf*. The fourth staff continues the rhythmic development. The fifth staff concludes the piece with a fortissimo (*ff*) dynamic. Boxed measure numbers 6, 11, 16, and 21 are placed at the beginning of the second, third, fourth, and fifth staves, respectively.

Introduction to 20 Duets

Playing music with another person is one of the most enjoyable ways to practice your instrument. Every trumpet player I know loves to play duets. Two-voice compositions are wonderful tools for developing intonation, time-feel, style, and reading. The 20 duets for performance and study included in *New Concepts for Trumpet* are written progressively from a beginning level to an advanced one, and feature a wide variety of musical styles. I suggest recording one part of each duet, then playing the other part along with the recording for fun and as a good workout.

Air

Gently (♩ = 84)

1. *mp*

6

11

16