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Prologue: PRAY I MAKE P.A.

Music by Steve Margoshes
Lyrics by Jacques Levy

Rubato, like a prayer (♩ = c.96)

E A6/E E Amaj7/E

E A/E E A E

p Pray, pray, — pray, — I pray — I make — P. —

F#/E Amaj7 A6 Am7 D/A Am7

A., I pray — I make, — I — pray — I make P.

FAME

Music by Michael Gore
Lyrics by Dean Pitchford

Medium disco beat

Capo 1

Fm **Db/F**

mf

Fm **Db/F** **Bbm7** **C7**

Fm **C7/G** **Fm/Ab** **Bbm7**

Eb **Bb**

Ba-by, look at me— and tell me what you see,—
Ba-by, hold me tight, 'cause you can make it right,

you ain't seen the best of me yet, give me time, I'll make
you can shoot me straight to the top, give me love and take—

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Medium disco beat' and 'mf'. The key signature has three flats (B-flat major or D-flat minor). The piano part features a steady bass line of quarter notes and a treble part with chords and melodic lines. Chord diagrams are provided for various chords: Fm, Db/F, Bbm7, C7, C7/G, Fm/Ab, Eb, and Bb. The vocal line enters in the third system with the lyrics: 'Ba-by, look at me— and tell me what you see,— Ba-by, hold me tight, 'cause you can make it right,'. The piano accompaniment continues throughout the vocal lines.