

Christmas Jazz, RAGS & Blues

11 piano arrangements of favorite carols

MARTHA MIER

Jazz is an important and distinctive American contribution to 20th-century music. *Christmas Jazz, Rags and Blues, Book 1*, contains 11 arrangements that reflect the various styles of the jazz idiom. Students will love the challenge of playing some of their favorite Christmas songs in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

Martha Mier

Away in a Manger	8
Deck the Halls	6
Fum, Fum, Fum	16
God Rest Ye Merry, Gentlemen	20
Good King Wenceslas	4
Jingle Bells	22
Jolly Old Saint Nicholas	14
Joy to the World	2
Toyland	18
Up on the Housetop	10
We Three Kings of Orient Are	12



Away in a Manger

John R. Murray
Arr. by Martha Mier

Slowly and gently

pp

rit.

4

mp *a tempo*

A - way in a man - ger, no

7

crib for a bed, The lit - tle Lord

10

Je - sus lay down His sweet head. *mf* The

FUM, FUM, FUM

Spanish Carol
Arr. by Martha Mier

With a steady beat

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A crescendo hairpin is used in the first system, and a decrescendo hairpin is used in the fourth system.

System 1: Treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 1), B4 (finger 1), and C5 (finger 1). Bass clef starts with a quarter note G3 (finger 1), followed by quarter notes F3 (finger 1), E3 (finger 1), and D3 (finger 1). Dynamics: *mp* in treble, *f* in bass. A crescendo hairpin spans the first two measures.

System 2: Treble clef starts with a quarter note D4 (finger 3), followed by quarter notes E4 (finger 3), F4 (finger 3), and G4 (finger 3). Bass clef starts with a quarter note G3 (finger 5), followed by quarter notes F3 (finger 5), E3 (finger 5), and D3 (finger 5). Lyrics: "On this joy - ful Christ - mas Day sing Fum, Fum,". Dynamics: *mf* in treble. A decrescendo hairpin spans the first two measures.

System 3: Treble clef starts with a quarter note G4 (finger 5), followed by quarter notes F4 (finger 3), E4 (finger 3), and D4 (finger 3). Bass clef starts with a quarter note G3 (finger 5), followed by quarter notes F3 (finger 2), E3 (finger 1), and D3 (finger 1). Lyrics: "Fum! On this joy - ful Christ - mas Day sing". Dynamics: *mf* in treble.

System 4: Treble clef starts with a quarter note D4 (finger 5), followed by quarter notes E4 (finger 2), F4 (finger 1), and G4 (finger 1). Bass clef starts with a quarter note G3 (finger 5), followed by quarter notes F3 (finger 2), E3 (finger 1), and D3 (finger 1). Lyrics: "Fum, Fum, Fum! For a bless - ed Babe was". Dynamics: *mp* in bass. A decrescendo hairpin spans the first two measures.