

DOLLY BERCEUSE

SECONDO

Gabriel Fauré (1845–1924)

Op. 56, No. 1

Allegretto moderato, ♩ = 92

The second piano part of 'Dolly Berceuse' is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *pp* dynamic. The piece features a steady accompaniment of half notes in the left hand and eighth-note patterns in the right hand. Fingerings are indicated throughout, including a sequence of 1-2-4-1 in the right hand at measure 5. The dynamics shift to *pp* again at measure 10 and *p sempre* at measure 15. The score concludes at measure 20 with a final cadence.

DOLLY BERCEUSE

PRIMO

Gabriel Fauré (1845–1924)

Op. 56, No. 1

Allegretto moderato, ♩ = 92

The first piano part of 'Dolly Berceuse' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *p dolce* dynamic. The melody is characterized by long, flowing lines with many slurs and ties. Fingerings are indicated throughout, including a sequence of 1-3-5 in the right hand at measure 5. The dynamics shift to *p* at measure 10 and *cresc.* followed by *p* at measure 15. The score concludes at measure 20 with a final cadence.

LE PAS ESPAGNOL (THE SPANISH DANCE STEP)

SECONDO

Gabriel Fauré (1845–1924)

Op. 56, No. 6

Allegro, ♩ = 92

Musical score for the first system of the second piano part, measures 1-7. The music is in 3/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5. A first ending bracket is present over measures 5 and 6.

Musical score for the second system of the second piano part, measures 8-14. Measure 8 is marked with a box containing the number 8. The music continues with eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *f*. Fingerings are indicated with numbers 1-5.

Musical score for the third system of the second piano part, measures 15-21. Measure 15 is marked with a box containing the number 15. The music features a melodic line with eighth notes and a bass line with sixteenth notes. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Musical score for the fourth system of the second piano part, measures 22-28. Measure 22 is marked with a box containing the number 22. The music continues with eighth and sixteenth notes. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

Musical score for the fifth system of the second piano part, measures 29-35. Measure 29 is marked with a box containing the number 29. The music features a melodic line with eighth notes and a bass line with sixteenth notes. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

LE PAS ESPAGNOL (THE SPANISH DANCE STEP)

PRIMO

Gabriel Fauré (1845–1924)

Op. 56, No. 6

Allegro, ♩ = 92

Musical score for the first system of the first piano part, measures 1-7. The music is in 3/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5. An 8va (octave) marking is present above the first measure.

Musical score for the second system of the first piano part, measures 8-14. Measure 8 is marked with a box containing the number 8. The music continues with eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *f*. Fingerings are indicated with numbers 1-5.

Musical score for the third system of the first piano part, measures 15-21. Measure 15 is marked with a box containing the number 15. The music features a melodic line with eighth notes and a bass line with sixteenth notes. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. An 8va marking is present above the first measure.

Musical score for the fourth system of the first piano part, measures 22-28. Measure 22 is marked with a box containing the number 22. The music continues with eighth and sixteenth notes. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

Musical score for the fifth system of the first piano part, measures 29-35. Measure 29 is marked with a box containing the number 29. The music features a melodic line with eighth notes and a bass line with sixteenth notes. Dynamics include *f*. Fingerings are indicated with numbers 1-5.