

# Bourrée from Lute Suite I in E Minor

Johann Sebastian Bach (1685–1750)

[Allegro (♩ = 132)]

The musical score is presented in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a forte (*f*) dynamic and a tempo of quarter note = 132. The notation includes various fingerings (e.g., 0, 1, 2, 3, 4) and bowings (e.g., *imi*, *im*). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 25, and 29 indicated. The piece concludes with a first ending and a second ending marked *rit. 2nd time* and *f*.

## Canon in D

Sostenuto (♩ = 100)

Johann Pachelbel (1653–1706)

$\frac{1}{2}$ BVII- D IX A BVII- Bm  $\frac{1}{2}$ BIV- F#m G D  
 mf

4 G A D A BII Bm F#m  
 p *espressivo*

7 G D G A\*  $\frac{1}{2}$ BVII IX

10 BVII-  $\frac{1}{2}$ BIV-

13 BII-

16  $\frac{1}{2}$ BII- BII- mf

19  $\frac{1}{2}$ BII-  $\frac{1}{2}$ BII- 21 mf

22 BII-  $\frac{1}{2}$ BII-

\*Chord progression continues throughout this piece.