

# ROMANTIC SKETCHES

10 DELIGHTFUL SOLOS IN ROMANTIC STYLE  
MARTHA MIER

The solos in *Romantic Sketches*, Book 2, will delight pianists who favor the Romantic style. Playing with musical expression is an important skill used in “making music,” and is much more than just playing the notes on the printed page. Music written in the Romantic style is the perfect choice for developing this skill. These short, musical sketches will encourage students to play with nuance and sensitivity.

*Romantic Sketches*, Book 2, is sure to be a delightful milestone in your musical journey.

Enjoy!

*Martha Mier*

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# THE MAGIC GARDEN

MARTHA MIER

Moderately slow and mysterious

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with slurs and fingerings: 1, 2, 1, 2, 1, 2. The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings: 5, 3, 1, 5. The dynamic marking *mf* is present.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and fingerings: 5, 3, 1, 1. The left hand accompaniment continues with slurs. A dynamic marking of *mp* is introduced in measure 8. An *8va* marking is present above the final note of measure 8.

Musical notation for measures 9-12. The right hand continues the melodic line with slurs and fingerings: 2, 1, 2, 1, 2. The left hand accompaniment continues with slurs.

Musical notation for measures 13-16. The right hand continues the melodic line with slurs and fingerings: 3, 1. The left hand accompaniment continues with slurs. A final fingering of 1/5 is shown at the end of measure 16.

# ROMANCE

MARTHA MIER

Moderately, with expression



mp mf

3 1 2 1

f 5 1 4 2 4 1 2

to Coda ⊕

4 5 2 4 5 2 1 3 2 3 1 2