

Teach Yourself To Play Ukulele

MORTY MANUS & RON MANUS

**Everything you need to know
to start playing now!**

- **Teaches you how to play
the ukulele with an
easy-to-follow approach that
makes learning fun**
- **Different strumming techniques
help you play in any style**
- **Includes great folk, blues and
country songs with lyrics**
- **Teaches you how to play by ear**


Inspired by and dedicated to Ken Moore

Cover Photo: Courtesy of the Martin Guitar Company
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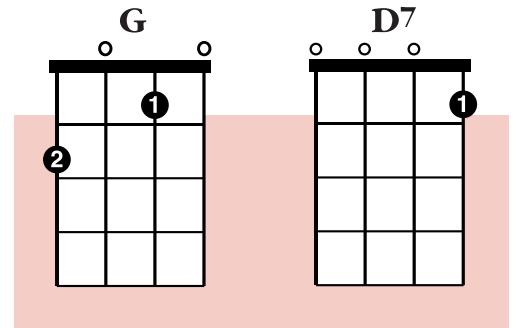
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MINI MUSIC LESSON **TIES**



This curved line is called a tie. It connects two or more notes and ties them together. Play or sing the note once and hold it for the value of both (or more) tied notes.

The chords used in this song are:



Down in the Valley


American Folk Song

To hear the first note of the song, look up fingering on page 57. In this case, play the note D.

Key Signature: remember to play all F's a 1/2 step higher, F#.

Moderately

G / / G / / G / / G / /
Down in the val - ley, val - ley so

Count: 1 2 3 1 2 3 1 2 3 1 2 3
Tap: 

D7 / / D7 / / D7 / / D7 / /
low, _____ Hang your head o -

D7 / / D7 / / G / / G / /
ver, hear the wind blow. _____

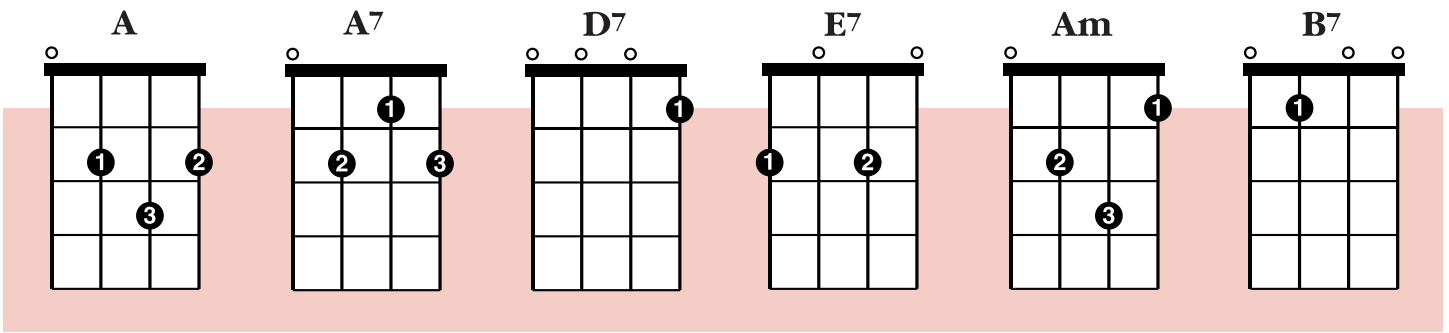
G / / G / / G / / G / /
Hear the wind blow, boys, hear the wind

D7 / / D7 / / D7 / / D7 / /
blow, _____ Hang your head o -

D7 / / D7 / / G / / G / / G / /
ver, hear the wind blow. _____

1 (2) (3)
Rest Rest

The chords used in this song are:



St. Louis Blues

W.C. Handy

Moderately

A / / / E7 / / / A / / / A7 / / /
 I hate to see— the eve-nin' sun go down, _____

D7 / / / D7 / / / A / / / A / / /
 Hate to see— the eve-nin' sun go down, _____

E7 / / / D7 / / / A / / / D7 / / / A / / / E7 / / /
 'cause— my ba-by, he done left— this town. _____

A / / / D7 / / / A / / / A7 / / /
 Feel-in' to - mor - row like— I feel to - day, _____

D7 / / / D7 / / / A / / / A / / /
 Feel to - mor - row like— I feel to - day, _____

E7 / / / D7 / / / A / / / D / / / A / / / E7 / / /
 I'll pack my trunk— an' make my get a - way. _____ St. Lou- is

The musical notation consists of six staves of music in 4/4 time, key of A major (two sharps). The melody is written on a treble clef staff. The chords are indicated above the staff with slashes. The lyrics are written below the staff. The first staff has a tempo marking 'Moderately'.