

Annie's Song

Words and Music by John Denver
 Arranged by Carol Matz

Moderately fast

DUET PART (Student plays one octave higher)

Moderately fast

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Five Foot Two, Eyes of Blue

Lyrics by Sam Lewis and Joe Young

Music by Ray Henderson

Arranged by Carol Matz

Brightly

mf

Five foot two, eyes of blue, oh, what those five feet could do! Has an - y - bod - y

DUET PART (Student plays one octave higher)

Brightly

RH

LH *mp*

6

11

17

22

27

p

mf

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Dancing Queen

Words and Music by Benny Andersson,
Stig Andersson and Björn Ulvaeus
Arranged by Carol Matz

Moderately fast

1

mf

You are the danc - ing queen. Young and sweet, on - ly

1

Detailed description: This block contains the vocal line of the song 'Dancing Queen'. It is written in 4/4 time and begins with a treble clef. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'You are the danc - ing queen.' are aligned with the first four notes. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics 'Young and sweet, on - ly' are aligned with the next four notes. The piece ends with a double bar line. A first ending bracket is shown above the first measure.

DUET PART (Student plays one octave higher)

Moderately fast

RH

LH *mp*

4 2 1

5 3 1

6

12

18

23

28

Detailed description: This block contains the piano accompaniment for the duet part. It is written in 4/4 time and begins with a bass clef. The right hand (RH) plays a melodic line with chords, while the left hand (LH) plays a bass line. The piece is marked 'Moderately fast' and 'mp'. The score is divided into measures, with measure numbers 6, 12, 18, 23, and 28 indicated in boxes. The piece ends with a double bar line and a repeat sign.

Beauty and the Beast

(from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman
Music by Alan Menken
Arranged by Carol Matz

Flowing

Tale as old as time,

mf *p*

5 4 5

DUET PART (Student plays one octave higher)

Flowing (in two)

RH LH *p* 5

5 2 1 5 3 1 4 2 1 6

11 5 2 1

16 22

27 *mp* 3 3 1 1 *p* 5 2