

# Sounds of Spain

BOOK TWO

Catherine Rollin

Over the years I have had many requests from teachers for more Spanish-style pieces. Two of my solos, NIGHTS IN SPAIN and EL CONQUISTADOR, have been selected for several competitions and festival lists and have received a very enthusiastic response. The pieces are at an intermediate level and very manageable technically, yet they feature expressive melodies and dramatic sections that sound quite difficult and showy. While I thought of composing a few more pieces in this style, I decided to write an entire collection devoted to Spanish-style pieces after giving a workshop in Oklahoma. A teacher there described her students' successful performances of these two solos so effusively that I was convinced of the need for more pieces like them. Once I started working on ideas for a new collection, many pieces evolved and it was rewarding exploring the different elements that make up the colorful Spanish music tradition. Soon these ideas grew into two new collections!

In these pieces I have tried to include the diverse and colorful sounds of Spain. Listen for the rolled chords and plucked staccatos that emulate the guitar. There are strong dance rhythms that emanate from the many dance forms that influence Spanish music, including Flamenco and Tango. The expressive melodies have harmonies that reflect the Moorish presence that permeates Spanish music.

My hope is that these pieces will elicit expressive, rhythmic and dramatic performances from those who play them. Most importantly, however, *por favor disfrutenlo* (please enjoy)!



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## *7 Colorful Intermediate Piano Solos in Spanish Styles*

*This collection is dedicated to my parents, Vera Rollin Burke and the late Bernard Rollin. It was their love and appreciation of all music that opened my ears to a myriad of diverse sounds and styles. I can close my eyes and see them dancing the Tango still.*

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ISBN 0-7390-355-0



# Flamenco

Catherine Rollin

Fairly fast, with dramatic flair

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand (RH) features a melodic line with various ornaments and fingerings: 4 1, 2 3 1 2 3 2 1, 3 1 4, 3, and 4. The left hand (LH) provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and a crescendo. Fingerings for the LH are indicated as 1 3 5, 1 2 4, 1 3 5, and 1 2 5.

Musical notation for measures 6-10. The RH continues with melodic lines and ornaments, including fingerings 2 3 1, 3 1 4, and 3. The LH accompaniment includes a *rit.* (ritardando) and dynamic markings *mp* and *p*. Fingerings for the LH are 2 and 5.

11 *Play RH one octave higher than written on the repeat a tempo*

Musical notation for measures 11-14. The RH part is marked *p* and *mp*. The LH part features a rhythmic pattern with fingerings 3 2 1 5 and 3 2 1 5. The RH has ornaments and fingerings 3 1 and 3 1.

Musical notation for measures 15-18. The RH part is marked *mf* and *mp*. The LH part features a rhythmic pattern with fingerings 3 2 1 5 and 3. The RH has ornaments and fingerings 3 1, 3 1, 3 2, and 3 2. The piece concludes with a *rit.* (ritardando) and a fermata. The key signature changes to 3/4 time.

# Castanets

Fast and fiery

Catherine Rollin

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (RH) plays a rhythmic pattern of eighth notes with accents, while the left hand (LH) plays a bass line. Dynamics range from *f* to *p*. Fingerings are indicated for both hands.

Musical notation for measures 5-9. Measure 5 is marked with a box containing the number 5. The notation continues with similar rhythmic patterns and dynamics. Measure 9 ends with a *mf p* dynamic and a fermata.

Musical notation for measures 10-14. Measure 10 is marked with a box containing the number 10. The piece continues with various dynamics including *mf p*, *mp*, and *rit. p*. The right hand features some triplet patterns.

Musical notation for measures 15-18. Measure 15 is marked with a box containing the number 15. The piece concludes with a *cresc.* (crescendo) marking and a final *mp* dynamic. The right hand has a triplet of eighth notes.