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CHAPTER 1 | C and Chord of C

TECHNIQUE 1 | See-Saw

The fingers are numbered 1 to 5, starting with the thumb. Rest the back of your hand on your knee and relax the fingers. Then gently turn your hand over, keeping its rounded shape, and place it on the keyboard. The thumb should be on C and the other fingers on the next notes, one over each. See if you can alternate 1 and 5 smoothly and evenly like a well-balanced see-saw.

SOLOS

The pieces on the first two pages are all set to the same style and voice; they can be played individually or as a continuous performance.

N.B. The styles (but not the chords unless you are intended to play them) appear in the students' book, as the rhythmic groove on its own can be a useful background when practising slowly.

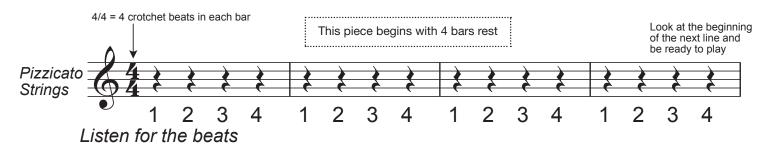
A One in Four Chance

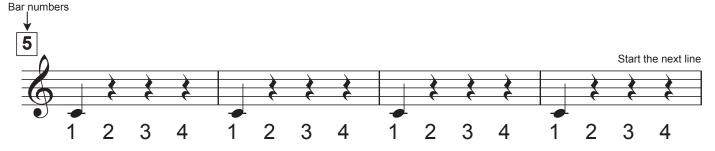


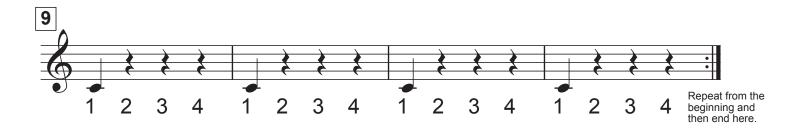


Use the rhythmic backing of Big Band Swing for your practice and write in the number or category. Use the sound setting of Pizzacato Strings and enter the number or category for easy access.

Do this for each piece in the book.







PLAY YOUR OWN! WRITE YOUR OWN! 1

Listen to the CD or ask your teacher to play the auto-accompaniment, and make up a melody with the notes you have used in this chapter. Ask your teacher to help you to write it down. Choose your own voice, and give the piece a title when completed.

Notes:	С					
Note Values:	= 1 beat	= 2 beats	o. = 3 beats	o = 4 beats		
	(and don't forget to include some rests!)					
Title:						
Voice:					0	TRACK 11 CD Intro 4 bars

N.B. The chords of the accompaniment are shown here, not for you to play, but to indicate the harmonies over which you are improvising

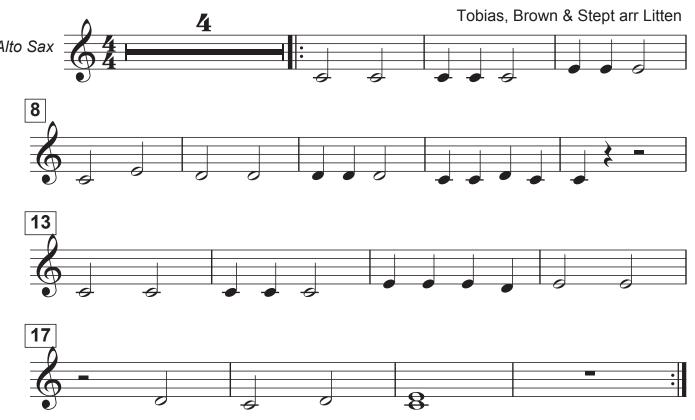


Don't Sit Under The Apple Tree



The best-known song from this trio of songwriters, it has been a hit for many singers and bands since it was written in 1942. 'Don't sit under the apple tree with anyone else but me...til I come marching home'.





 $\hfill \ensuremath{\texttt{@}}$ 1942 Redwood & EMI United. Alfred Publishing Co., Inc.

TECHNIQUE 3 | Slur it!

Slur It!

