

CONTENTS

CHAPTER 1

C and Chord of C

TECHNIQUE 1:	See-Saw	6
SOLOS:	A One In Four Chance	6
	Getting Going	7
	Doorstep	7
	Dig!	7
	Hit Me With Your Rhythm Stick	8
ENSEMBLES:	He's Got The Whole World	9
CHORD PRACTICE 1:	Ten In The Bed	10
	Shout!	11
	Cockles And Mussels	12
PLAY YOUR OWN! WRITE YOUR OWN! 1		13

CHAPTER 2

C & D; Chords of C & G

ENSEMBLES:	Waltzing Matilda	14
	Go Tell It On The Mountain	15
	Rule Britannia	16
	Return To Sender	17
TECHNIQUE 2:	Legato	18
SOLOS:	Dinner Dance	18
	Praise The Lord	19
	Humming Song	19
	Foghorn	19
ENSEMBLE:	That's The Way I Like It	20
CHORD PRACTICE 2:	Sambarimba	21
PLAY YOUR OWN! WRITE YOUR OWN! 2		21

CHAPTER 3

C, D & E; Chords of C, G & F

ENSEMBLES:	My Bonnie	22
	Don't Sit Under The Apple Tree	23
TECHNIQUE 3:	Slur It!	23
SOLOS:	Autumn Sunrise	24
	Remembering	24
	In The Bar	25
	Wide Awake	25
	Ballad Of The Prairies	26
	The Dance Floor	26
ENSEMBLES:	Carefree Song	27
	Greensleeves	28
CHORD PRACTICE 3:	Little Chapel	29
	On The Prairie	29
PLAY YOUR OWN! WRITE YOUR OWN! 3		29

CHAPTER 4

C, D, E & F; Chords of C, G, F & Am

ENSEMBLES:	Drunken Sailor	30
	We Will Rock You	31
	John Brown's Baby	32
SOLOS:	The Thinker	35
	Sunny Meadows	35
	Tea Dance	35
	Song Of Travel	36
	Happy Memories	36
ENSEMBLES:	Swing Low	37
	A Spoonful Of Sugar	38
TECHNIQUE 4:	Dexterity	38
CHORD PRACTICE 4:	One Man Went To Mow	39
PLAY YOUR OWN! WRITE YOUR OWN! 4		39

CHAPTER 5

C, D, E, F & G; Chords of C, G, F, Am & Dm

ENSEMBLE:	Uprising	40
TECHNIQUE 5:	Walking the Dog	40
ENSEMBLE:	The Lavender	41
	Coloured Horse	41
SOLOS:	Margate Sands	42
	Motorway Drive	42
	Chill-Out Music	42
	Open Country	43
	At Home On The Ranch	43
	Dancing Shoes	44
	Dance Band Solo	44
ENSEMBLES:	Men Of Harlech	45
	The Jazzy Duke	46
	No Woman, No Cry	47
FIRST CONCERT PIECE:	Sunshine Through The Leaves	48
CHORD PRACTICE 5:	Improvising	49
PLAY YOUR OWN! WRITE YOUR OWN! 5		49

SONG INDEX	50
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CHAPTER 1 | C and Chord of C

TECHNIQUE 1 | See-Saw

The fingers are numbered 1 to 5, starting with the thumb. Rest the back of your hand on your knee and relax the fingers. Then gently turn your hand over, keeping its rounded shape, and place it on the keyboard. The thumb should be on C and the other fingers on the next notes, one over each. See if you can alternate 1 and 5 smoothly and evenly like a well-balanced see-saw.

SOLOS

The pieces on the first two pages are all set to the same style and voice; they can be played individually or as a continuous performance.

N.B. The styles (but not the chords unless you are intended to play them) appear in the students' book, as the rhythmic groove on its own can be a useful background when practising slowly.

A One in Four Chance



This is the 'tempo'

♩ = 95-115: Big Band Swing

Use the rhythmic backing of Big Band Swing for your practice and write in the number or category. Use the sound setting of Pizzicato Strings and enter the number or category for easy access.

Do this for each piece in the book.

4/4 = 4 crotchet beats in each bar

This piece begins with 4 bars rest

Look at the beginning of the next line and be ready to play

Pizzicato Strings

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Listen for the beats

Bar numbers

5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Start the next line

9

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Repeat from the beginning and then end here.

PLAY YOUR OWN! WRITE YOUR OWN! 1

Listen to the CD or ask your teacher to play the auto-accompaniment, and make up a melody with the notes you have used in this chapter. Ask your teacher to help you to write it down. Choose your own voice, and give the piece a title when completed.

Notes: C

Note Values: ♩ = 1 beat ♪ = 2 beats ♫ = 3 beats ♬ = 4 beats

(...and don't forget to include some rests!)

Title:

Voice:.....



N.B. The chords of the accompaniment are shown here, not for you to play, but to indicate the harmonies over which you are improvising

♩ = 95: Pop

F Dm Gm7 C7

5 F Am Gm C7 F

9 F Dm Gm7 C7

13 F Am Gm C7 F

Don't Sit Under The Apple Tree

The best-known song from this trio of songwriters, it has been a hit for many singers and bands since it was written in 1942. 'Don't sit under the apple tree with anyone else but me...til I come marching home'.

♩ = 118: **Big Band Swing**

Tobias, Brown & Stept arr Litten

Alto Sax

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TECHNIQUE 3 | Slur it!

Slur It!

N.B. The Tempo is set to a half-note (minim) beat

Chords played by student.
Make sure that the final crotchet in each bar is short.

♩ = 104: **Waltz**

1 Octave higher

2 Octaves higher

Flute/
Pan Flute

= 3 half-note (minim) beats in each bar