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Born in Mississippi in 1982, LeAnn Rimes was only 13 years old when she recorded her debut album. Since then she has had a series of hits including this song, which stayed on top of the charts for an incredible 69 weeks. Now married, she and her husband, dancer Dean Sheremet, live in Nashville.

How Do I Live

Words and Music by
Diane Warren

Moderately slow G D

mp How do (2. With-out) I you, get through one there'd be no night with - out you? — If I had to sun in my sky, — there would be no

3 2 1 2

live with-out you — what kind of I, — I need you in my love in my life, — there'd be no world left for me. — Oh, — I, — and ba-by, I don't

3 2 1 2

Am7 Am/G D7sus D7 G

arms, need you to hold. You're my world, my heart, my soul. If you ev - er leave, - know what I would do, I'd be lost if I lost you. If you ev - er leave, -

3 1

6 C Bm7 Em7

ba - by, you would take a-way ev - 'ry - thing good in my life. — } ba - by, you would take a-way ev - 'ry - thing real in my life. — } And tell me

2 1

9 Bm7 Em7 C 5 Am/C Gm/C

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The 1989 Walt Disney animated film *The Little Mermaid* is one of the many adaptations of the 1836 Hans Christian Andersen fairy tale. The story is so popular in Europe that a statue of the little mermaid stands in the harbor at Copenhagen, Denmark. The Disney film has a much happier ending than the original story, and has been a tremendous success with both young and old. This charming song is featured in the film.

KISS THE GIRL

(from Walt Disney Pictures' *The Little Mermaid*)

Lyrics by Howard Ashman
Music by Alan Menken

Moderate Calypso feel

The musical score is written for piano and voice. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Moderate Calypso feel'. The score is divided into four systems, each with a measure number in a box (1, 5, 9, 14). The first system (measures 1-4) starts with a C major chord and a mezzo-forte (mf) dynamic. The second system (measures 5-8) starts with an F major chord. The third system (measures 9-13) starts with a G major chord and includes a first and second ending. The fourth system (measures 14-17) starts with a C major chord and includes a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are written below the vocal line.

1. There you see her,
2. Yes, you want her.
sit-ting there a-cross the way.
Look at her, you know you do.

5 She don't got a lot to
Pos-si-ble she wants you,
say, but there's some-thing a- bout her.
too. There is one way to ask her,
And you
it don't

9 don't know why, but you're
take a word, not a
dy-ing to try. You wan-na
sin- gle word, go on and
kiss the girl.
kiss the girl.

14 Sha la la la la la,
my, oh my.— Look like the
boy too shy.— Ain't gon-na
kiss the girl.

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The songwriting team of Rodgers and Hart were already Broadway legends with over a decade's worth of hit shows and memorable standards to their credit when they wrote the music for the 1937 show *Babes in Arms*. The score included *I Wish I Were in Love Again*, *Where or When*, and this charming and evocative song. The show ran for almost 300 performances. Two years later, Hollywood turned it into a movie starring Mickey Rooney and Judy Garland.

MY FUNNY VALENTINE

Words by Lorenz Hart
 Music by Richard Rodgers

Freely **Moderately**

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a piano (*mp*) dynamic and a 'Freely' tempo marking. The second system starts at measure 6 and includes a 'Moderately' tempo marking. The third system starts at measure 11, and the fourth system starts at measure 15. Chord symbols are placed above the treble staff, and lyrics are written below the notes. Fingerings and accents are indicated with numbers and symbols above notes.

Chord symbols: Dm, A/C#, Dm/C, Dm/B, Bbmaj7, Gm7, Gm6/Bb, A7, Dm/B, A7/C#, Dm/C, Dm/B, Bbmaj7, Gm6, Gm7, Bbm6/Db, C7.

Lyrics: My fun-ny val-en-tine, sweet com-ic val-en-tine, you make me smile with my heart. Your looks are laugh-a-ble, un-pho-to-graph-a-ble, yet you're my fa-v'rite work of art. Is your

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This song is from the 1998 Disney animated feature *Mulan*, which is based on the ancient Chinese legend of a girl who disguises herself as a man so she can enlist in the army and save her aging father from being sent into battle. Complications ensue as Mulan tries to keep her identity secret. She falls in love with the handsome captain, is kicked out of the army, but figures out a way to save the kingdom from the invading Huns.

REFLECTION

(from Walt Disney Pictures' *Mulan*)

Words by David Zippel
Music by Matthew Wilder

Moderately slow

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. Fingerings and dynamics are indicated throughout.

System 1 (Measures 1-4): Chords: A (3 1), F#m7 (2 1), Bm7 (4), E (4). Lyrics: "Look at me, you may think you see who I real-ly am, but you'll nev-er know me." Dynamics: *mp*.

System 2 (Measures 5-8): Chords: A, F#m7 (2 1), G7 (4 1), C (3 1). Lyrics: "Ev-'ry day it's as if I play a part. Now I see if I". Dynamics: *mf*.

System 3 (Measures 9-12): Chords: Am7, Dm7, Fm/Ab (4 1), C. Lyrics: "wear a mask I can fool the world, but I can-not fool my heart." Dynamics: *f*.

System 4 (Measures 13-16): Chords: C (add 9), Am7, F (4 2). Lyrics: "Who is that girl I see star - ing straight". Dynamics: *f*.

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