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\*Note: The Lyric sheets that precede each song are the original hand-written lyric sheets that were used in the studio. In some cases they contain the original song titles, not the final song titles.



**EPIC**

**Nerve**

JUST TAKE YOURSELF UP AND TEAR YOURSELF DOWN  
YOU'VE HIT YOUR ONE WALL NOW FIND A WAY AROUND  
WELL, WHAT'S THE PROBLEM? YOU GOT A LOT OF NERVE!

**Pre**

WELL WHAT'D YOU THINK I WOULD SAY, NO YOU CAN'T RUNAWAY,  
NO YOU CAN'T RUNAWAY X2  
YOU WOULDN'T!

**Address**

I NEVER WANTED TO SAY ~~IT~~ <sup>IT?</sup>  
BUT YOU NEVER WANTED TO STAY (WELL DID YOU?)  
I PUT MY FAITH IN YOU, SO MUCH FAITH  
AND THEN YOU... JUST THREW IT AWAY.

**Nerve two**

? need this

**Pre**

WELL WHAT'D YOU THINK...

**Cross**

I NEVER WANTED TO SAY IT...

**Bridge**



# FENCES

\*All Gtrs. tune down 1/2 step:

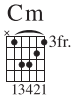
- ⑥ = E♭    ③ = G♭
- ⑤ = A♭    ② = B♭
- ④ = D♭    ① = E♭

Elec. Gtr. 2 in Drop D tuning, down 1/2 step:  
⑥ = D♭

Words and Music by  
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and DAVID BENDETH

**Moderately in 2** ♩ = 104 (♩ = ♩♩)

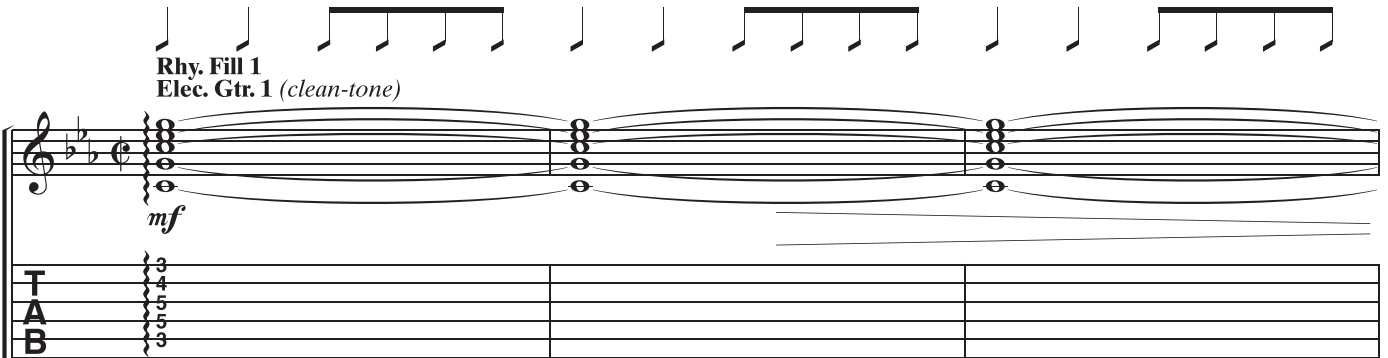
*Intro:*

Cm  


Gm  

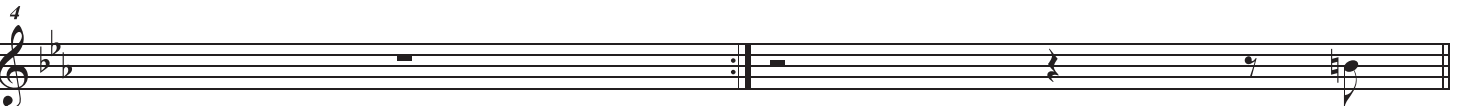

**Rhy. Fig. 1**  
**Acous. Gtr. 1**

**Rhy. Fill 1**  
**Elec. Gtr. 1 (clean-tone)**

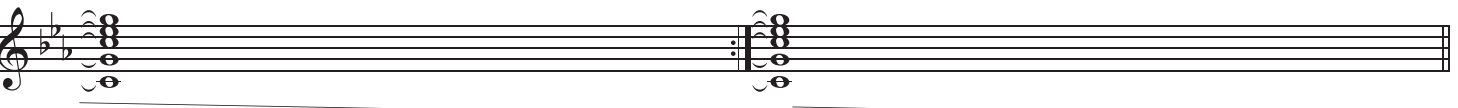
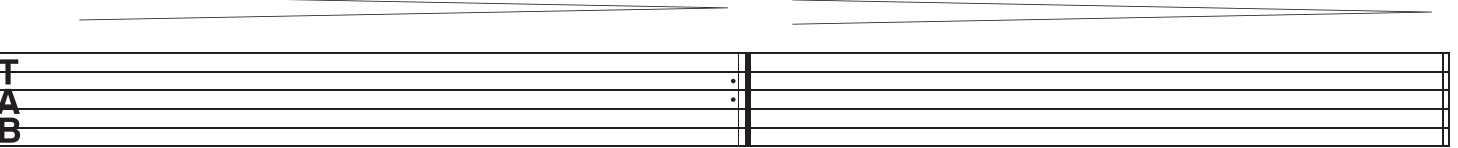


1.  | 2. 

end Rhy. Fig. 1

end Rhy. Fill 1

*Verse:*

w/Rhy. Fig. 1 (Acous. Gtr. 1) 2 times, simile  
w/Rhy. Fill 1 (Elec. Gtr. 1) 2 times, simile

Cm  


Gm  




sit-ting in a room                      made up of on - ly    big    white\_ walls.    And    in    the\_\_ halls, there are  
let me I\_\_ could,\_                      I'd show you how to    build    your\_ fenc - es,                      set    re - stric - tions.

\*Recording sounds a half step lower than written.